

LØSNOTER LARS L. STORRØS SAMLING

S. 1-2	Tanz, nedskrevet av A. Bye	
S. 3	Af «til sæters»	
s. 4	Napoleons marsh over Alperne	
	Letzte rose	
s. 5	Sneflokkene af K. Glamsans	
s. 6	Side 2 av Sneflokkene af Glamsans?	
s. 7	Kleine Köningin Aften Dronning Valzer	Chales Coots
s. 8	Vals: Meine Köningen	Coots
s. 9	«Fosseduren», Springdands	
s. 10	Min lilla Wraa	Althorn
s. 11	Polka	(ødelagt noteblad)
s. 12-13	Noterne for Strengerne	
s. 14	Scala	
	Tyroler-Vals	
s. 15	Sang af Emiliens Hjerterbanken	
	Vals	
s. 16	Andante Cantabile Romanoetta	af Bellini
s. 17	Mindets Bæger	
	Aagots Fjeldsang af Fjeld Eventyret af W. Thran	
s. 18	Fredmans Sång No 41	(overstrøket)
s. 19	Fredmans Epistel No 64, C. M. Bellmann	(overstrøket)
s. 20	Svenska Folksången	(overstrøket)
s. 21	Ukjent	
s. 22	Fransaini No I, første Violin primo	
s. 23	Ukjent	
s. 24	Ukjent	
s. 25	Ukjent	
s. 26	Halling	

s. 27	Polskdans	
s. 28	Waltz	
	Gallop	
s. 29	Stor Waltz	comp. af ?
s. 30	Polka Mazurka	
s. 31	Reinlender	
s. 32	Rinlender	
s. 33	Gallop Violin Oover Staak og Sten	
s. 34	Mazurka	af J. Pettersen
s. 35	Reinlender	
s. 36	Polskdans	
s. 37	Valz	
	Polka Masurka	
s. 38	Rinlender	
s. 39	Polka	
s. 40	Galop	
s. 41	Ukjent	
s. 42	Polka masurka	
s. 43	Gallopade	
s. 44	Wals	af J. Pettersen
s. 45	Ukjent	
s. 46	Ukjent	
s. 47	Renlender	
s. 48	Ukjent	

1011
ms

Tanz = Polka

Jos. Riester, Op. 507

Introduktion

Andantino

Tranquilla

Allegro

1011
ms

Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various notes, rests, and fingerings. The piece concludes with a Coda section marked "al Coda".

102

103

al Coda

22/5 96

22/96
5
A. Bye

Andante.

Alf. til sakers."

Handwritten musical score for three staves. The first staff is in 6/8 time, marked *Andante.* and *Alf. til sakers."*, with a tempo change to *Allo.* indicated by a double bar line. The second staff continues the melody, marked *ral.* (rallentando). The third staff is marked *tempo.* and ends with a double bar line. The key signature is two sharps (F# and C#).

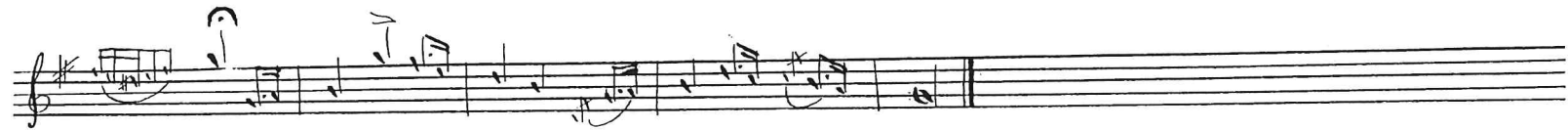
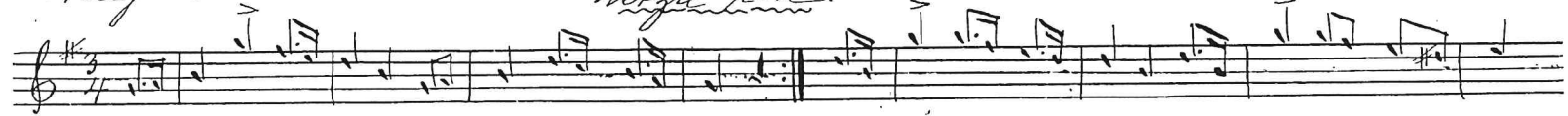
Til violinspiller L. Thoro.

