

“SCALA” NOTEHEFTE

OLAV INGEMANN ENLID, BUDAL

Side 1	Forside	
Side 2	Vals etter Ole Enlid, Budal	Oppt. av O. I. Enlid
Side 3	Vals etter Ole Enlid, Budal	Nedt. av Olav I. Enlid
	Reinlender, spilt av Ole Enlid, Budal	Opptegn. av Olav I. Enlid
Side 4	Reinlender fra Budal	Opptegn. av O. I. Enlid
	Gammel masurka etter A. K. Storrøsæter, Budal	Opptegn. av O. I. Enlid
Side 5	Vals etter Ole Enlid, Budal	Opptegn. av Olav Enlid
	Reinlender etter A. K. Storrøsæter, Budal	Opptegn. av Olav Enlid
Side 6	Sommernatt på Tromsøy. Etter Ole Enlid, Budal	Nedtegnet av Olav I. Enlid
Side 7	Vals fra Budal	Etter Chr. Hyttehaug
	Pols fra Budal	Etter Ole Enlid
Side 8	Vals fra Budal	Etter Chr. hyttehaug
Side 9	Ukjent	
Side 10	Vals	
	Vals	
Side 11	Farvel-Vals	Av A. Sørensen
	Vals	
Side 12	Vals etter Per Voll, Budal.	Opptegn. av Olav I. Enlid
	Reinlender etter Olaf Bjerke	Opptegn. av Olav I. Enlid
Side 13	Polka fra Trondheim	Etter Chr. Hyttehaug
Side 14	Reinlender, spilt mye i Budal rundt århundreskiftet.	Opptegn. av Olav I. Enlid
	Gammel Budalsreinlender etter Ole Enlid	Nedtegnet av Olav Enlid
Side 15	Reinlender	Etter Chr. Hyttehaug

1.28

Mu

„Skala“ notehefte

Olaf Ingemann Eulir

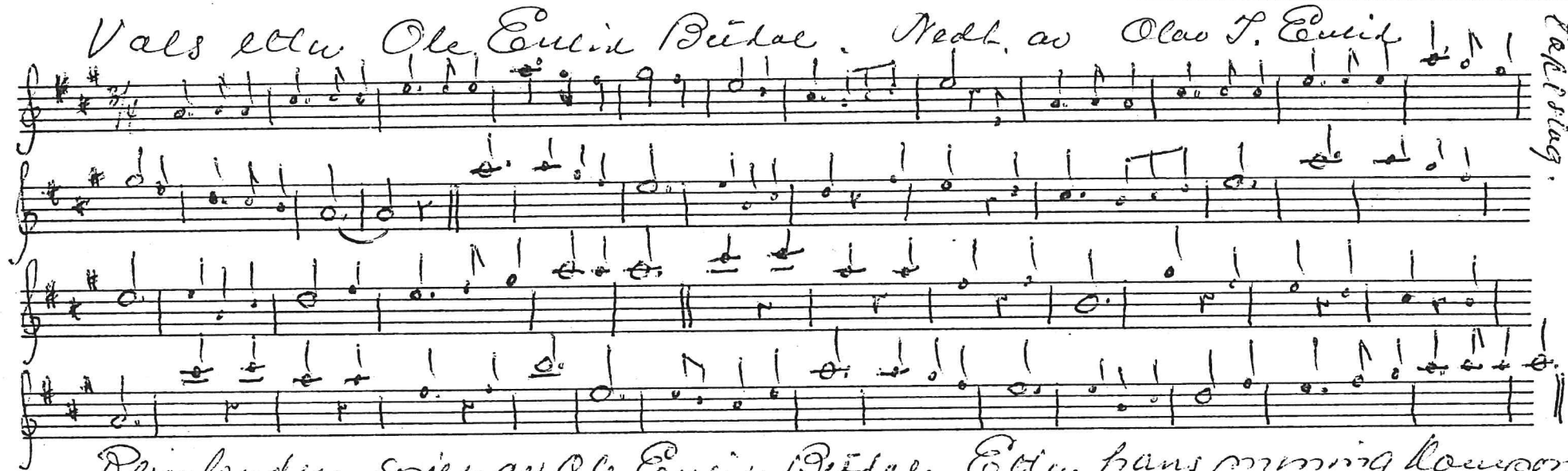
EGIL WIRTH - RICHARD L.

