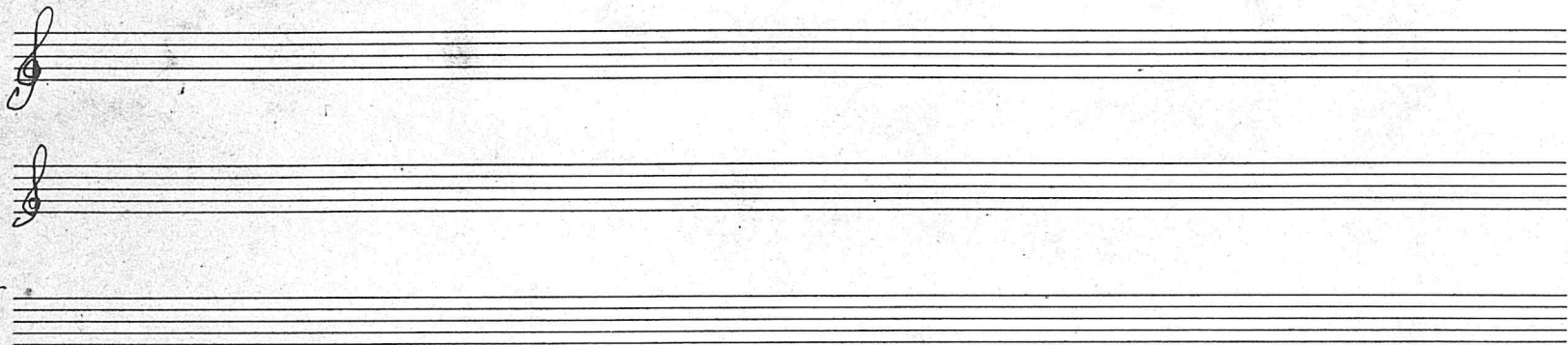
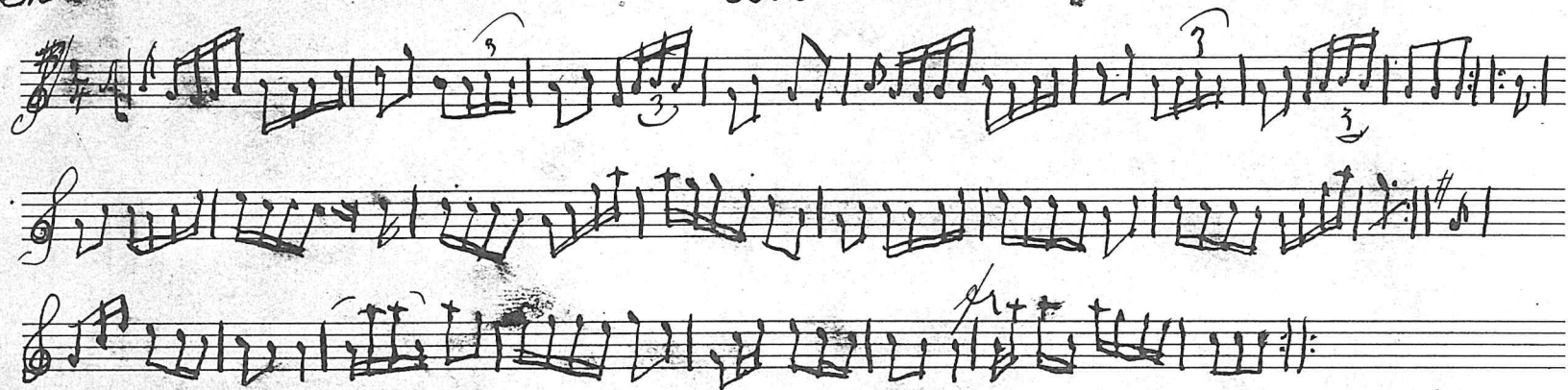


