

GAMLE BUDALSSLÅTTER NEDSKREVET ETTER HUKOMMELSEN AV OLE ENLID 1951

Side 1	Forside	
Side 2	Vals	Nedskrevet av Ole Enlid, Budal
	Reinlender	
Side 3	Vals	Av dyrlæge Sandstad Støren
	Galopp	
Side 4	Reinlender	
	Galopp	
	Polsdans	
Side 5	Polsdans	
	Jomfru Jisken (Polsdans)	
	Vals	
Side 6	Vals	
	Polsdans	
	Polsdans	
Side 7	Polsdans	
	Galopp	
	Galopp	
Side 8	Vals	
	Vals	
Side 9	Vals	
	Vals	
	Vals	
Side 10	Hjortenreinlender	
	Reinlender	
Side 11	Vals	
	Reinlender	
Side 12	Vals	
	Vals	

	Vals	
Side 13	Polka	
	Vals	
Side 14	Vals	
	Vals	
	Polkamasurka	
Side 15	Polkamasurka	
	Vals	
	Reinlender	
Side 16	Polsdans	
	Polsdans	
	Polsdans	
Side 17	Polsdans	
	Reinlender	
	Gamle gubbar (vals)	
Side 18	Reinlender	
	Vals	
Side 19	Vals	
	Gammel vals	
	Polsdans	
Side 20	Gallopp	
	Reinlender	
Side 21	Budalssong	Tone av Ole Enlid, harmoni av Fr. Lillegraven

Carle Būdalsslätter
nedskrevet efter hūkom-
melsen av Ole Fintid.
1951.

Vals. Medskrevet av 1.
Ole Edvard Rindal



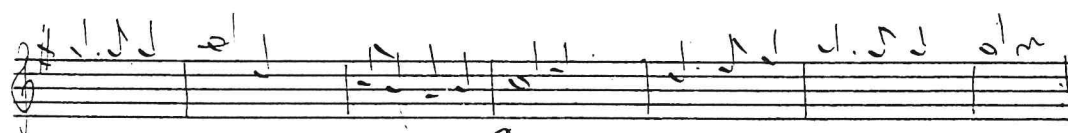
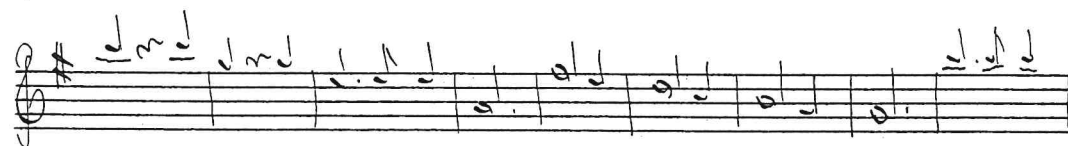
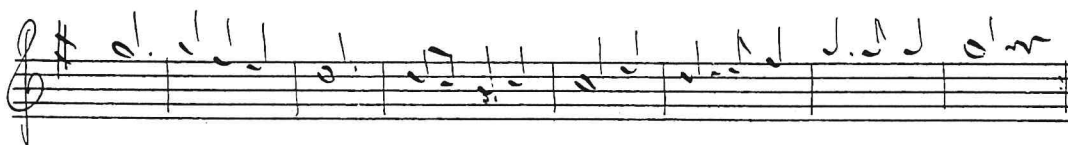
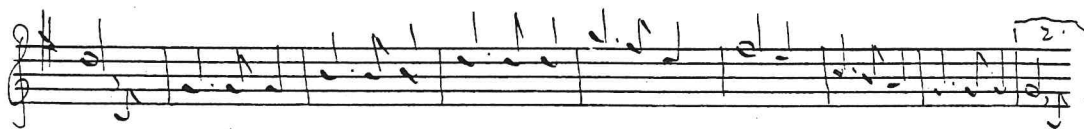
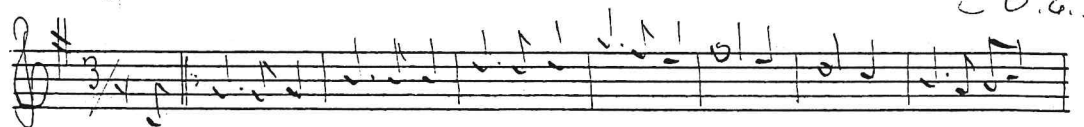
Reinlender.



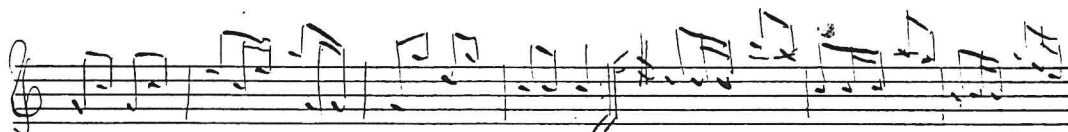
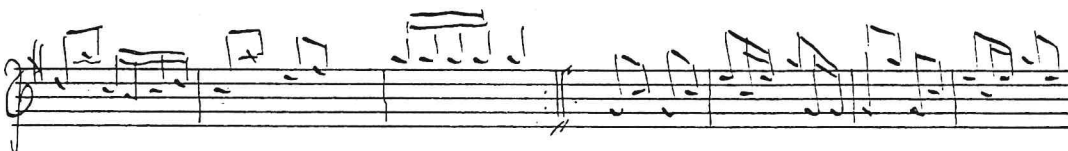
SKALA
Nr. 11

Vals.

