

NOTEBOOK LARS STORRØ JUN

DATERT 3/2 1900

Side 1	Forside	
Side 2	No 1: Under Dubbel-ørnen, Mars	J. F. Wagner
Side 3	No 2: Gladjerop, gallop	Fahrback
	No 3: Reinlænder	Becker
Side 4	No 4: Springdans. Slaatten til'en Hans fra Stiklestad	
Side 5	Tyrolervals	
Side 6	Fandens polsdans	
	Storhurven	
	Polsdans fra nordre Guldalen	
Side 7	Bjørneborgarnes mars	
	Halling fra Tinn i Telemarken	
Side 8	Halling fra Aamot	
Side 9	Vals	
	Polka	
Side 10	Reinlender	
	Vals	
Side 11	Polka-masurka	
	Mars	
Side 12	Vals	
	Vals	
	Pols	
Side 13	Polka	
	Dubbel-reinlænder	D. Blom
	Mars	M. Olsen
Side 14	Polka	
Side 15	Springdans fra Hedemarken	
	Halling	
Side 16	Halling	
	Springdans fra Bergen	

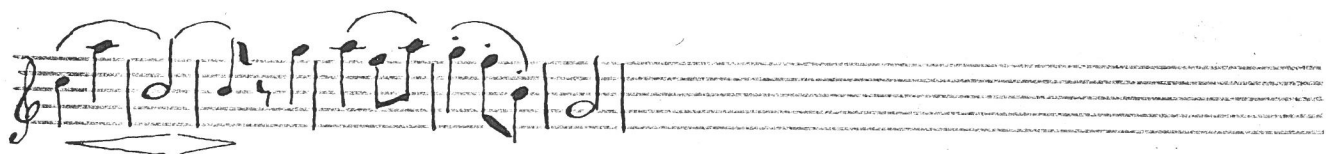
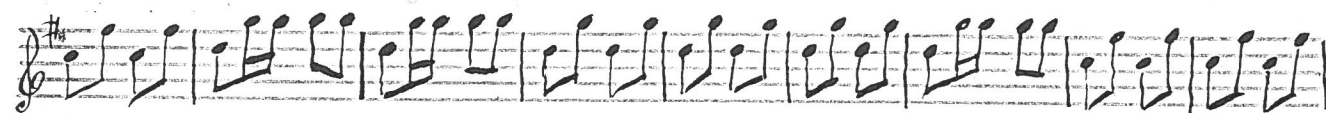
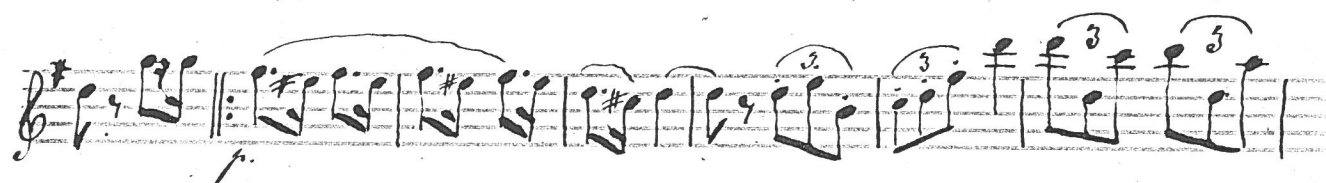
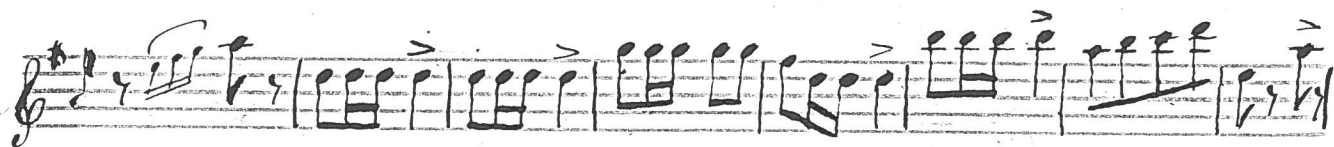
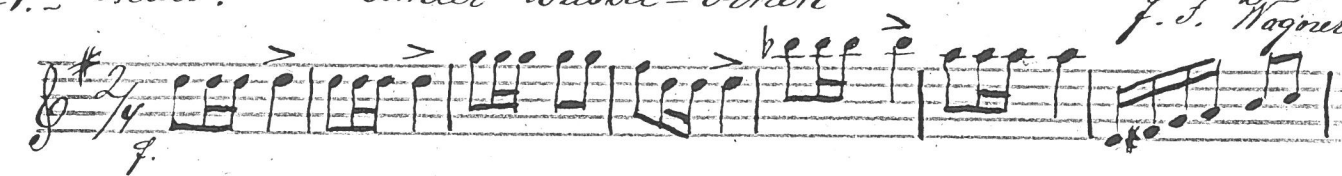
Side 17	Vals	Faust
	Over berg og bakker. Galopp	
Side 18	Vals	
	Polka masurka	
Side 19	Polka masurka	
	Polka masurka	
Side 20	Mýrtten Blatter – vals	
Side 21	Reinlender	

Law Law

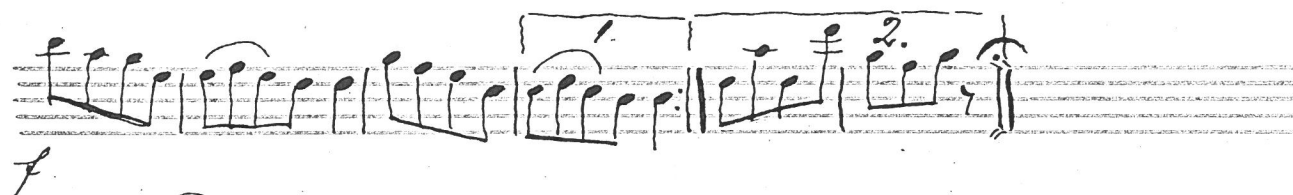
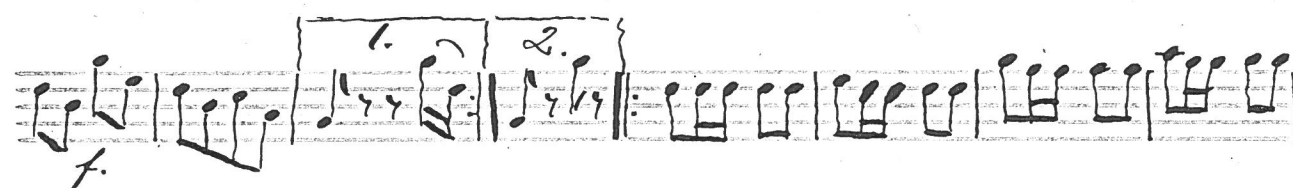
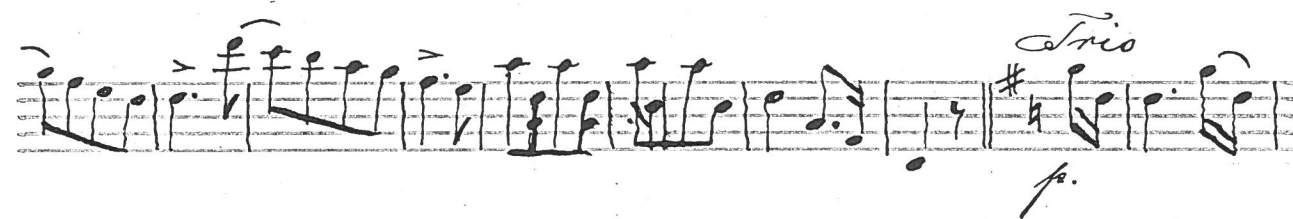
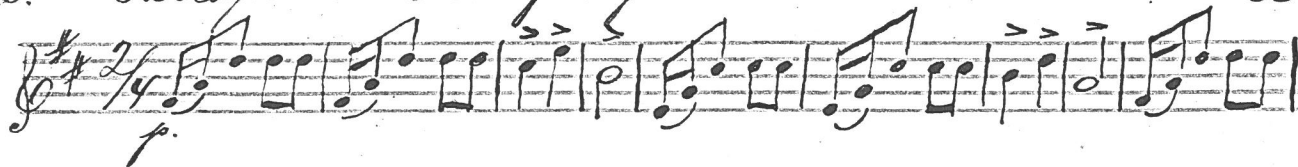
Nº 1. - Mars.