*Napoleons
marsch*

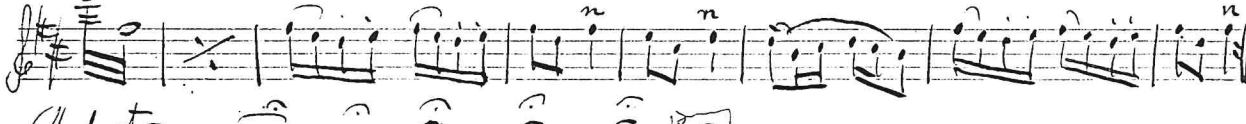
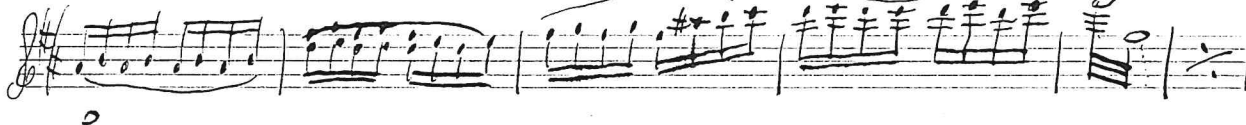
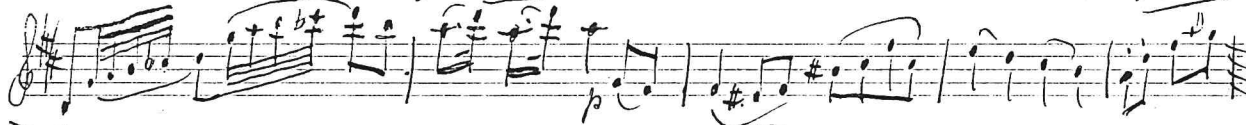
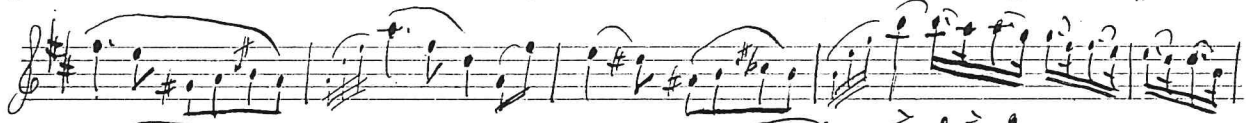
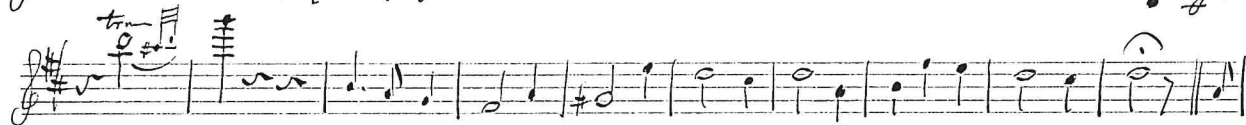
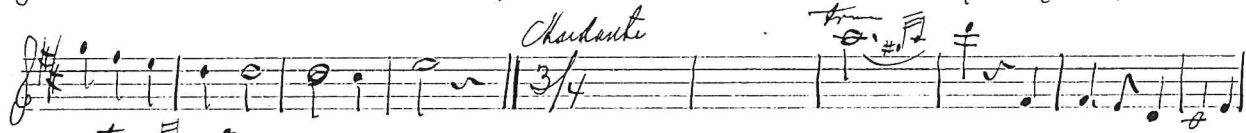
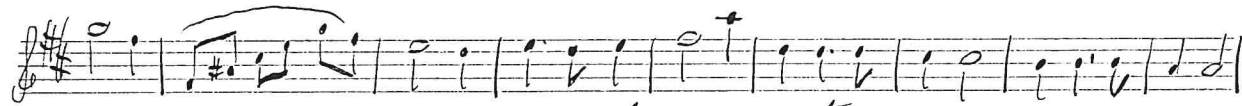
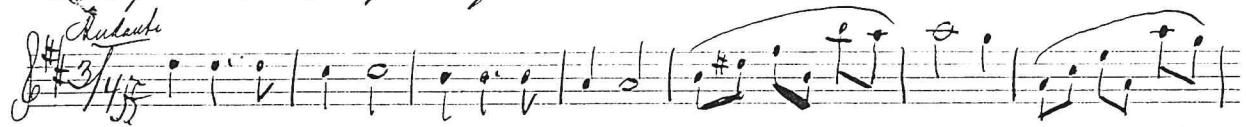


Allegretto.

Letzte part.



Inflakkene af H. Glamsaus.





Maria Teresina da Penha Charles Cooke.