No. 49. Samsbo 2
Stören
(O.E.)



Gallopp.



Reinleder

(O. 8.)

3



Gallapp.



Pals dans.



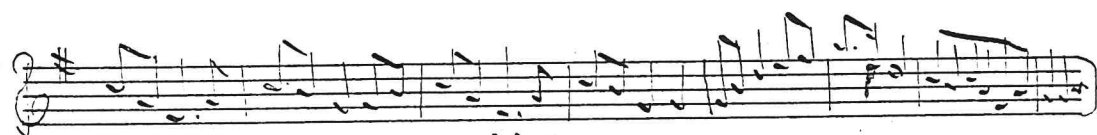
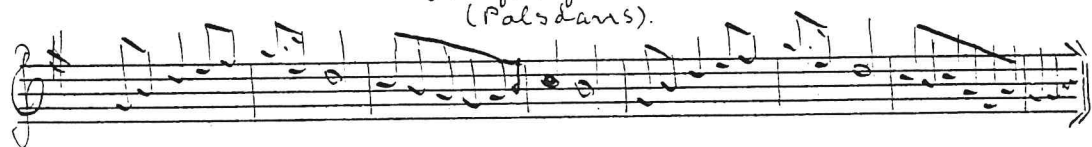
SKALA
Nr. 11

Palsdans.

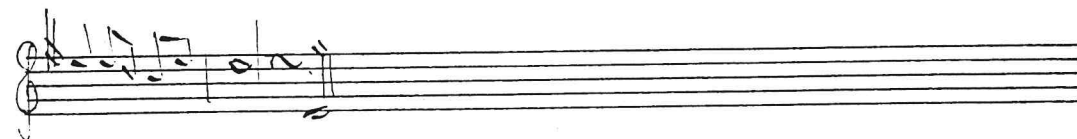
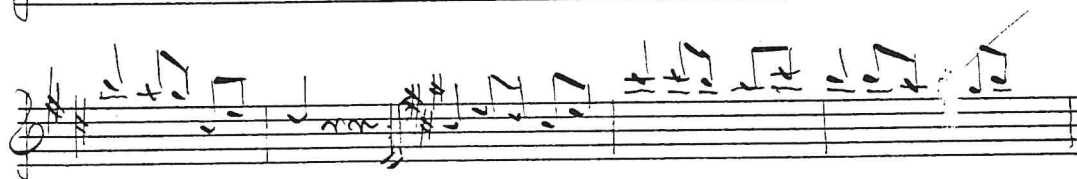
10.8.74



Jomfru fisken.
(Palsdans).

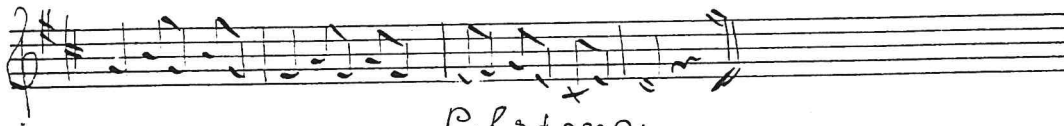


Vals.

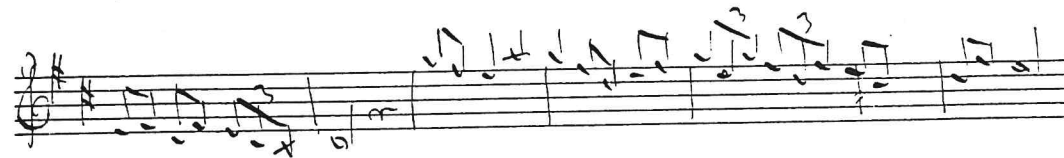
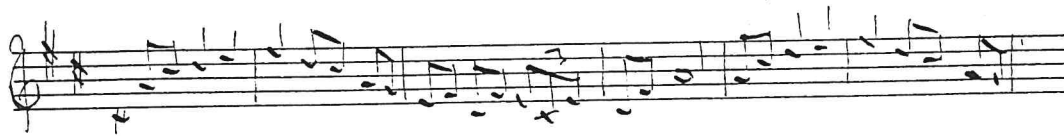


Vals.