Under Döbel-örnen

J. F. Wagner.



2. Gallop. Gladjezap. Fahrback.



Allegro.
mf.

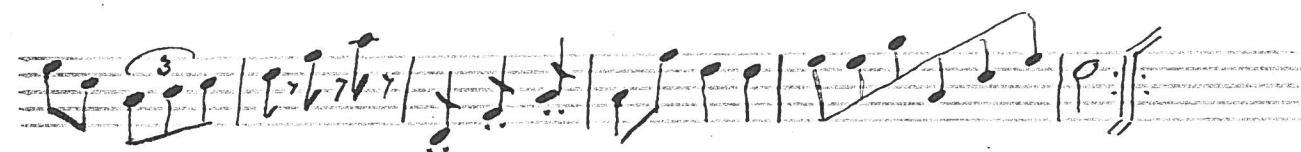
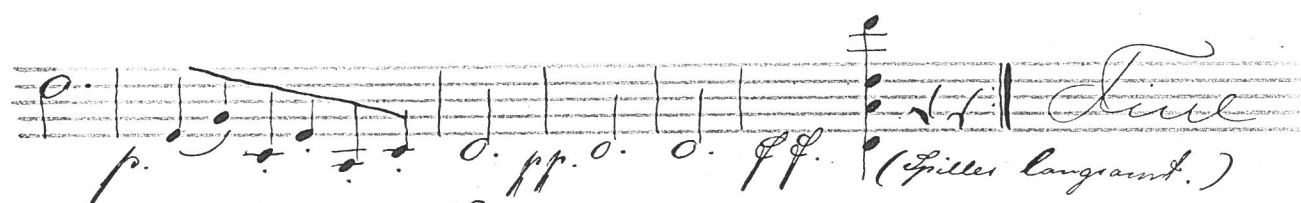
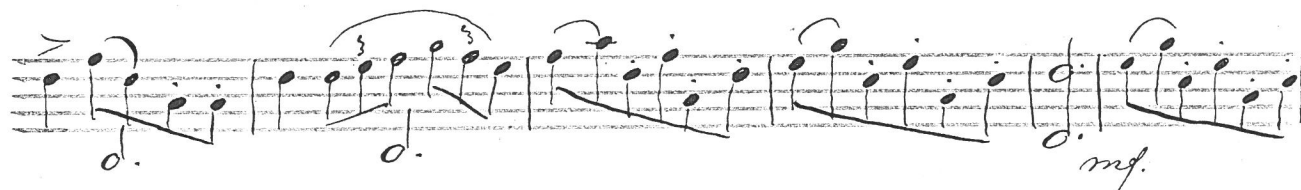
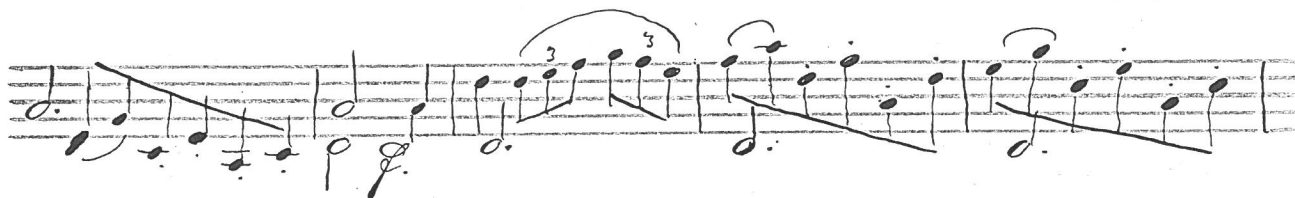
1. 2.
D. C. al fine

4.

Springhaus.
Moderato. *Plautzen kil'en Haus für Rikle und.*

p. *f.*

No. 4 Probest.



Traktant *Fandens pølsdans.* *pizz. arco.*

arco *tr.* *pizz. (*) ** seq.* *arco* *tr.*

* Venstre haands 2^{de} finger. ** Høire haands pegefinger og ans. vedslende vibre.

mf.

f. *tr.*

f. *tr.* *pp.* *ff.*

Storhøruen.

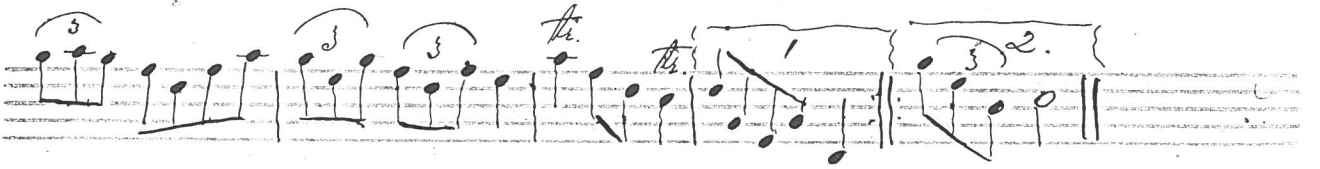
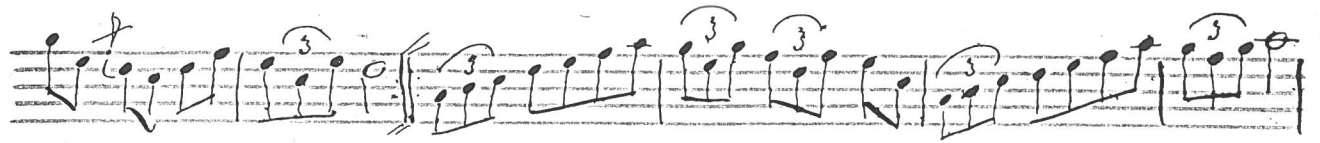
mf. *f.*

ff.