LØSNOTER FRA OLAV INGEMANN'S ENLIDS NOTESAMLING

Side 1	Reinlender	
Side 2	No 1 Masurka	
	No 2 Reinlender	
	No 3 Hamburgar	
	No 4	
Side 3	Ukjent	
	No 2 Hamburgar	
	No 3	
	No 4 Reinlender	
	No 5 Polsdans	
Side 4	Sommernat paa Tromsøy (vals)	Av Ole Nilsen Breckan
	(Avskeds-vals)	Heime 1. februar 1911, Nils Indset
Side 5	Halling	Nils Indset
	Huldre ???	
Side 6	Liebe und Treue (vals)	
	Rosenknospen (Reinlender)	
Side 7	“Bøn”	Ingebret Haaland
	Masurka	Lars Storrø
	Kladd	
Side 8	Svensk bondebryllupsmars	Svend J. Dahl 22. januar 1928
Side 9	Kladd, utregninger	
Side 10-11	St. Tomasklokkene paa Filefjell	(Signert L. Hyttehaug)
Side 12	Vals av A. Sørensen	Opskrevet av Lars Hyttehaug
Side 13	Sofie Vals	
Side 14	Waltz	
Side 15	Lokkeren	
Side 16	Trekspil-Valsen	
Side 17	Storrøs-vals	Av Lars Storrø
Side 18	Vals	
Side 19	Ukjent	
Side 20	Ukjent	
	Livet i Finnskogane (vals)	

No. 1.

Rimlender



Norfolk Island No. 1000

Handwritten musical score for the song "Kein Lender!". The score is written on two staves. The top staff features a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 3/4. The title "Kein Lender!" is written in a cursive hand at the bottom left of the page.

Leg. & Kleinländer.

Handwritten musical score for 'The Ambler'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes, and includes a fermata at the end. The title 'The Ambler' is written in cursive below the first staff.

23 Hamburg and

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including a large 'x' over a section of the music. The paper is aged and shows some staining.

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The final portion of the staff is heavily obscured by dense, overlapping scribbles, likely representing a complex or dense musical texture.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch. The staff is a single five-line staff.

3. När
närme-
sporsmä
4. Påfylling
avslätt. I
må i al
alltid i
minst 15
5. Försikrin
annet los
andels

This image shows a handwritten musical score on ten staves. The first section, titled 'Hamburgskvad', is in 2/4 time and features a melody with lyrics in Danish. The second section, titled 'Polodans', is in 3/4 time and includes a piano introduction and a dance melody. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

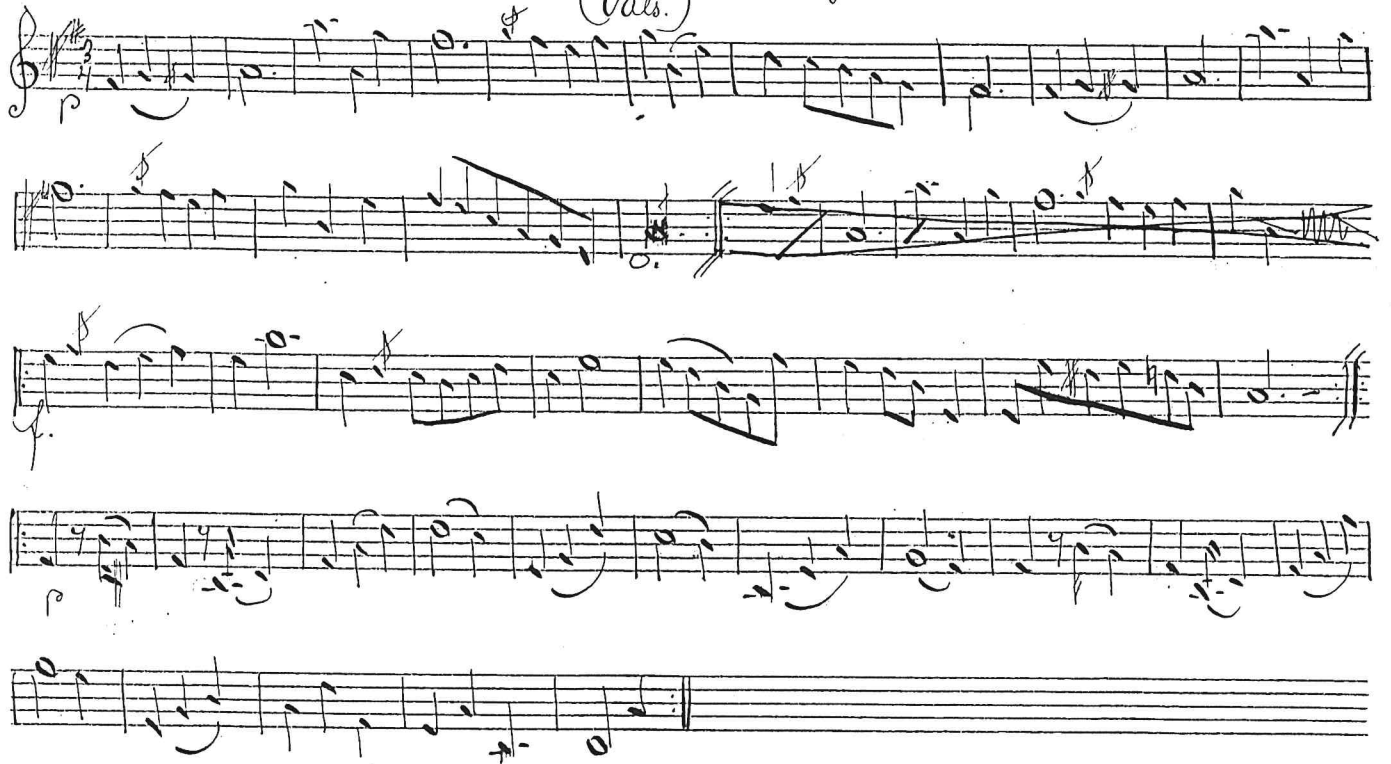
Hamburgskvad
 2/4
 (lyt)
 ar brant
 ens by
 s ikke
 andkassen ikke.