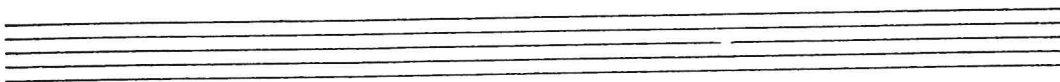
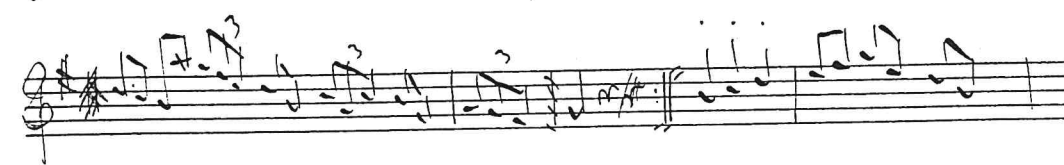
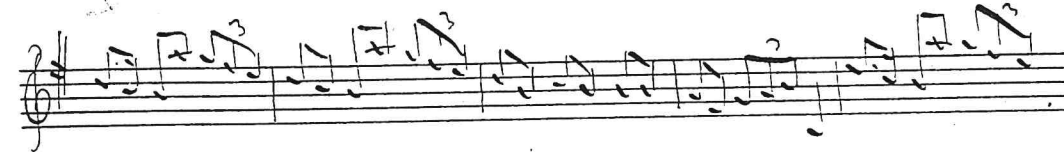
(O.E.) 5



Polodans.



Polodans.



SKALA
Nr. 11

Pals dans.

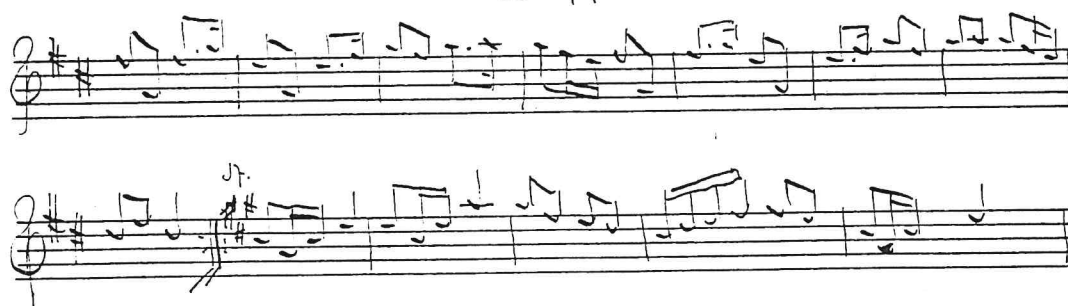
W.E. 16



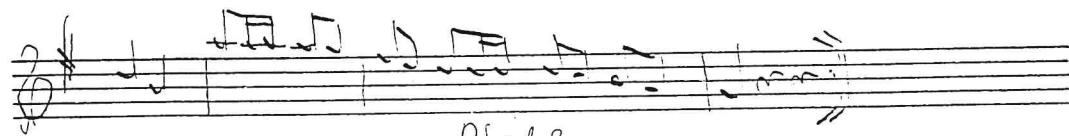
Gallopp.



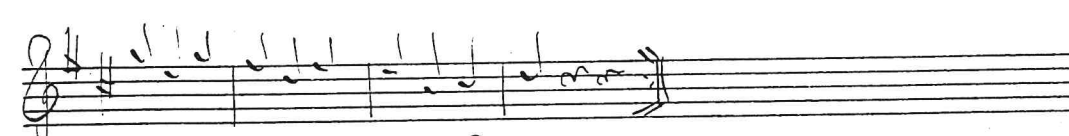
Gallopp.



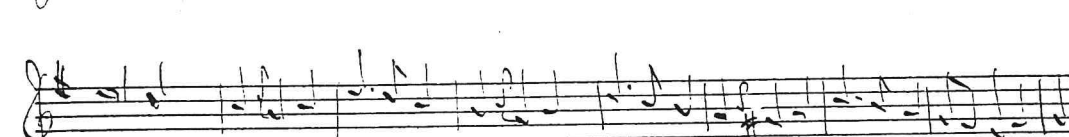
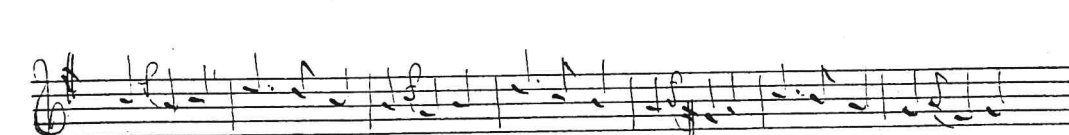
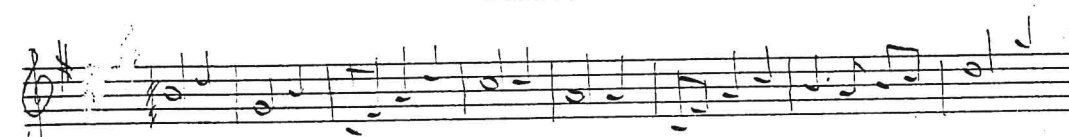
(0.8) 7



Vals.