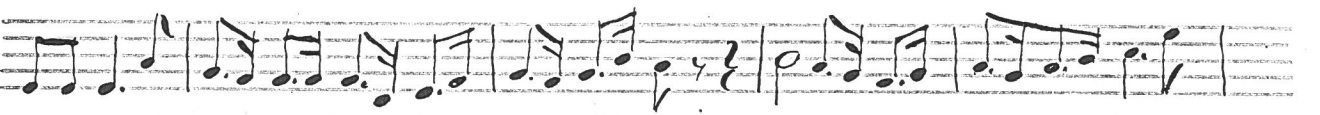
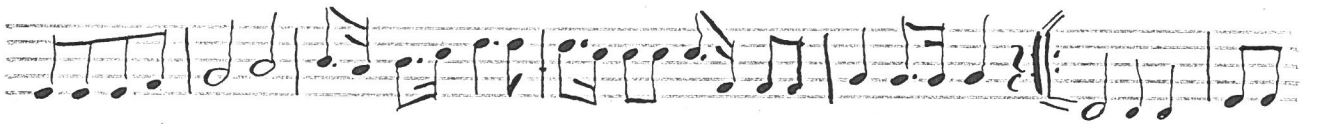
ff.

Pølsdans fra norske Guldalene.

f.

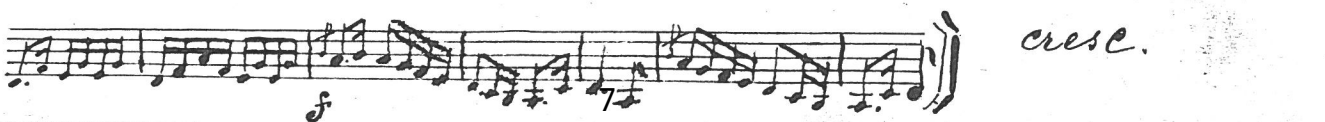
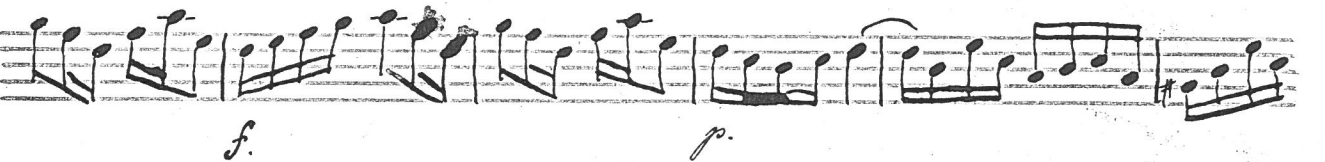
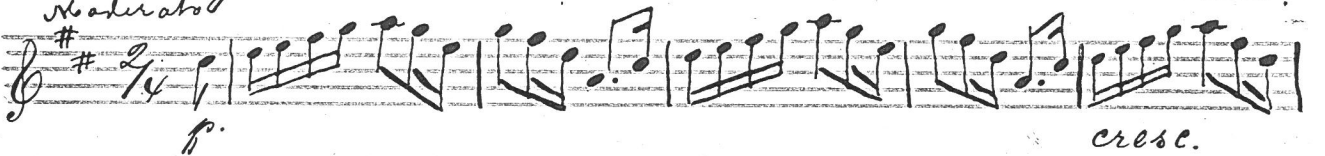


Björneborgarnes mars.



Halling
Moderato

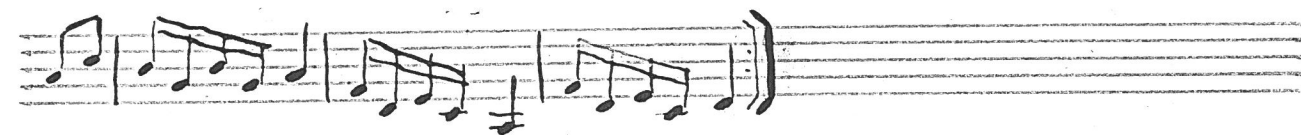
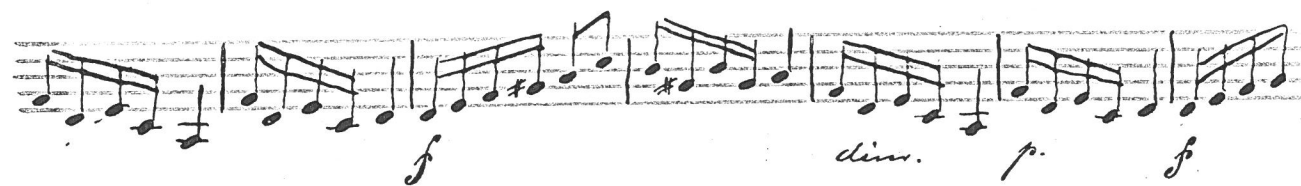
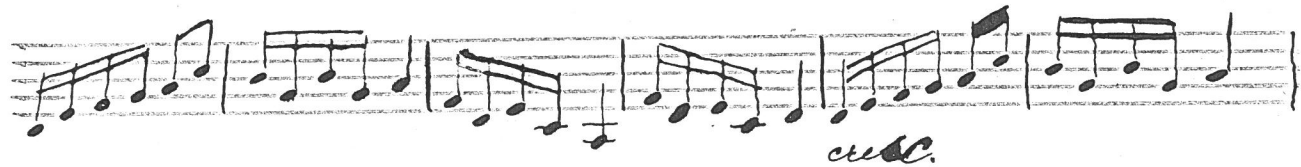
Tin i Telenarken.



Moderato.