This is a handwritten musical score for a single violin part, labeled "Violino 1^{mo}". The title of the piece is "Maria Teresina da Penha" by Charles Cooke. The score is written on a single staff and includes a variety of musical notations. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and double sharps). Dynamic markings such as "p" (piano), "m" (mezzo), and "f" (forte) are present throughout the piece. There are also articulation marks like slurs and accents. The score is divided into several measures, with some measures containing multiple notes beamed together. The handwriting is in ink and appears to be from the 19th or early 20th century.

Vals Meine Königen

Cool

No. 1

Handwritten musical score for 'Vals Meine Königen' No. 1, measures 1-12. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

No. 2

Handwritten musical score for 'Vals Meine Königen' No. 2, measures 13-24. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for 'Vals Meine Königen' No. 2, measures 25-36. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for 'Vals Meine Königen' No. 2, measures 37-48. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third and fourth staves are bass clefs with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation on a page. The top section consists of two staves of music. The first staff contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff contains a measure of music followed by a large, dark, scribbled-out section. Below the staves, the text "Fossedireu, L'oprin d'ands." is written in cursive. To the right of the text, there is a musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. This staff contains several measures of music, including a measure with a double bar line and a repeat sign. Below this staff, there are two more staves of music, each containing a measure of music followed by a double bar line and a repeat sign.

et al. *Min lilla Waa* *Althorn* *no* *Es.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ritard* (ritardando). The second staff continues the melody with similar notation. The third staff features more complex, possibly ornamented or rapid passages, with some notes appearing to be crossed out or heavily stylized.



Notene für Strengerw

Handwritten musical score for a string quartet, titled "Notene für Strengerw". The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Above the first staff, there are labels: E., H., D., G., H., E. Above the second staff, there are labels: E., H., D., G., H., E. Below the first staff, there are labels: E., H., D., G., H., E. Below the second staff, there are labels: E., H., D., G., H., E. Below the third staff, there are labels: E., H., D., G., H., E. Below the fourth staff, there are labels: E., H., D., G., H., E. Below the fifth staff, there are labels: E., H., D., G., H., E. Below the sixth staff, there are labels: E., H., D., G., H., E. Below the seventh staff, there are labels: E., H., D., G., H., E. Below the eighth staff, there are labels: E., H., D., G., H., E. Below the ninth staff, there are labels: E., H., D., G., H., E. Below the tenth staff, there are labels: E., H., D., G., H., E. Below the eleventh staff, there are labels: E., H., D., G., H., E. Below the twelfth staff, there are labels: E., H., D., G., H., E. Below the thirteenth staff, there are labels: E., H., D., G., H., E. Below the fourteenth staff, there are labels: E., H., D., G., H., E.

A mol.

Handwritten musical score for 'A mol.' in 2/8 time. The first staff contains a series of eighth notes and rests. The second staff continues the melody. The third staff features a complex chordal structure with a 4/3 ratio indicated. The fourth and fifth staves show further development of the melody and harmony.

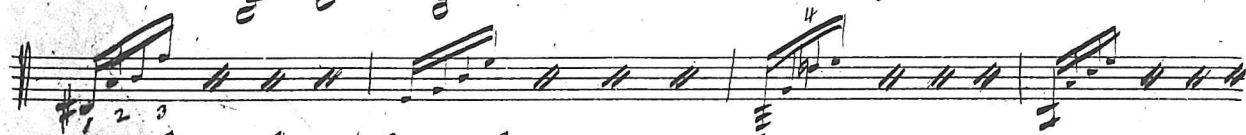
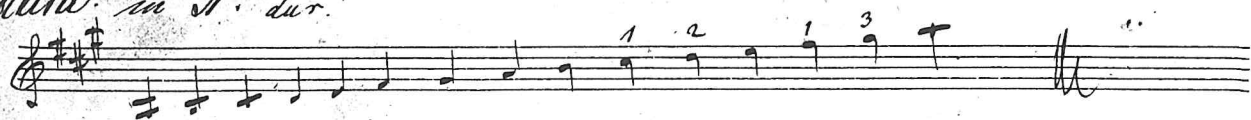
E mol.

Handwritten musical score for 'E mol.' in 2/8 time. The first staff shows a melody with a 4/3 ratio indicated. The second staff continues the melody with a 4/3 ratio indicated.