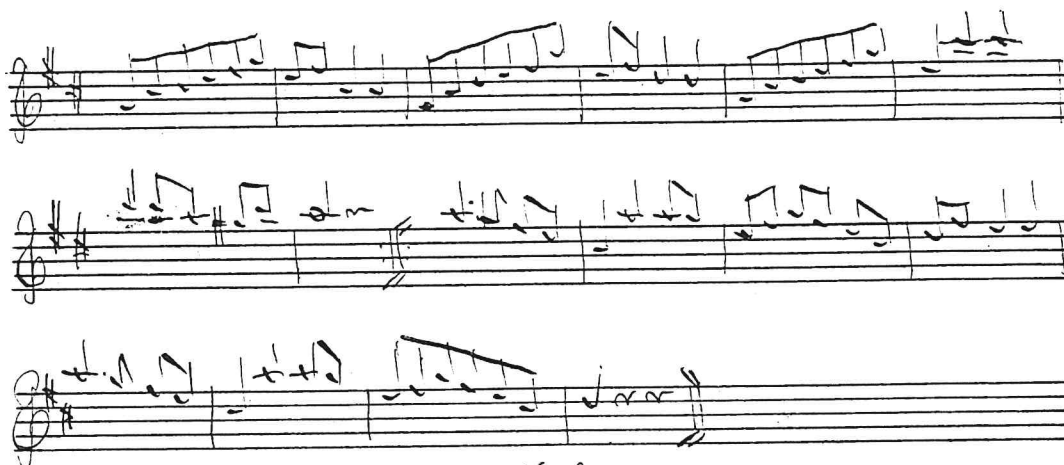
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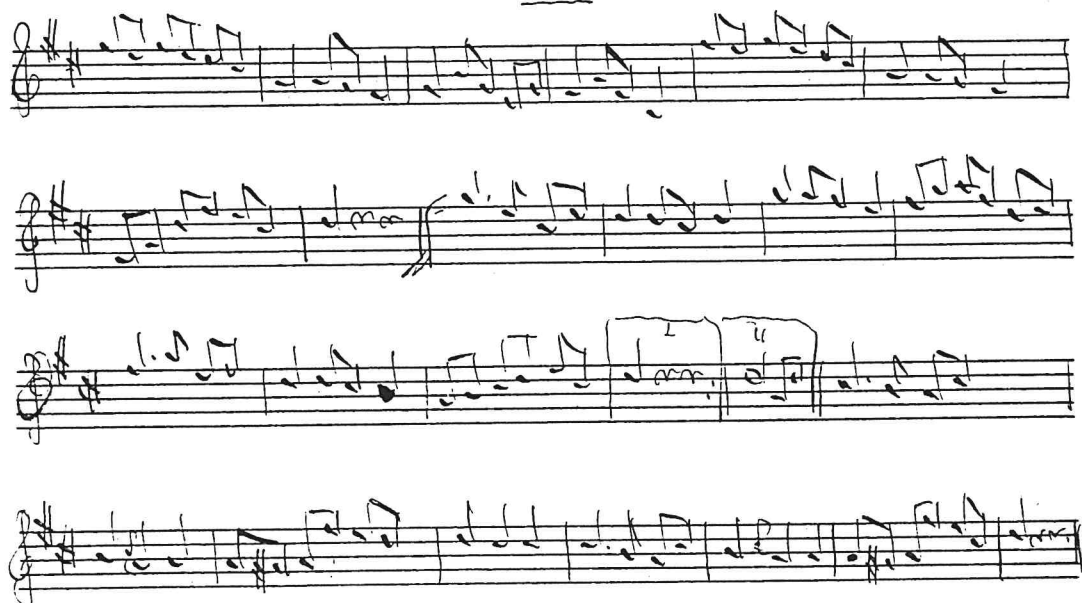
SKALA
Nr. 11

Vals.