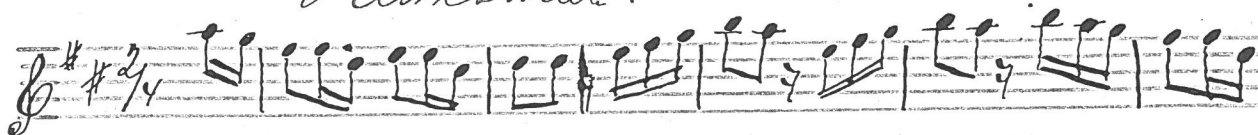
Halling

Samad

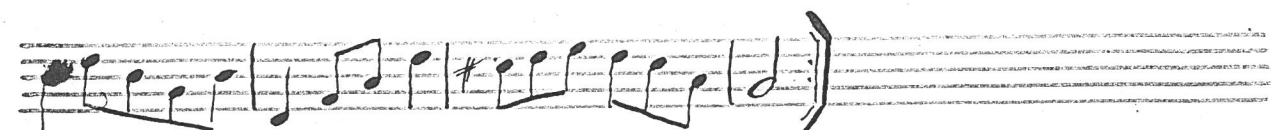




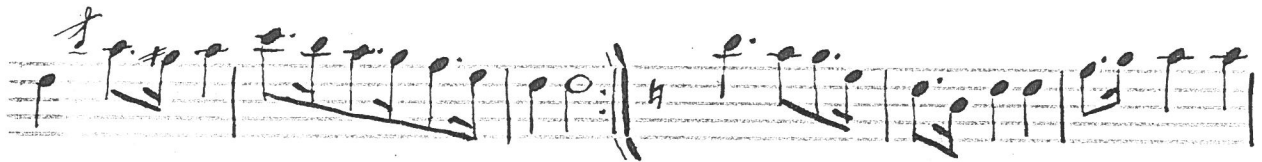
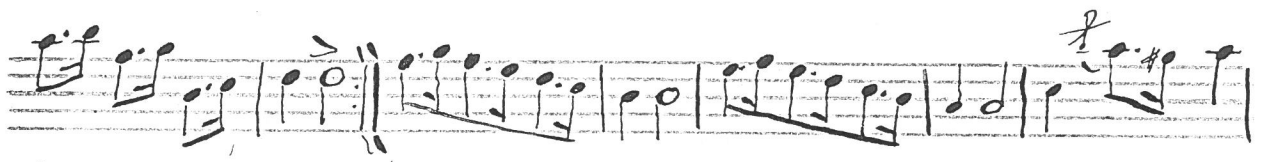
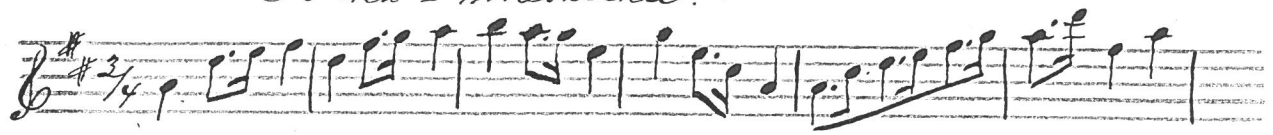
Rondover.



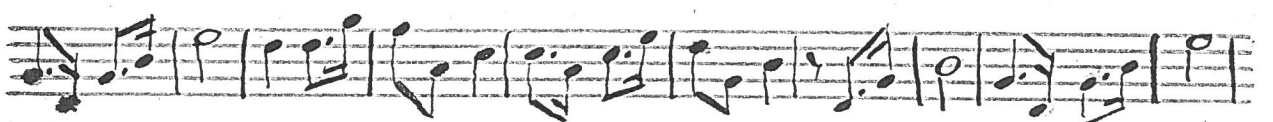
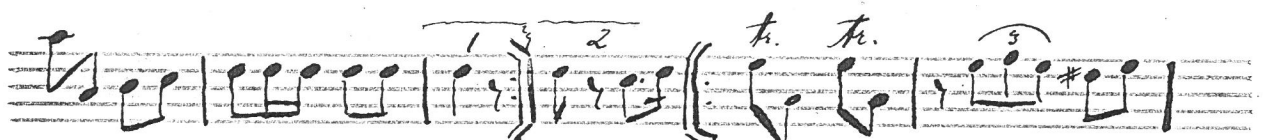
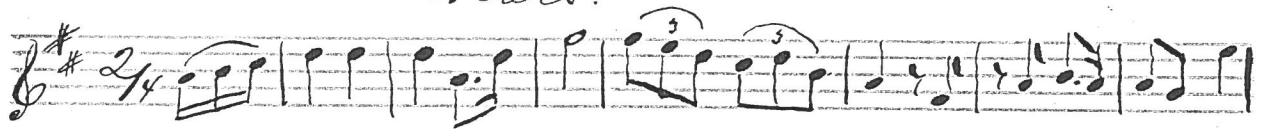
Vals.



Tolka - masinka.

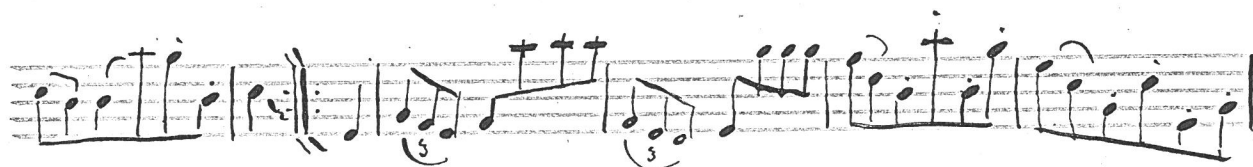


Haas.

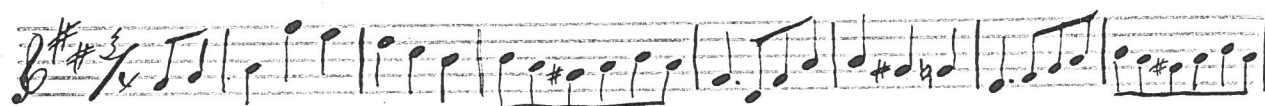




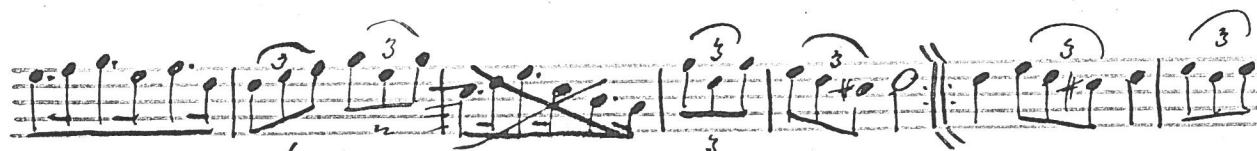
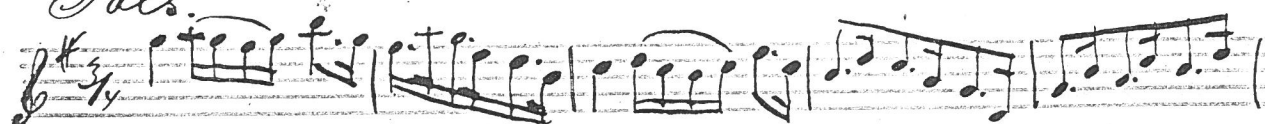
Tals.