Polodans
 3/4
 1. 2.
 3.

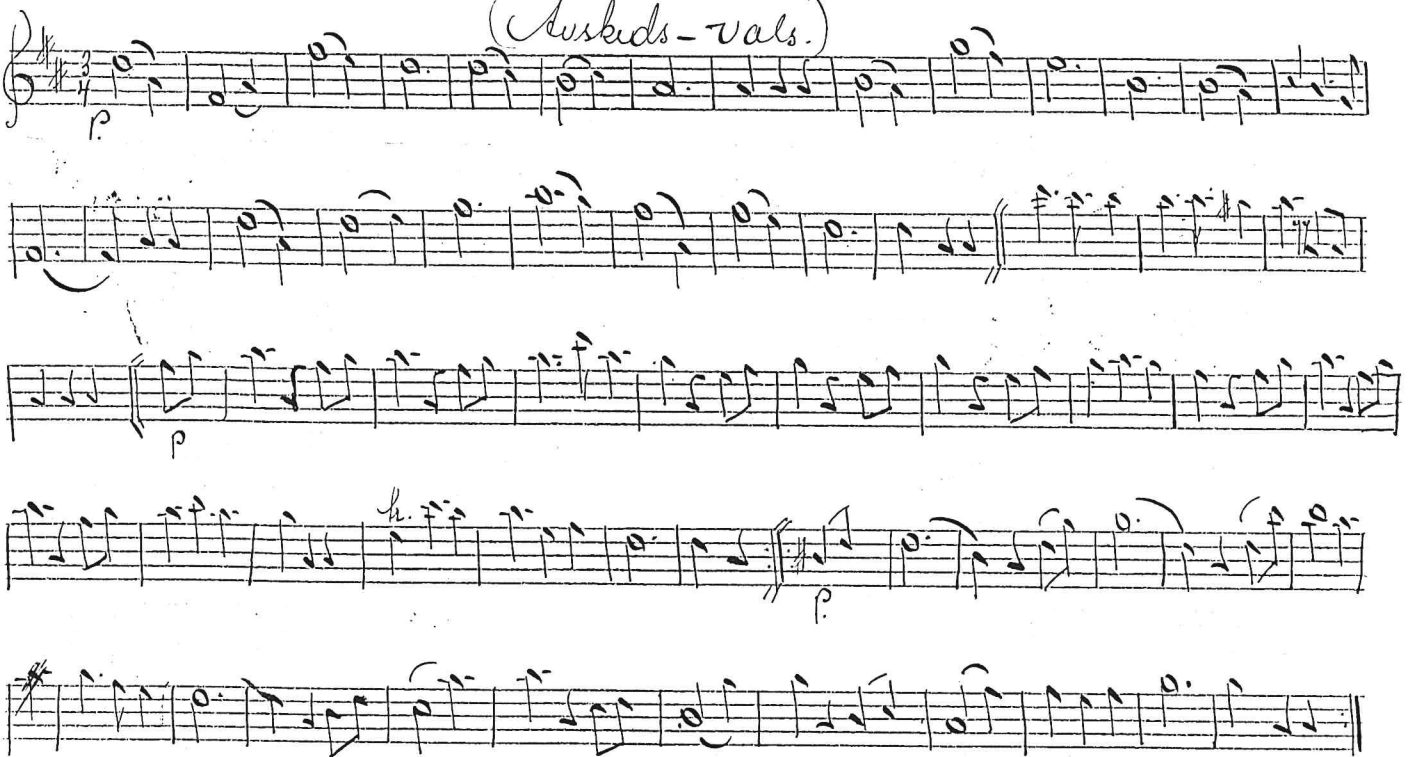
den
den me
ygning).
og efter.
bensinbeho
bensinmot
pnbeholdere
er autom
plo

+ Kommurad paa Tromsø. (Vals.)