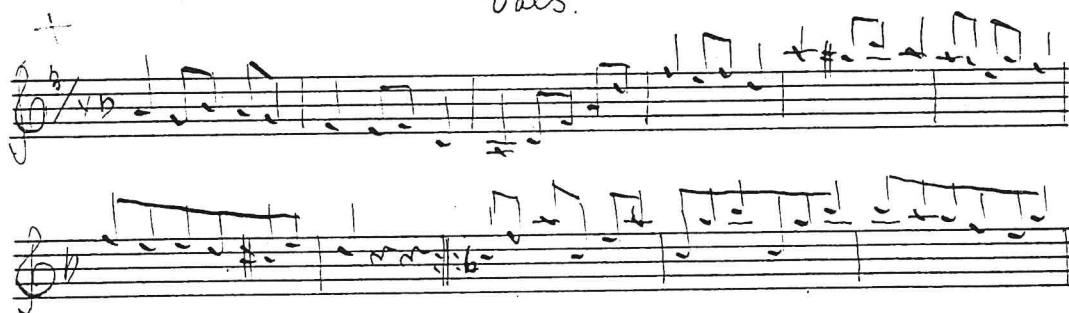
10.8.7 8



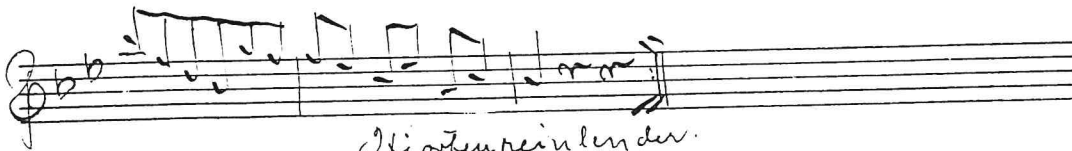
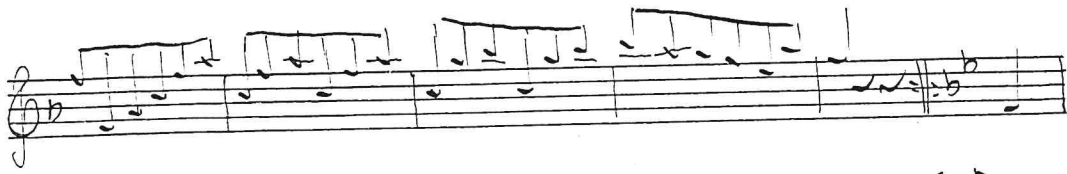
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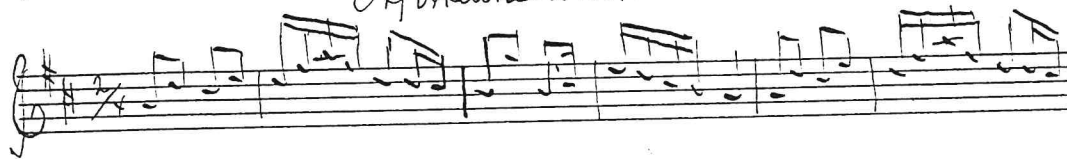
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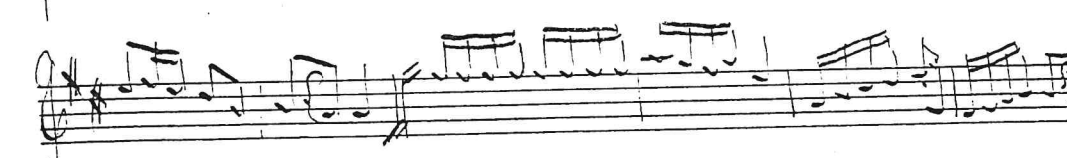
(0.8)9



Hjorten reinlender.



Reinlender.



SKALA
Nr. 11

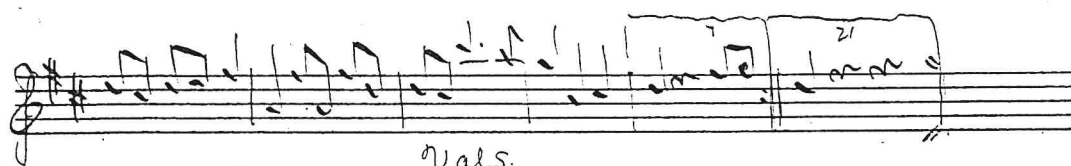
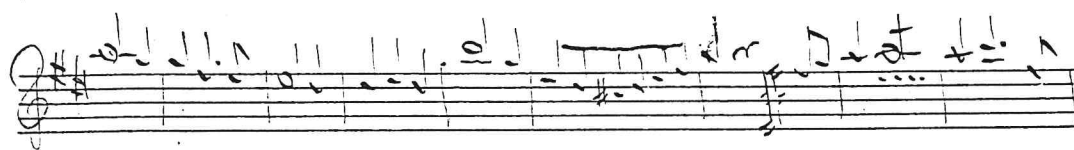
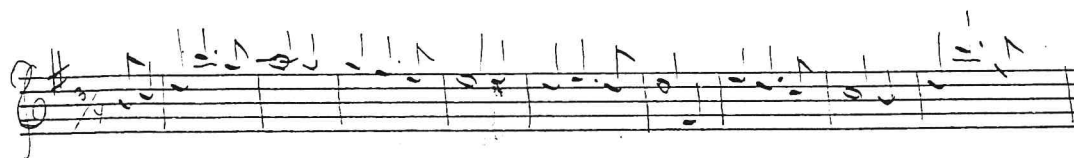
Vals.

(0.8.)10

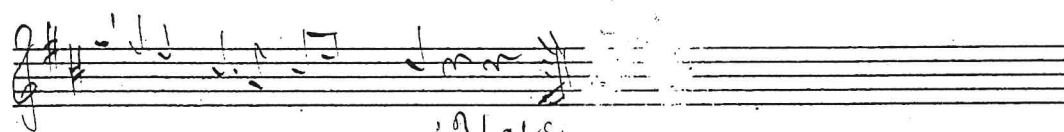
Handwritten musical score for a waltz, consisting of ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first five staves contain the main melody, with various note values and rests. The fifth staff is marked "Reinländer." and the sixth staff begins with a "2/4" time signature change. The remaining four staves continue the melody in 2/4 time. The score is written on a single page with a vertical line on the left margin.