Vals etlw All Ecuilid: Bural

Opp. av O. L. Equine

A handwritten musical score for a waltz, consisting of ten staves. The notation is in a single system, with each staff containing a series of notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Vals etter Ole Einar Bjørn. Medt. av Olav T. Einar.



Vi ser her en
nyttig
og
interessant
oppgave.

Reinlender, spillet av Ole Einar Bjørn. Etter hans minning komponert
av Carlo W. Einar. I tillegg for første historisk 1977 ses senere
sluttet i kammer for Penan. Oppsett av Olav T. Einar.



Reinlender fra Būdal. Oppleeg. av O. T. Eide

Gammel masørka etter A. K. Stenø'sølu, Būdal

Oppleeg. av O. T. Eide

Følgende vals er lært som 12-åring (1930) av Per Voll
Būdal. Hørte den spilt i radio fra Tallin i 1938, note
for note. Siden jeg lærte den som Qwert.

Vals ette Ole Enein, Püdal, Applegan, as Ole Enein

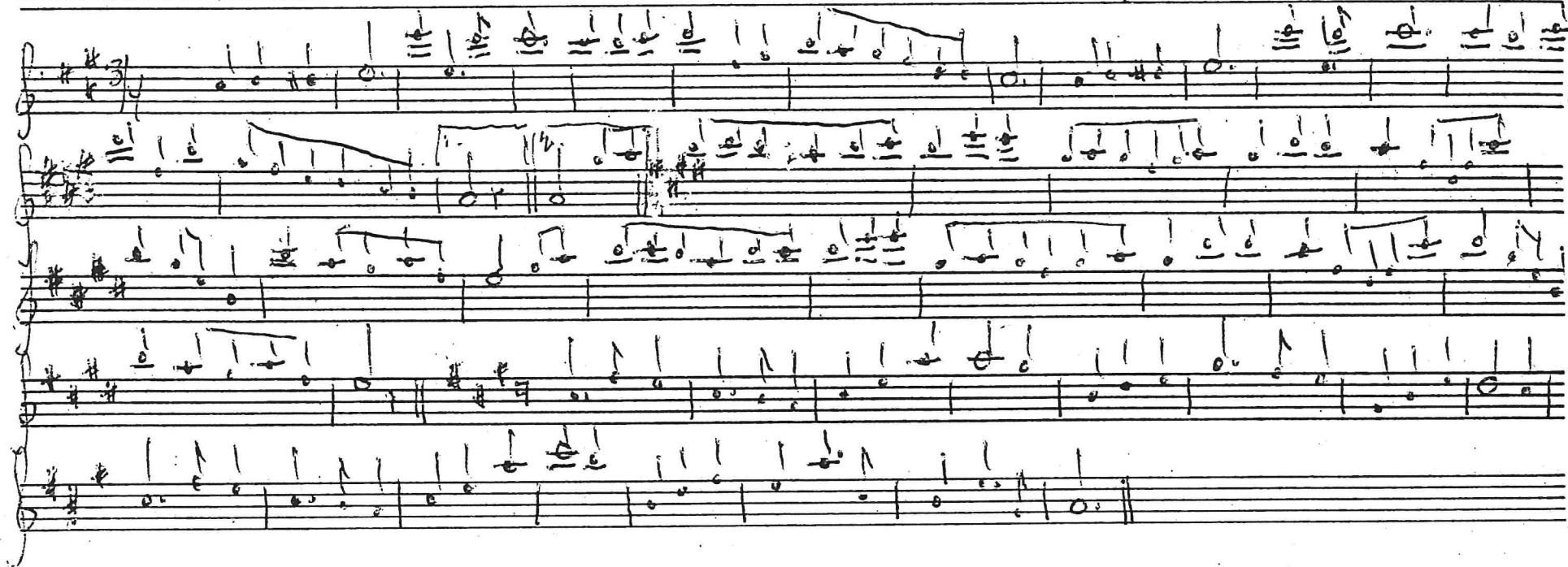


Reinlõnda ette A.K. Stonosella, Püdal, Applegan, as Ole Enein



Sammunat pa° Thomäy. Ötten Ole Eucia Badae

Ältere und Jüngere



X Vals fra Bødal.

Ettu En. Hyttelag.

Handwritten musical score for 'Vals fra Bødal'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper shows signs of age with some staining and a small mark on the left margin.

Pols fra Bødal. Ettu Ole Enid

Handwritten musical score for 'Pols fra Bødal'. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features many triplet markings, indicated by a '3' over a group of notes. The music is composed of eighth and sixteenth notes. The paper is aged and shows some staining.