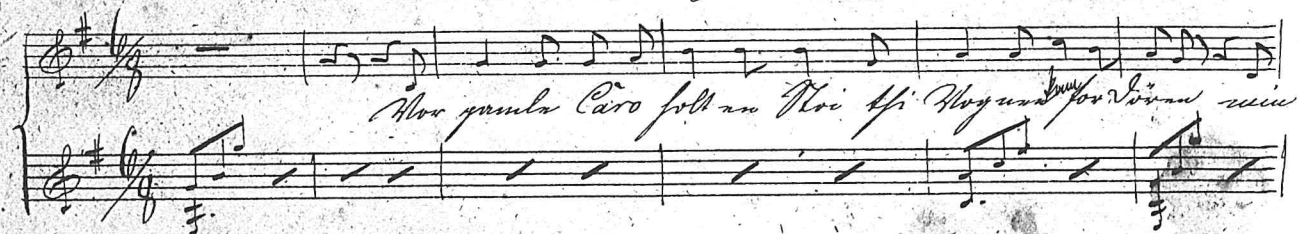
Scala in D. Dur

Handwritten musical score for 'Scala in D. Dur' in 2/8 time. The first staff shows a scale with fingerings (1, 2, 3, 1, 2, 4) and a 4/3 ratio. The second staff continues the scale with fingerings (2, 1, 1, 3, 1). The third, fourth, and fifth staves show further development of the scale and harmony.

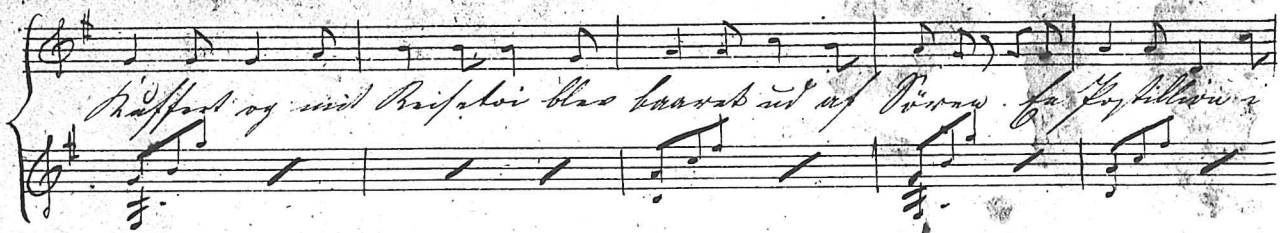
Sala. in A. dur.



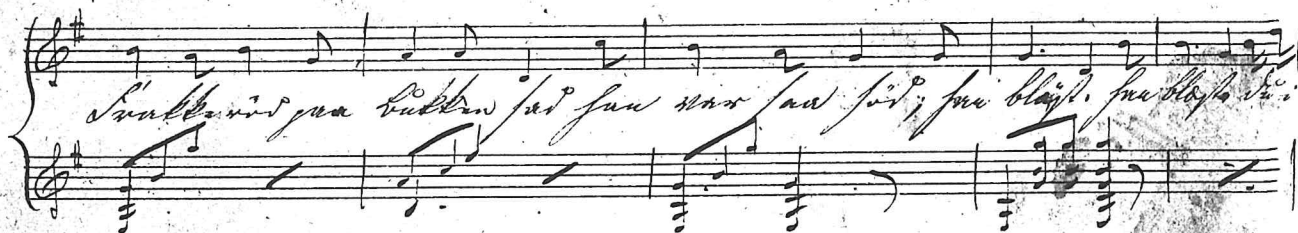
Sang af Emiliens Hjerteranken.



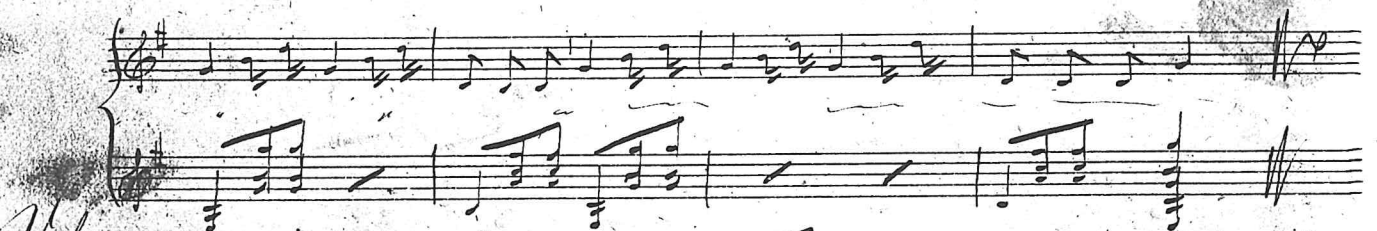
 Hvor gamle Cæro folt an Hoi af Høgenad for Vøren min