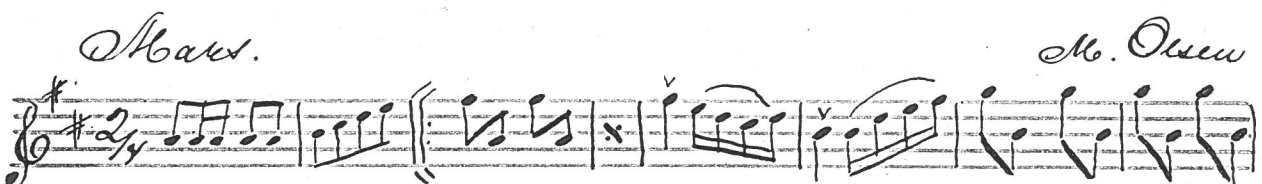
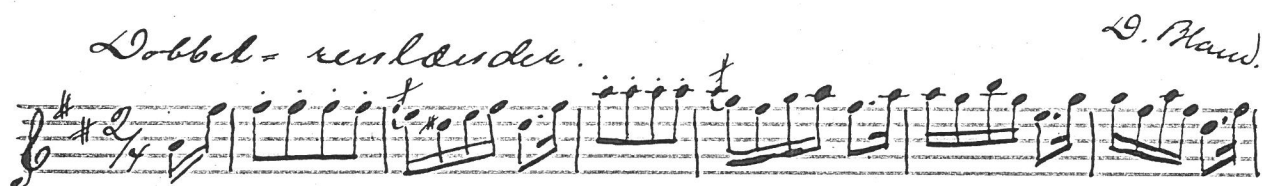
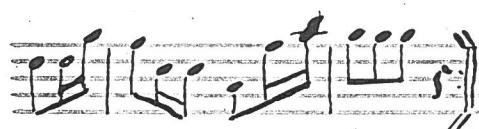
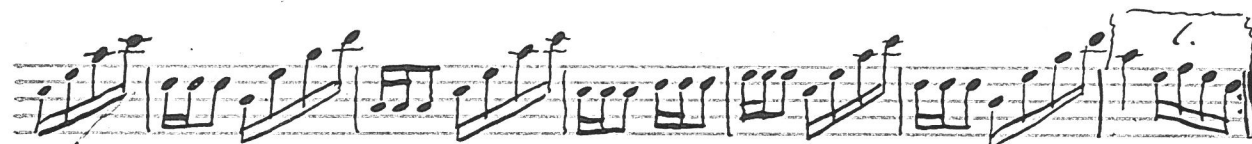
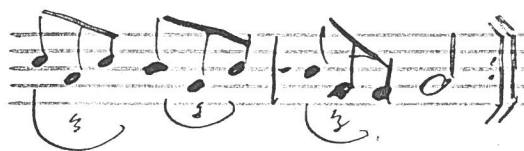


*2
Tals.*

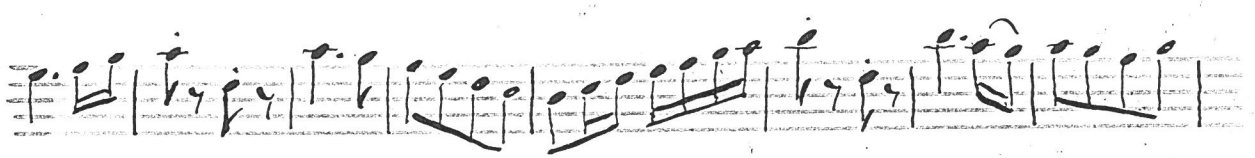
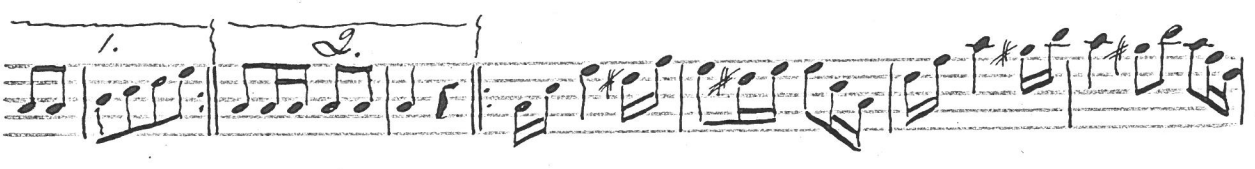
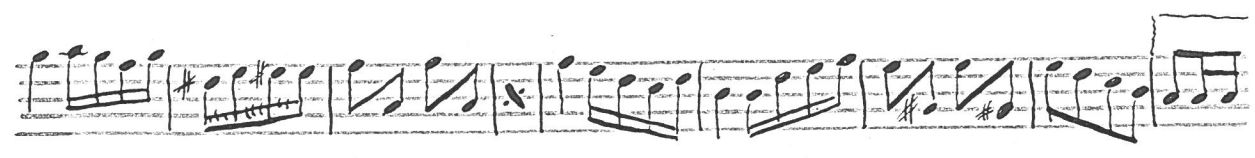


Tals.

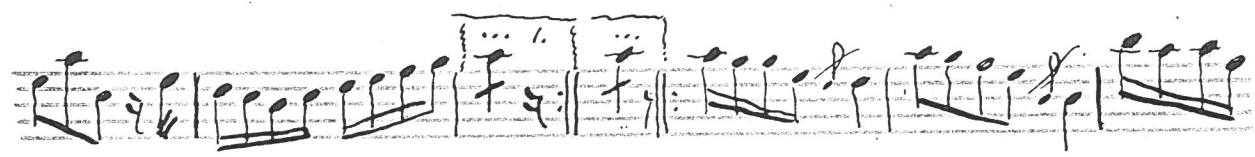
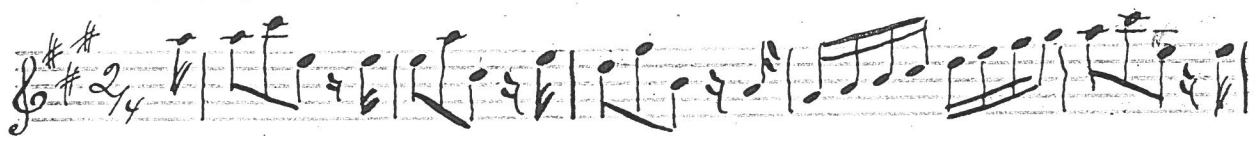




Ma



Polka.



Ma

Allegretto.

Handwritten musical score for *Allegretto* in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff has a *p.* (piano) dynamic marking. The third staff has a *f.* (forte) dynamic marking. The fourth staff has a *f.* dynamic marking and a *fine* marking. The fifth staff has a *p.* dynamic marking. The sixth staff has a *f.* dynamic marking. The seventh staff has a *f.* dynamic marking and a *fine* marking. The score ends with a double bar line and a 6/8 time signature.

Moderato.

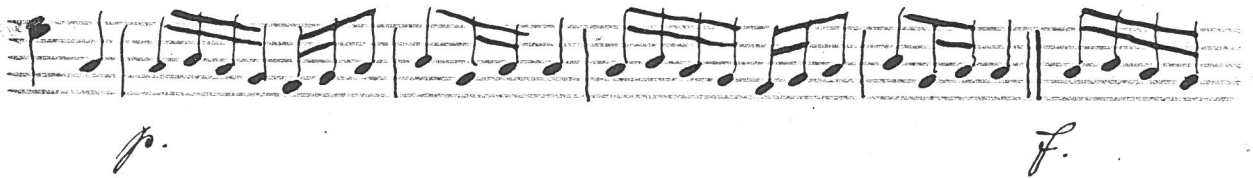
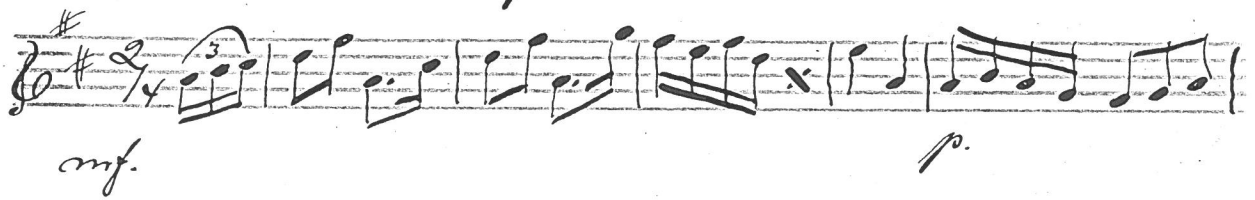
Halling.