No Ole Nelson 1862



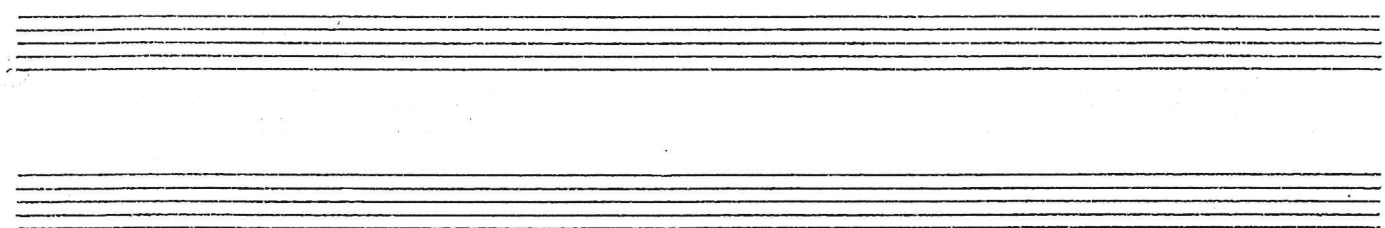
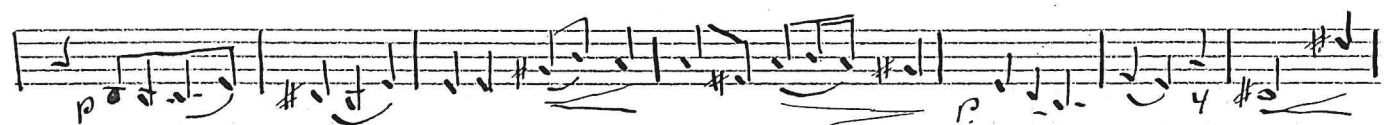
(Afskeds-vals.)



Finis

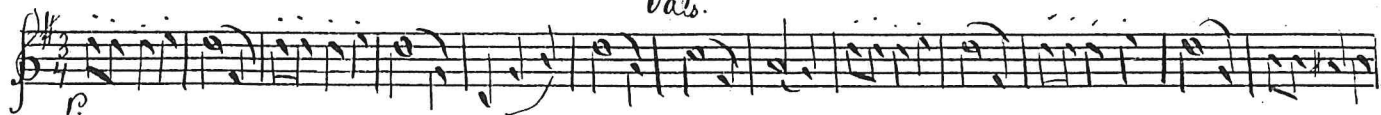
Heim 1ste febr. 1911
Hils Lørdse

Halling

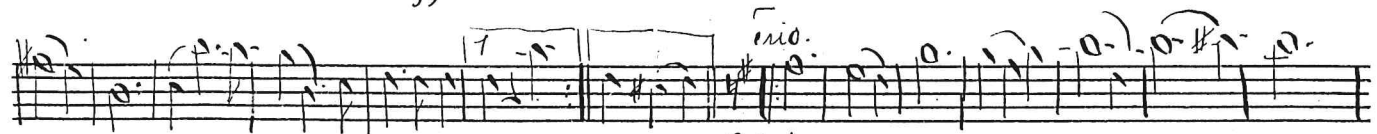


1 Liebe und Trauer

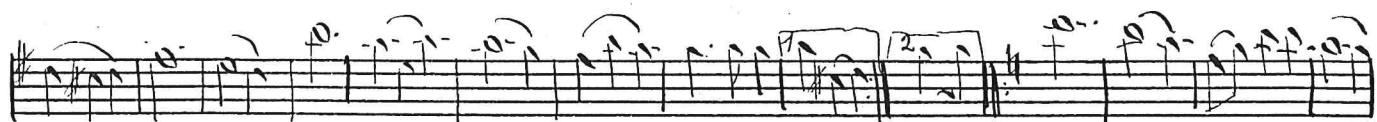
Var.



ff



p dolce.