Vals.

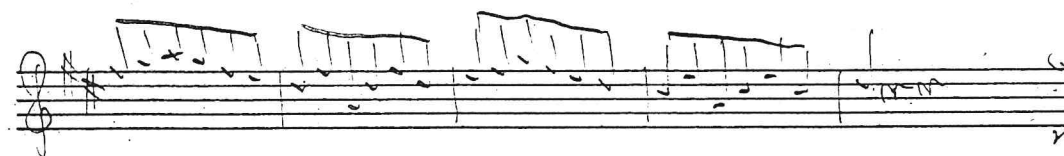
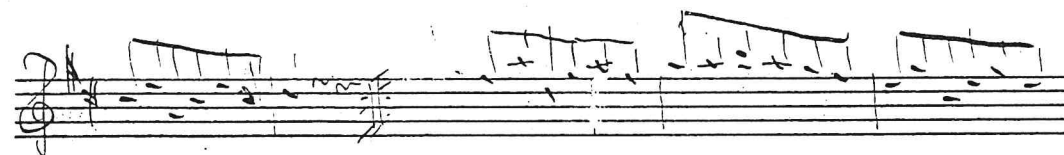
(O.E.) 11



Vals.



Vals.



Polka.

(C. E.) 12

Handwritten musical score for a Polka, measures 1-6. The music is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp.

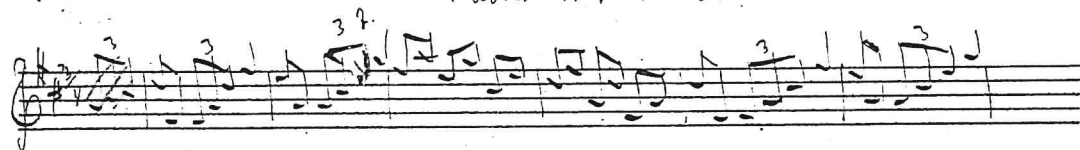
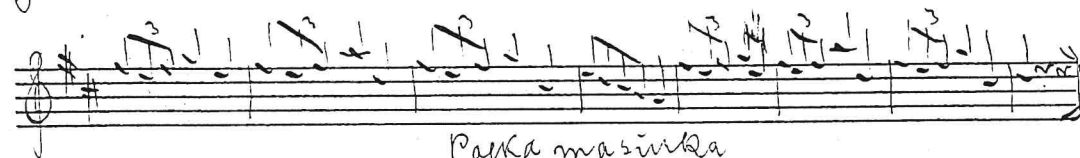
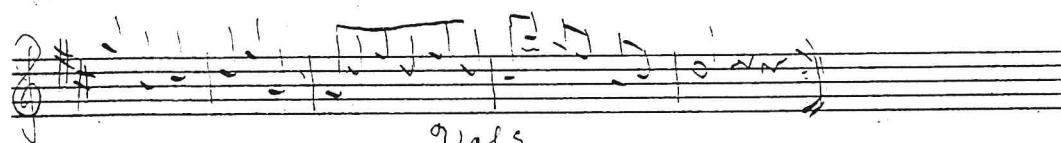
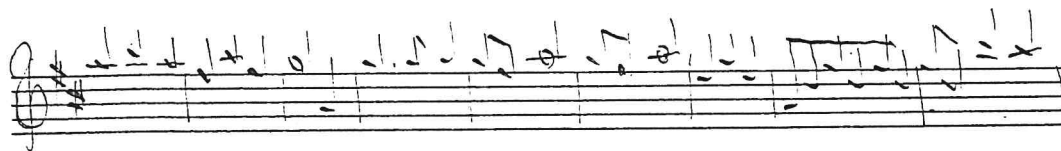
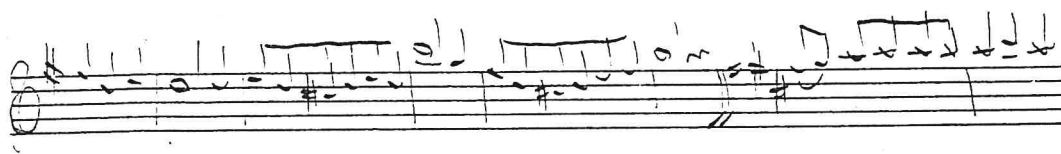
Wals.

Handwritten musical score for a Wals, measures 7-12. The music is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a treble clef and a key signature of one sharp. Measure 11 has a treble clef and a key signature of one sharp. Measure 12 has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a treble clef and a key signature of one sharp. Measure 11 has a treble clef and a key signature of one sharp. Measure 12 has a treble clef and a key signature of one sharp.

2

Vals.