Handwritten musical score for *Moderato* in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a *f.* (forte) dynamic marking. The third staff has a *f.* dynamic marking and a *fine* marking. The score ends with a double bar line and a 6/8 time signature.

Moderato

Halling

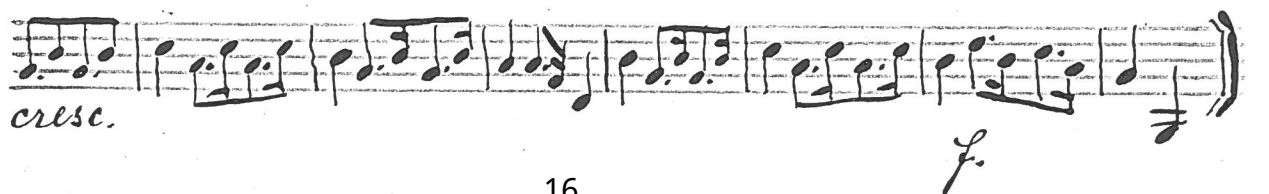
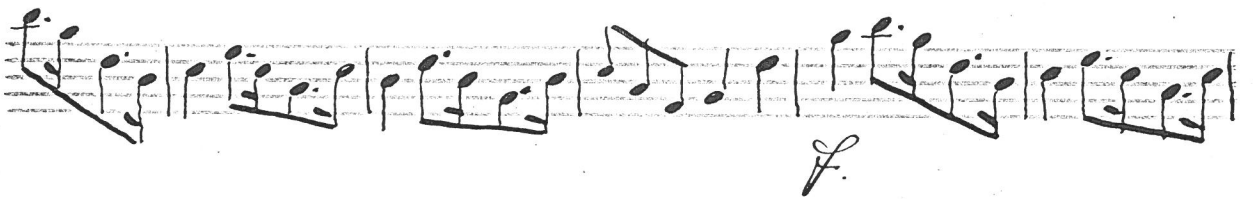
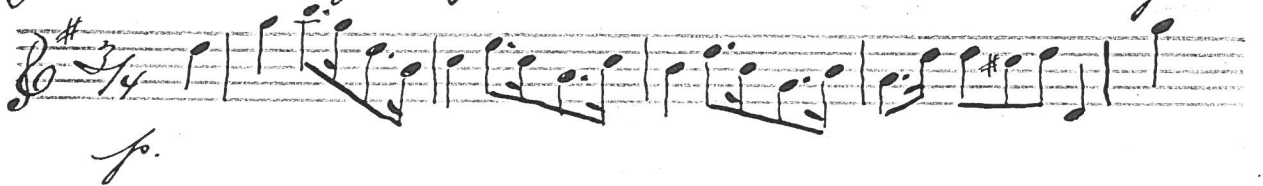
Kornet



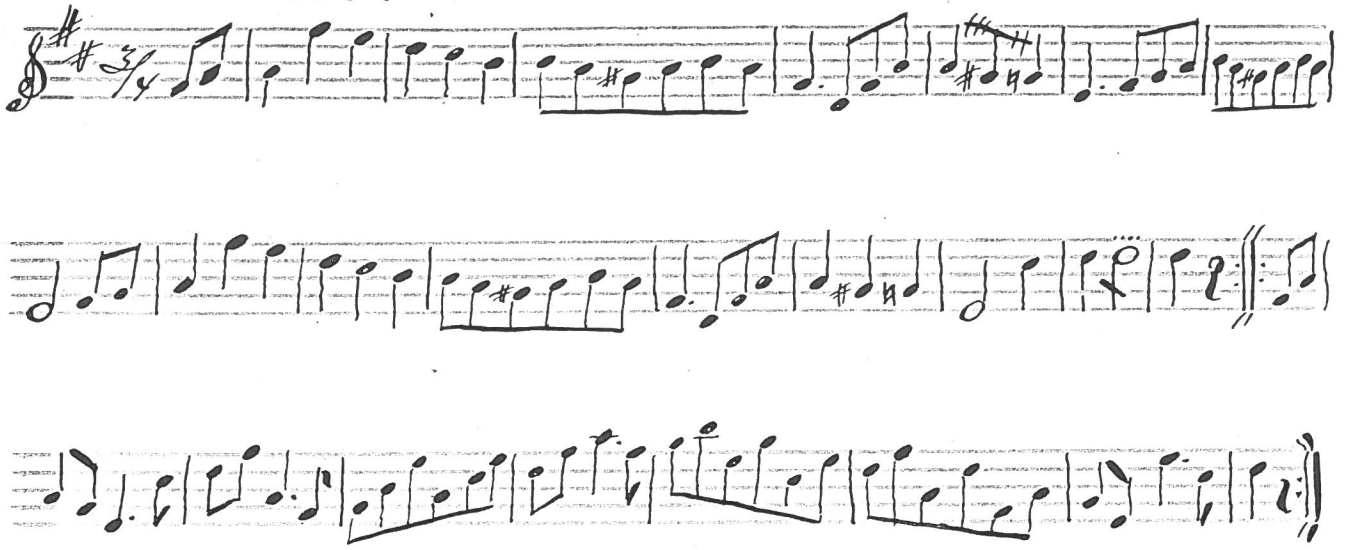
Allegretto.

Springdans.

Bergm.