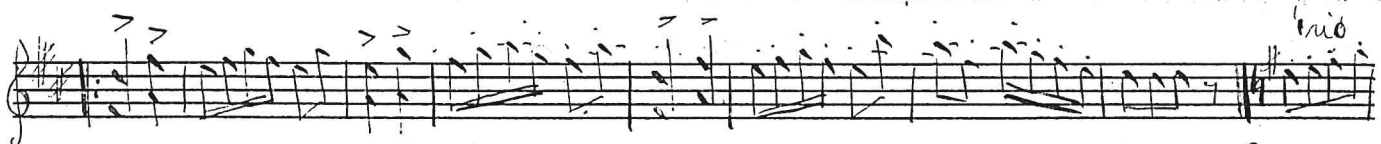
ff



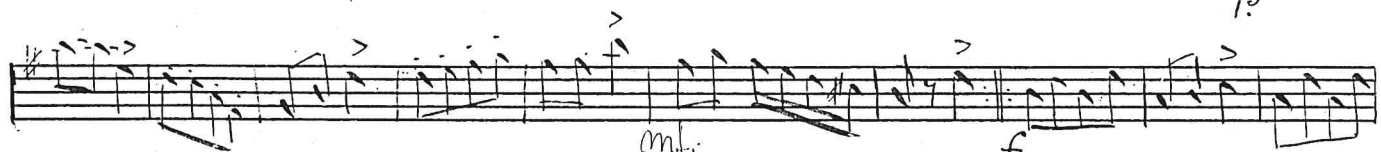
"Rosentropfen" (Pinselarr.)



mp



p

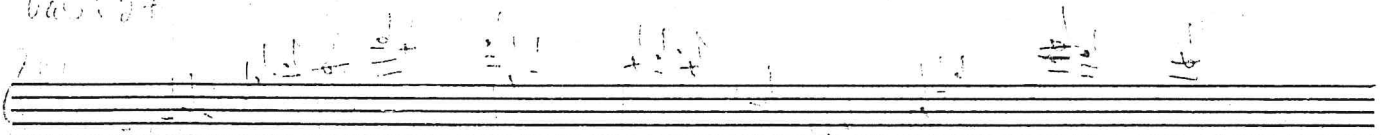


mf

f

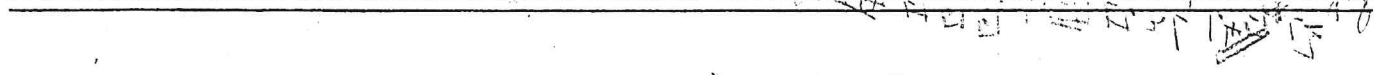
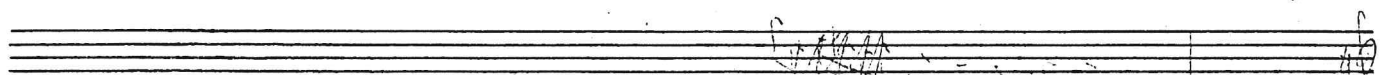
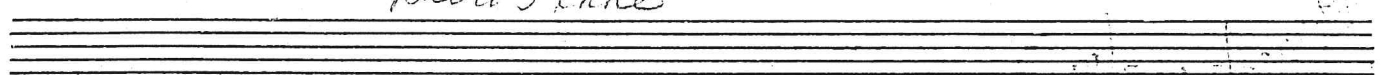


basst



f

Capriccio



Bön

Ingebrigt Høglund.

Grav

Ja hjælp mig du som hjælper kann! Du ser kor sørt og shi der mitt hjerte bringer brand for
 u-lan som sig vi-der. Mi mætt, og kann'kje. et få sagt; det vorder full, stor stor er magt som
 brand i kann det svi-da der; som brand i kann det svi-da der

Masurka. (Lars Storrø.)

Three staves of musical notation for the Masurka section, featuring triplets and a final measure marked "fin."

Coda

Two staves of musical notation for the Coda section.

Two staves of musical notation, likely a continuation of the Coda or a separate section.

Two staves of musical notation, likely a continuation of the Coda or a separate section.

Rapportare

46/1-28

1
Bunko bondbyllupsmars. —

A handwritten musical score for a piece titled "Bunko bondbyllupsmars." The score is written on ten staves, each beginning with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *ff*, *fff*, *mp*, *forte*, and *Tempo*. The score concludes with a double bar line and a final measure marked with a fermata.