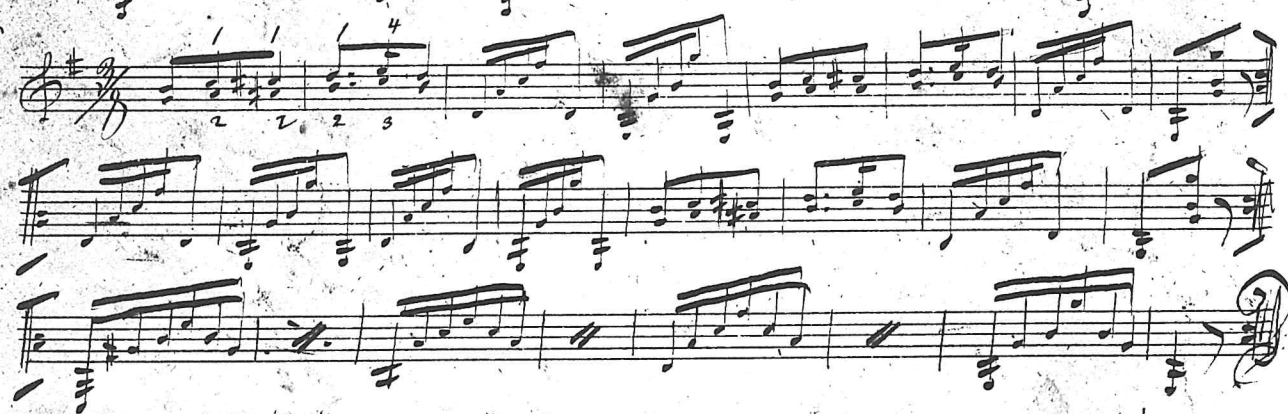
 Skuffet og vil Prinsdri blø karat ud af Vøren fa Høgenad