+ Vals fra Bøddal.

Etten Am. Hestlebrøns



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, suggesting a complex piece of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with similar notation. The third staff shows a continuation of the piece, with some notes marked with a '3' indicating a triplet. The notation is written in ink on aged paper.

Exercice 1

Vals.

Vals.

Fortissimo

Fols. av 3. lags i f. vals romulo.

Mr. H. J. Hansen in

Lament - Vals

A handwritten musical score for a piece titled "Lament - Vals". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The first staff contains a treble clef and a key signature of one flat. The second staff contains a treble clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The sixth staff contains a treble clef and a key signature of one flat. The seventh staff contains a treble clef and a key signature of one flat. The eighth staff contains a treble clef and a key signature of one flat. The ninth staff contains a treble clef and a key signature of one flat. The tenth staff contains a treble clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

Vals etta Þu Valt. Þúðar. Applegu- og Olaf T. Einar

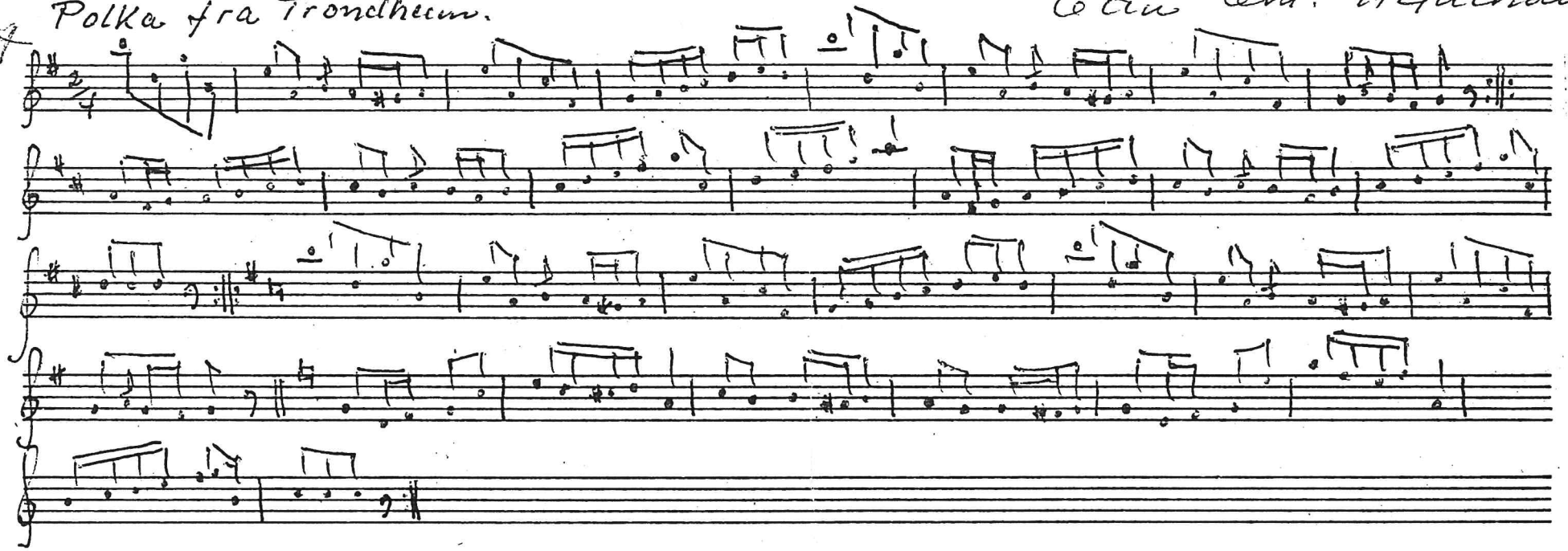


Þeintender etta Olaf Þeintu. Applegu- og Olaf Einar



Polka fra Trondheim.

Eden Am. Hjemming



Reinlender, spillet med i Bødel rundt århundsket, Kanskje for.
Opptegnet av Ole Eulid.



Gammel Bødelreinlender etter Ole Eulid.
Opptegnet av Ole Eulid.



+

Peinlender.

Etwa 8m. Hellenberg

Handwritten musical score for 'Peinlender.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with similar notation. The third staff features more complex rhythmic patterns, including triplets marked with a '3' over the notes. The fourth staff also contains triplets and some heavily scribbled-out sections. The fifth staff concludes the piece with a few final notes and a double bar line. Below the fifth staff, there are four additional empty staves.