Joh. F. Dahl 22 janr. 1928

Whitney

Stork
reference is

See next page

Edward J. Quinn

Chad J. Newman

*John Burt
John Burt*

100

19

Chas. D. ...

David, Esq.

L. B. D. Jones

Wm. Lloyd Garrison

James

159
689.5
49.40
118.30

$$\begin{array}{r} 104 \\ 39 \overline{) 4040} \\ \underline{390} \\ 140 \\ \underline{132} \\ 80 \\ \underline{78} \\ 20 \\ \underline{195} \\ 50 \\ \underline{495} \\ 50 \end{array}$$

H. Tomasklokkerne paa Tilafjell

Andantino.

Handwritten musical score for piano, titled "H. Tomasklokkerne paa Tilafjell" (The Little Tom Clocks on Tilafjell). The tempo is marked "Andantino." The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music, featuring a melody and accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.



Handwritten musical score for a string quartet, measures 1 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/2. The markings 'piss' and 'arco' are written above the notes in several measures.

Two empty musical staves, each consisting of five lines.

Five empty musical staves, each consisting of five lines.

Handwritten musical score for a single staff, measures 15 through 18. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/2. The marking 'Allegretto 1/4' is written above the first measure.

J. Haydn

Opstumer en van groen

Vals.

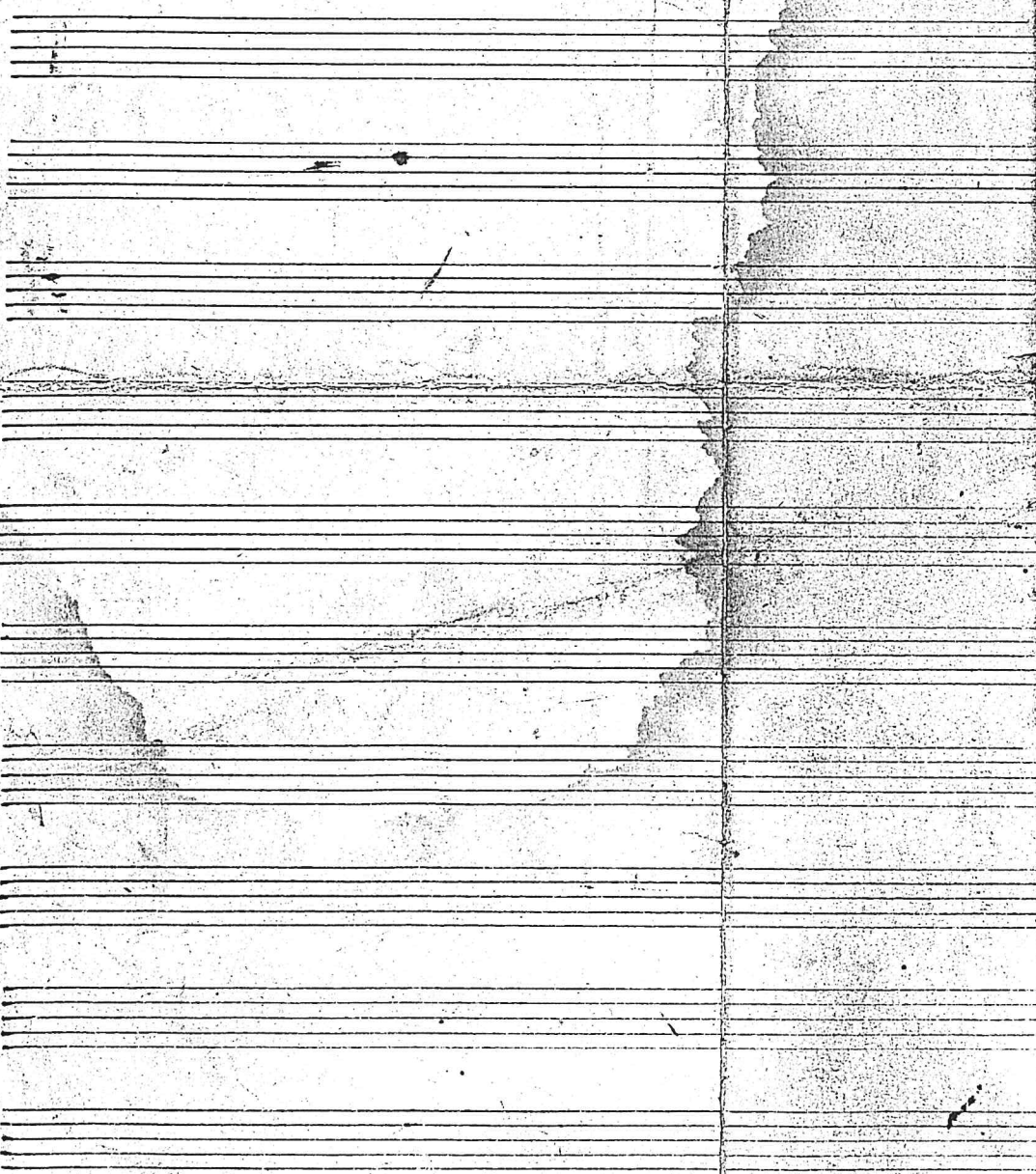
M. Sørensen

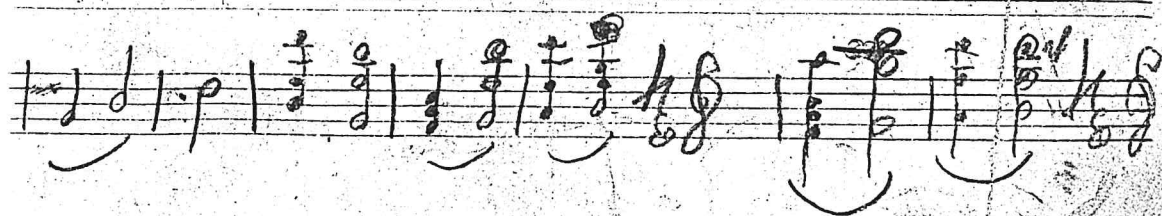
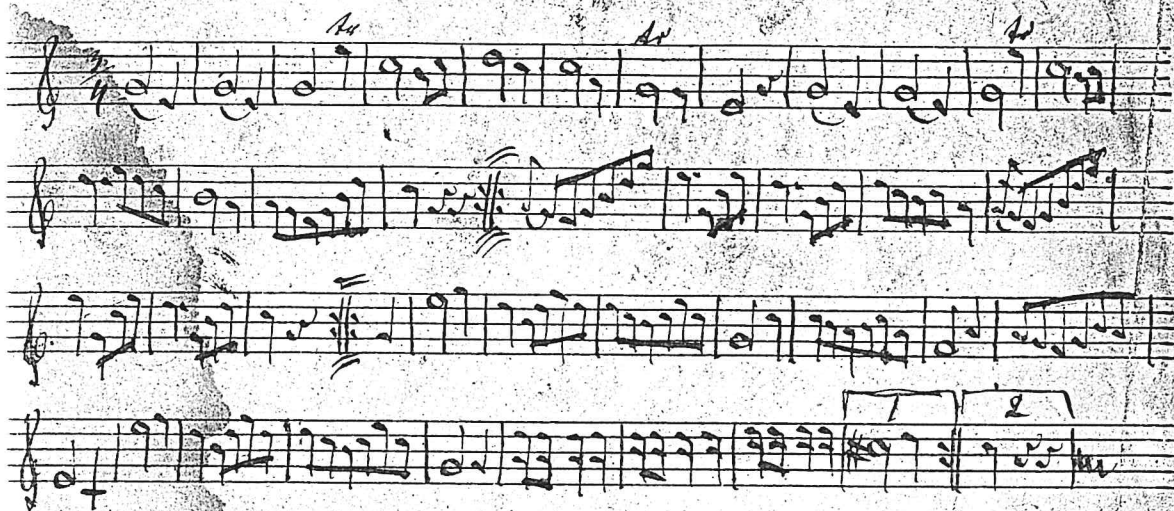
Kaptein's klav

Skint.

Sofia Vals

Kyrie



Rund. Waltz will

Lokkiren.

Violin. *p*

mf

f

p

Trekspil - Valsen.

3

Violin.

A violin score for the piece 'Trekspil - Valsen'. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'fine.' marking. The bottom of the page features the publisher's name 'Norsk Musikforlag' and the number '2864'.

Norsk Musikforlag.
2864

Slon's, valse
Vals av hans Storrö.

of the melody and words

Váls

1. 2. *p* *Fine*

fr 1. 2. *S. Finale* *pp* *D.S. al Fine dan finale* *f*

p dolce

f

h

f

h

f

1

2

hired, i Pinniskogane.

h

f