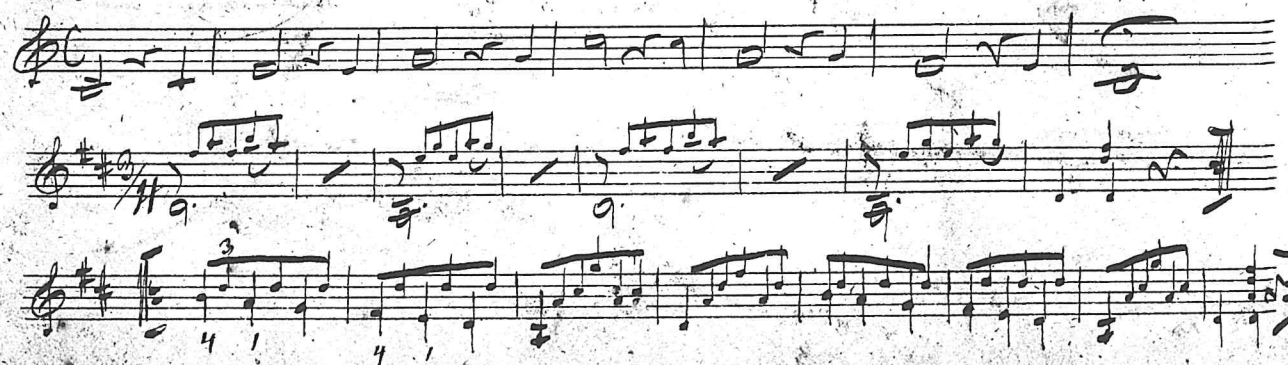


 Sællens ja kuller ud fra sin sad for sin bløjt fra bløjt



Vals





Andante cantabile Romancetta

of Bellini

Luna i din Sol-glands Haa - ner Strømmens Bølge, Blomstens

Blad, Luna du Na-tu-ren lød - ner Elskens Sprog i

Straalens Bad. Luna Elskens tro Ven - in - de, vidne

til min sorg i Løn. Hende hist, min Elske - rin -

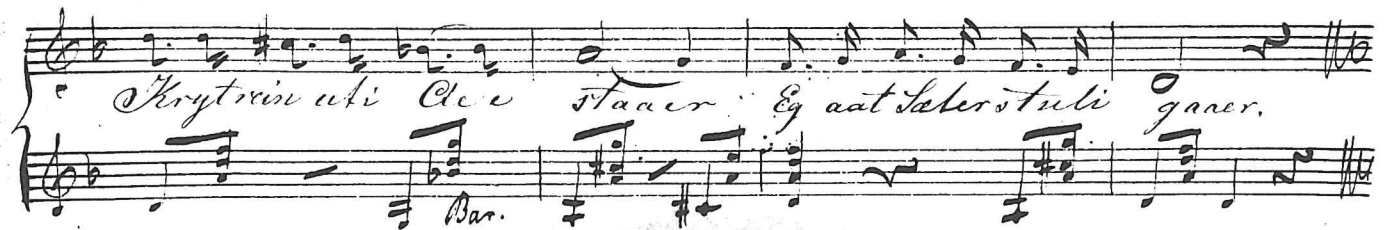
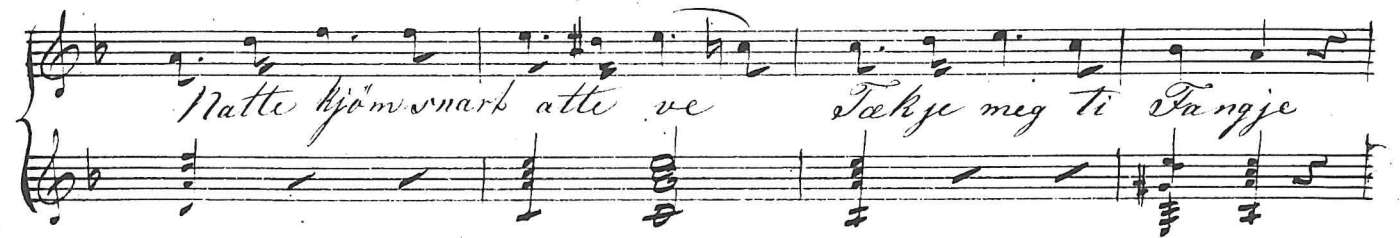
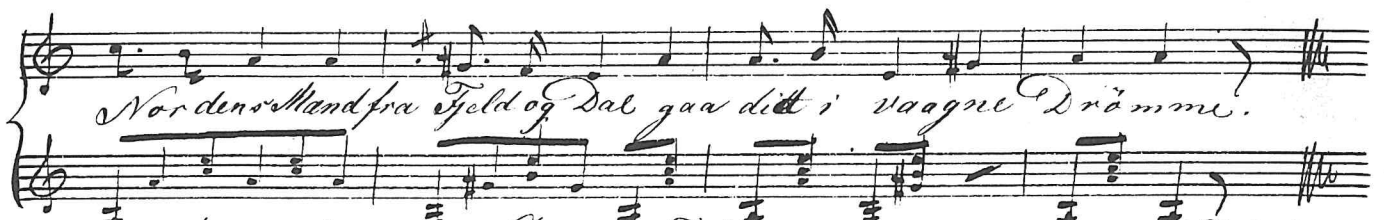
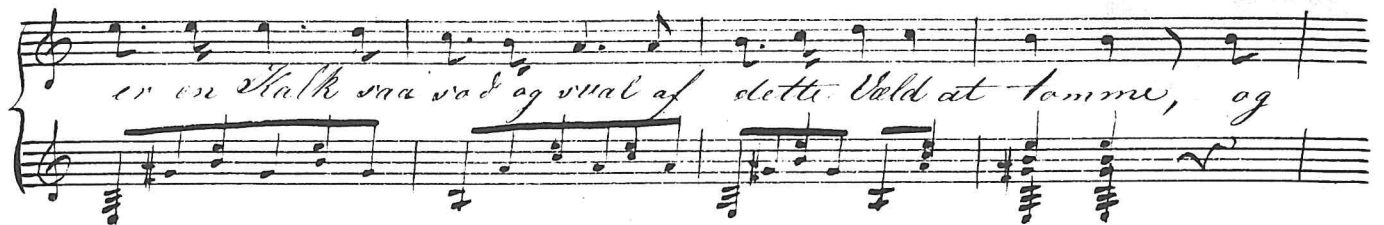
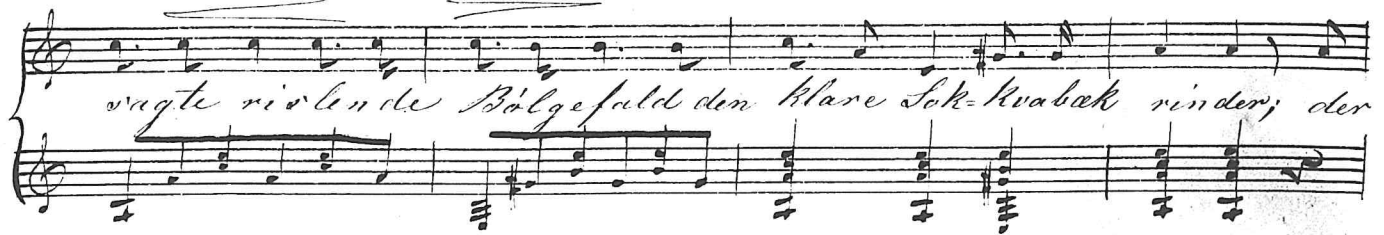
de, tal mit Hjertes mit Hjertes Suk og Bøn! hende hist min Elske -