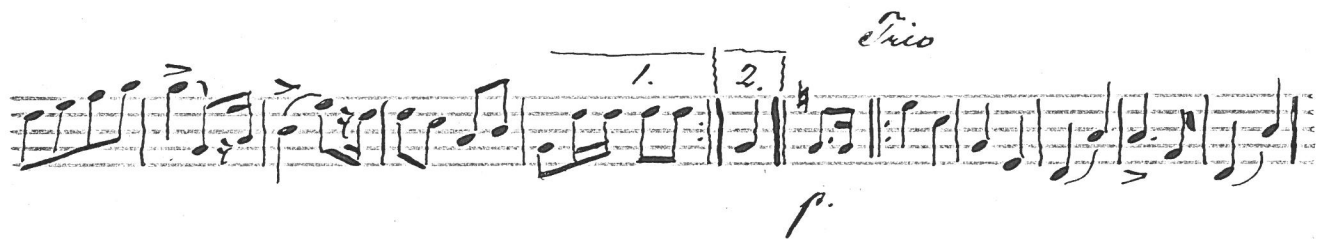
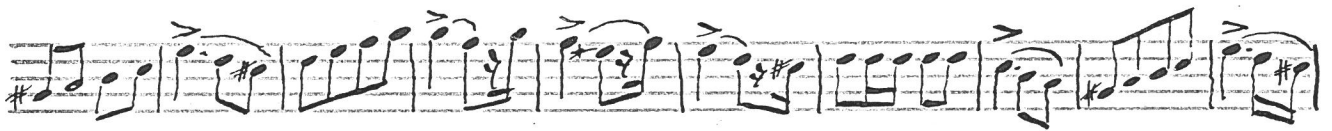


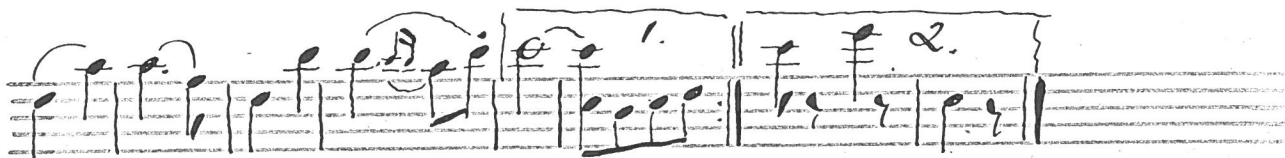
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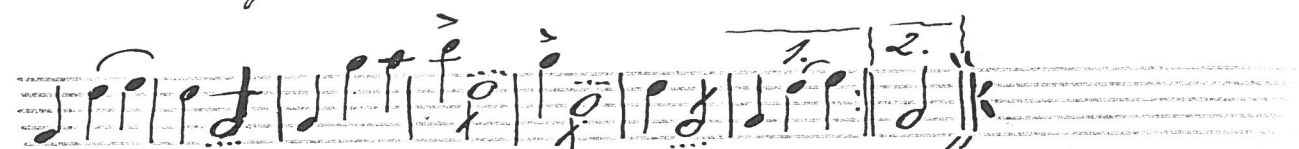
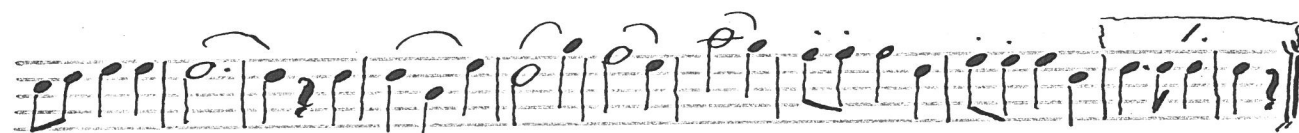
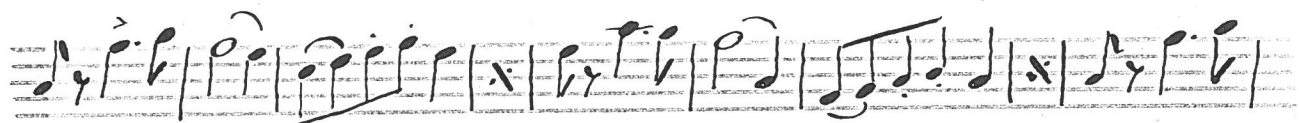
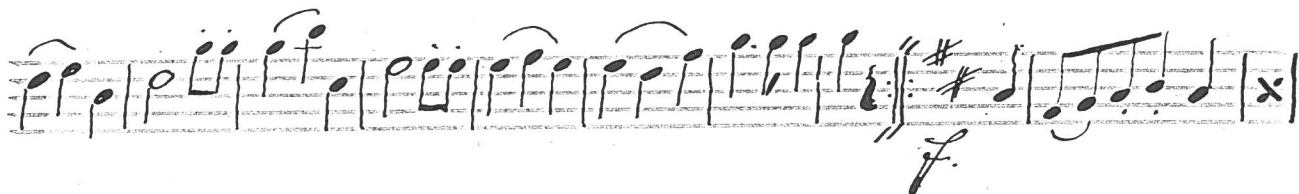
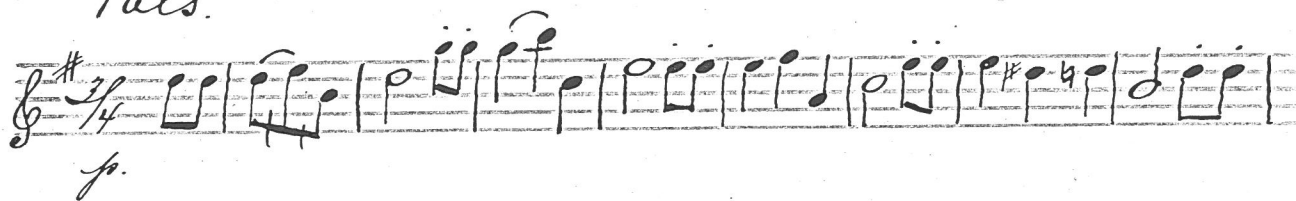
Over berg og bakker. Galopp.

Finck.

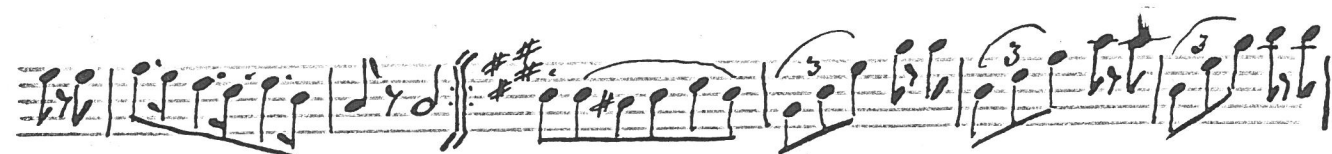
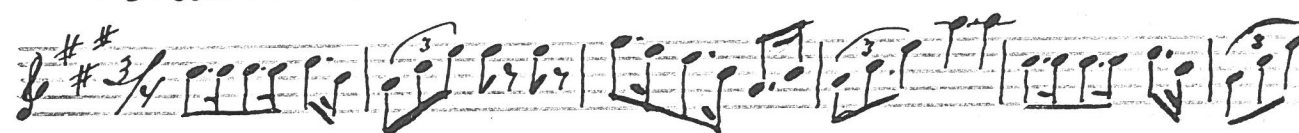


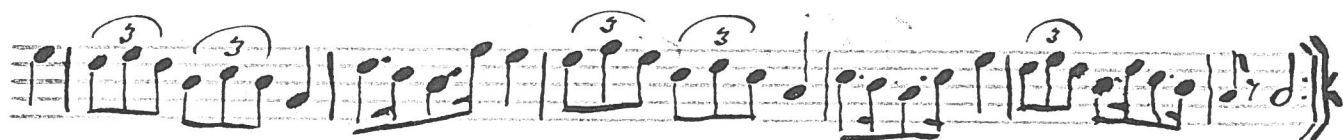


Vals.