(O.E.)13

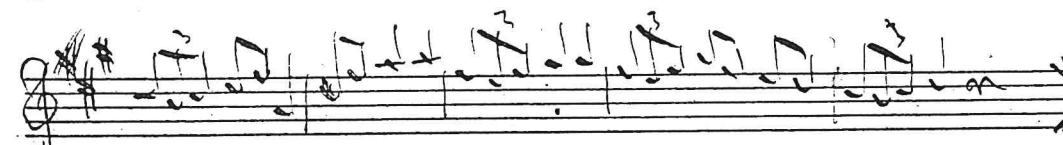
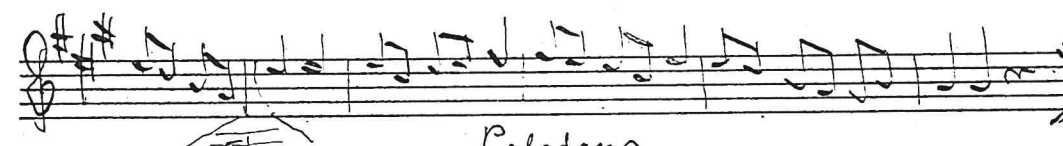
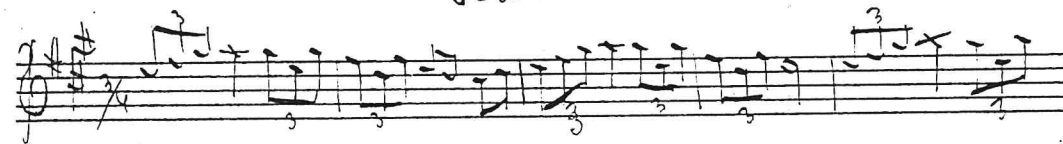
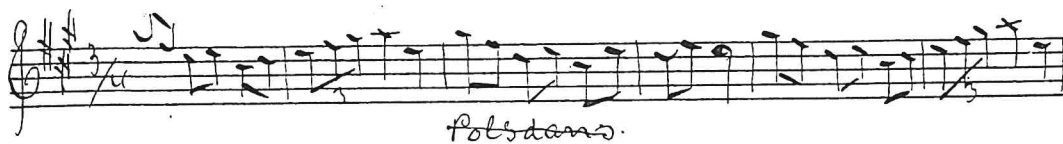


Palka masnika

(O. E.)¹⁴

Handwritten musical score for 'Palka masnika' (O. E.)¹⁴. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a 3/4 time signature. The second staff contains a measure with a '3' above it, indicating a triplet. The fourth staff has the annotation '+ Vals.' written above it. The sixth staff has the annotation 'Reinender.' written below it. The score concludes with a double bar line and a repeat sign on the tenth staff.

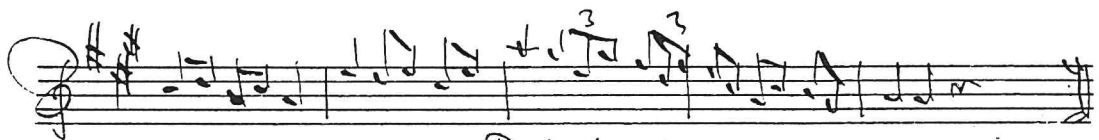
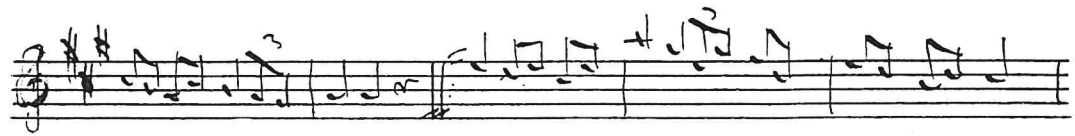
(C. 8.) 10'



Polsdans.



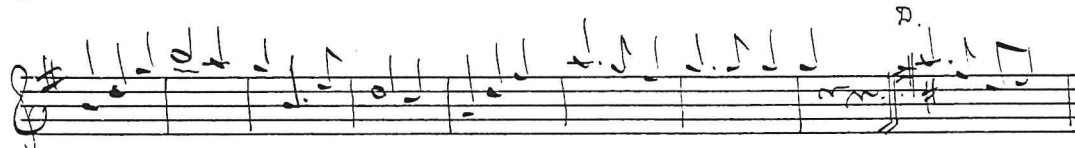
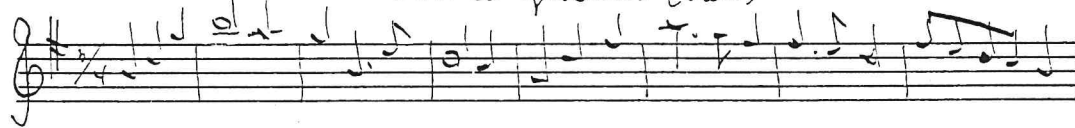
(O.E.) 16