in de tal mit Hjertes Suk og Bøn! hende hist, min Elske - rin de, tal mit

Hjertes Suk og Bøn, Suk og Bøn! Suk og Bøn

Mindets Bøger.

40112



dante con moto. Fredmans Sång No 4.

Jo-achim i Babels had en hustru, Su-sanna som var Hanna.
Jo-achim i Babels had en hustru, Su-sanna som var Hanna.

I B. Joachim i Babels had en hustru, Susanna som var Hanna

som var Hanna. Skål för des person, Joachims var en genom ärlig man, Frän lika
B. I. Mel.

som var Hanna skål för des person.

Joachim var en genom ärlig

ärlig och som han; Fru Susanna, Fru Susanna många hjärtan
T. I. Mel.

man, Frän lika ärlig och som han; Fru Susanna, Fru Susanna många många många

vana

många hjärtan som.

Menüetto

Friedmans Epistel No 64

C. M. v. ann.

1. Fäll dina ögon och skäms nu, din tossa; Komma på biter och inte ha skor!

I. H. B. Fäll dina ögon, fäll dina ögon skäms nu, din tossa;

(blåses) Mowitz Knäpp ut din ljuvva tonor (blåses) din konst är

(Vello) (Vello)

stor! Fäll dina din konst är stor! Fäll dina ögon och skäms nu din tossa! Komma på biter och inte ha

är stor! Fäll dina ögon fäll dina ögon skäms nu din tossa!

skor! (Corni) Valt hornet hörs. (Corni) Stråkarna förjör (Corni)

(Vello) (Corni)

Svenska Folksången

Er for foot, men kraftigt.

Ej för fort, men kraftigt.

1. Ur Evenska hertans djupa engång, en samfält och en enkel sång, som går till Kungen fram. Vor

honnem trofast och hans ätt, gör kronan på hans hjessa lätt, och all din tro till honom sätt, du folk of freidat stam

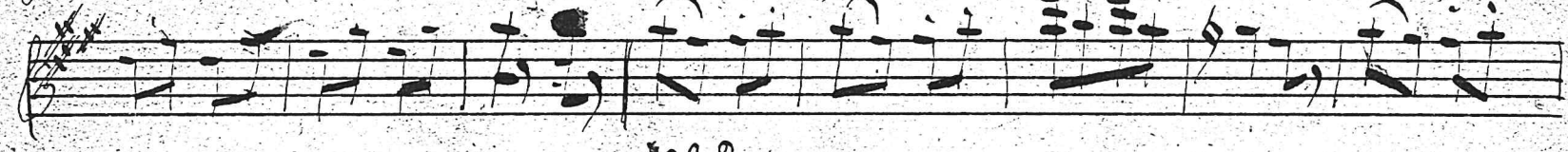
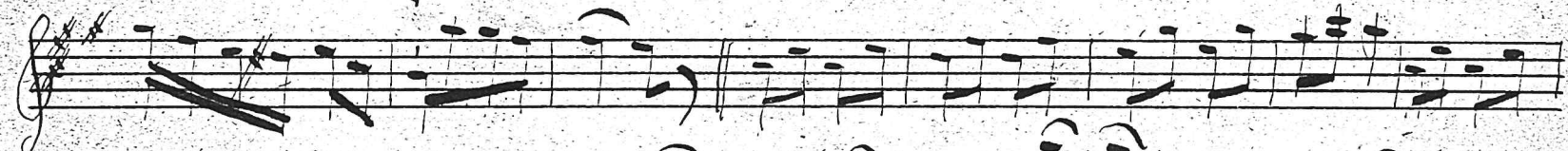
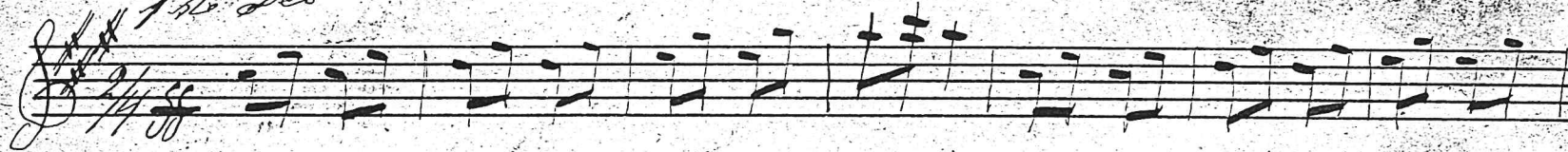
Handwritten musical score for "Sången till den heliga Andan" by Carl Gustaf Palm. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/4 time and G major. The lyrics are written below the staves. The score is marked with "Mål" and "Välkommen".