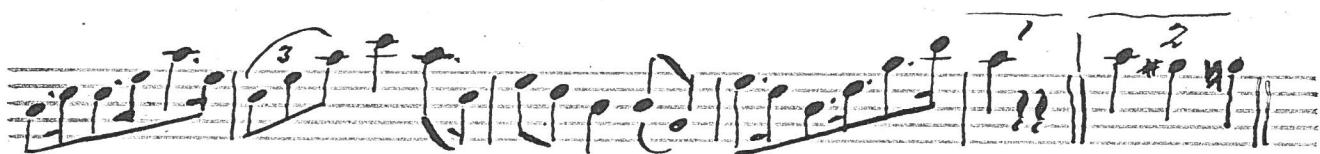
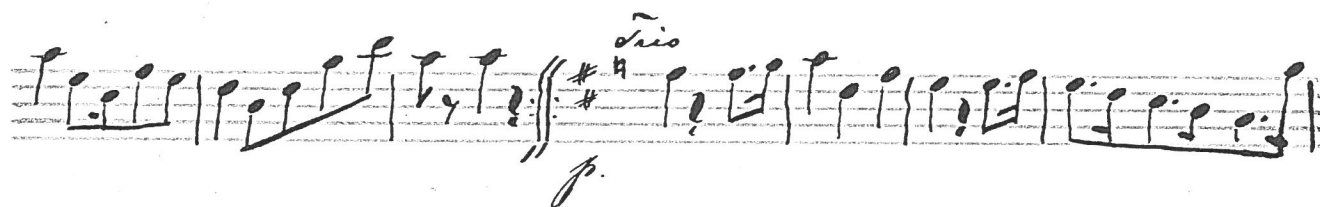


Polka Masúrka



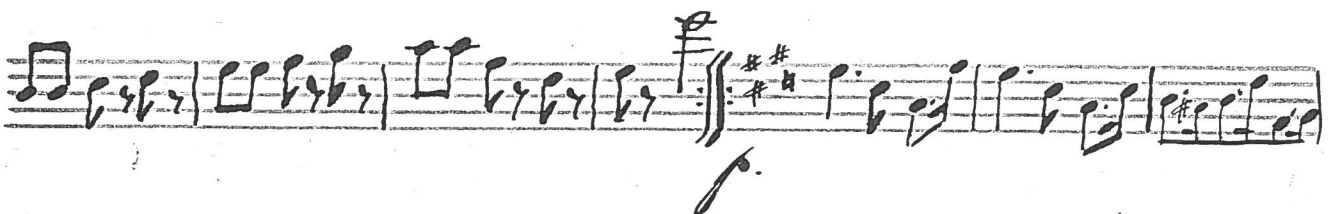
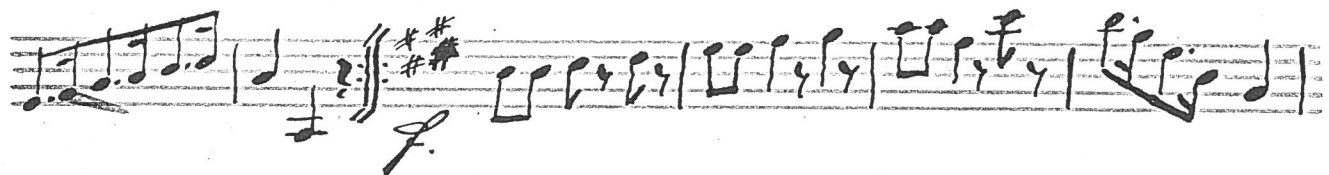
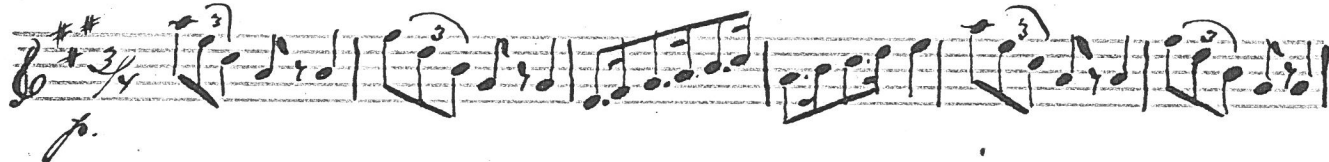


Talca masurka.



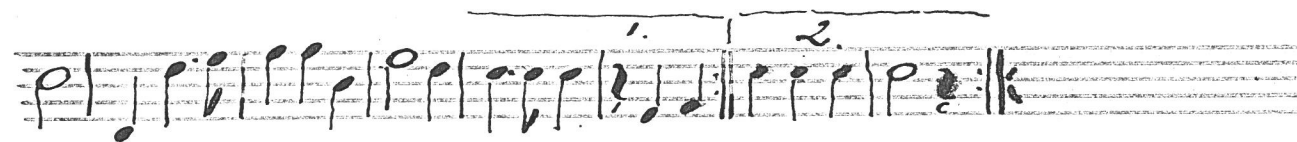
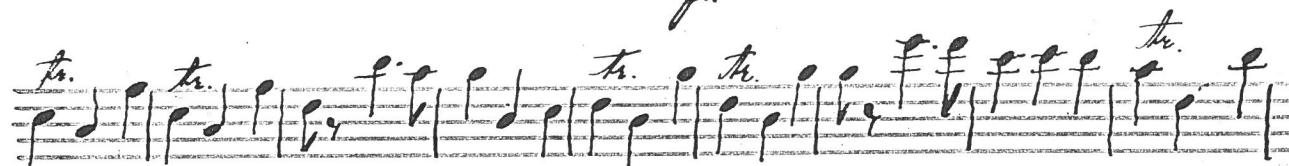
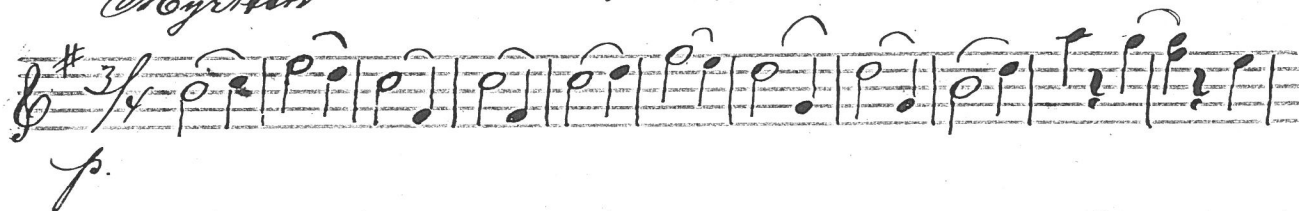
Trio D. C. al fine

Talca masurka.





Myrten Blatter = Vals.



Stund'ant

Handwritten musical score for a piece titled "Stund'ant". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo/mood is indicated as "mf." (mezzo-forte). The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a fermata. A large, stylized flourish or signature is visible at the bottom right of the page.