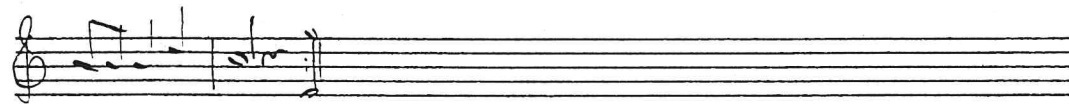
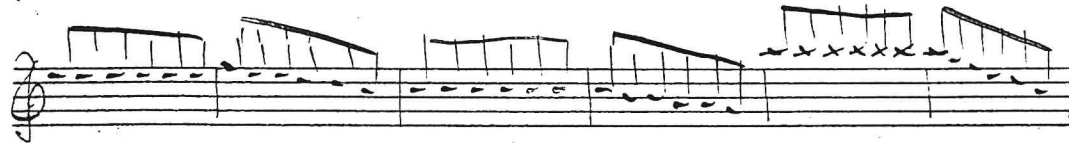
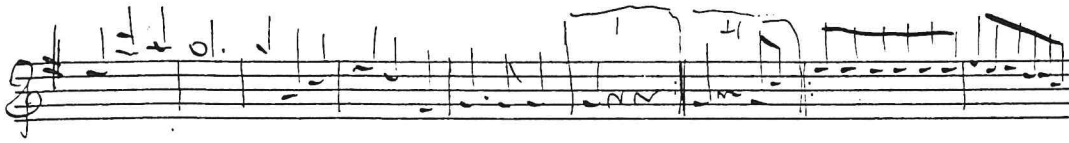
Reimender



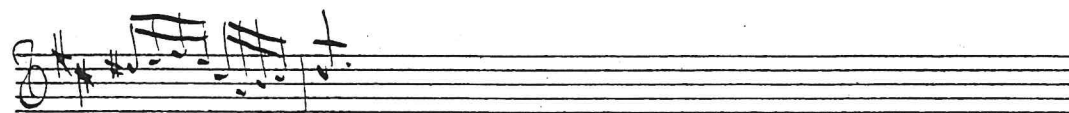
Gamle grübar (vals)



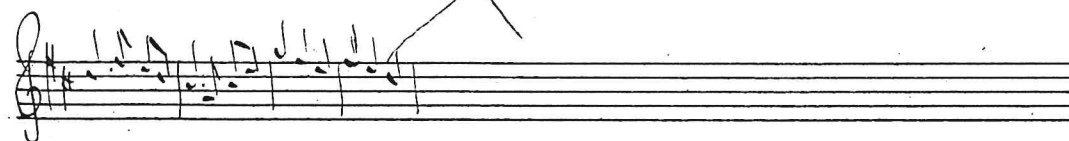
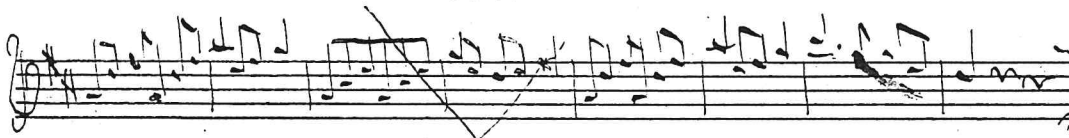
(O. E.) 17



Rembender.



Vals.

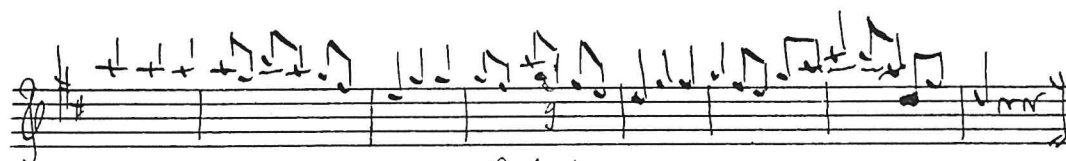
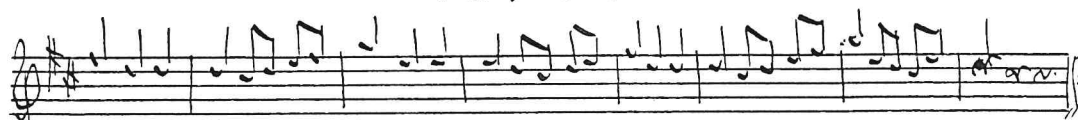


Vals.

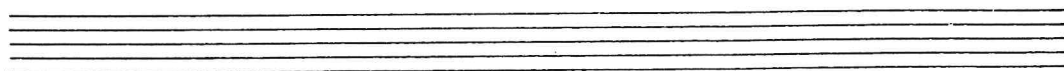
[O. 8.] 18



Gammels vals.



Polsdano.

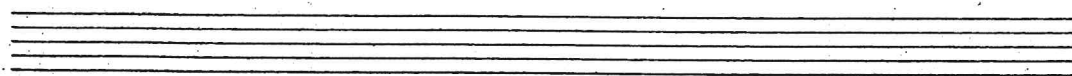


Galopp.

(O. 8.) 19



Reminisc.



Budalssong Tom av Ole Enli

Harmon. av Fr. Ellingrøn

Budalssong
Budalssong

mf.

mf.

mf.

mf.

