

Nr 1. Förste Par.
Polka-Masürka.

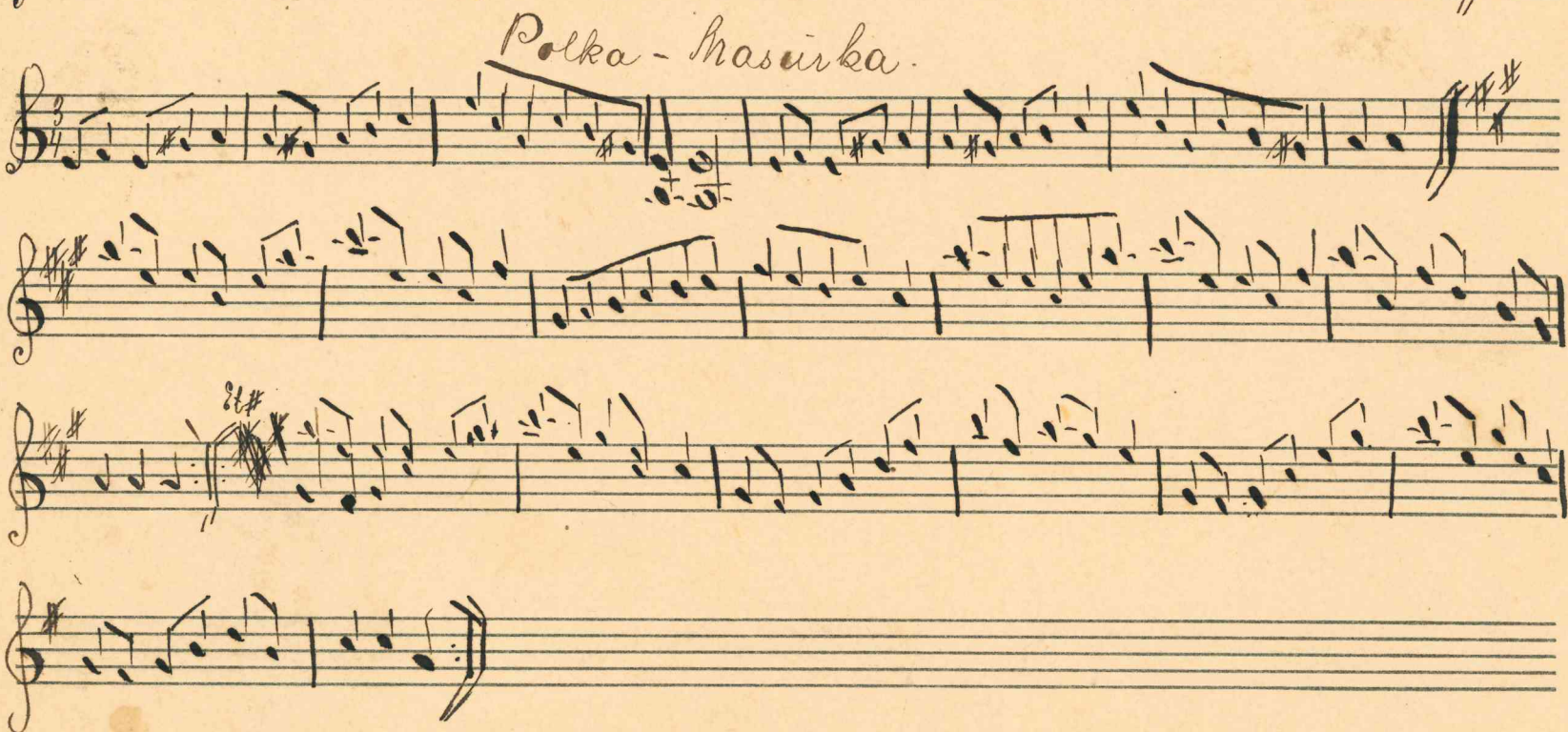
Kompositionen fraa Bødalen.



2.



3.



Polka Masúrka

A.

The first four staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The second staff continues this melody. The third staff also continues the melody, with some notes appearing as beamed eighth notes. The fourth staff concludes the first section with a double bar line and a final note. The notation is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

The lower half of the page contains eight empty musical staves, each consisting of five horizontal lines. These staves are provided for additional musical notation or a second part of the piece. They are arranged in a vertical column, separated by small gaps.