Handwritten musical score for "Morgenstille" by J. Haydn. The score is written on two staves, treble and bass, with lyrics in German. The lyrics are: "Morgenstille, stillen, / Mämmel, stillen, / oder es so pappan, / kommen, pappan, stillen." The score is marked with a large 'X' and a bracket on the right side.



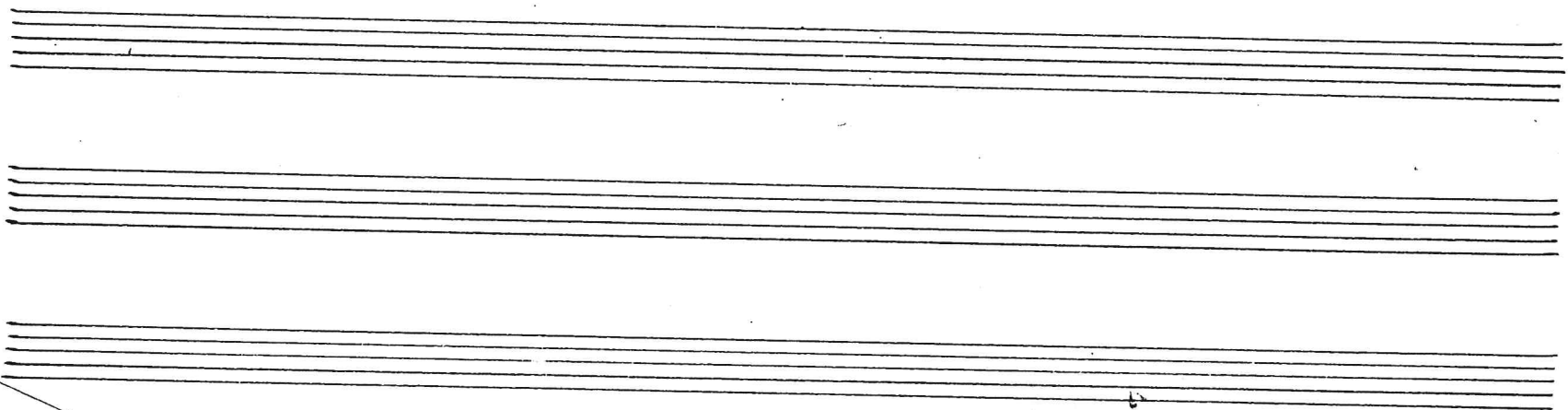
Graniani No 1 1^{ste} Violine primo

1^{ste} Deb





Lars Storro



Dalkhoff at piano



Polsk dans



Waltz (bore vilo)



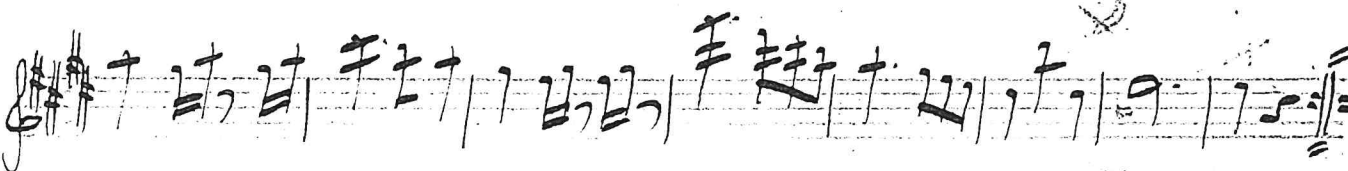
Gallup (bore vilo.)



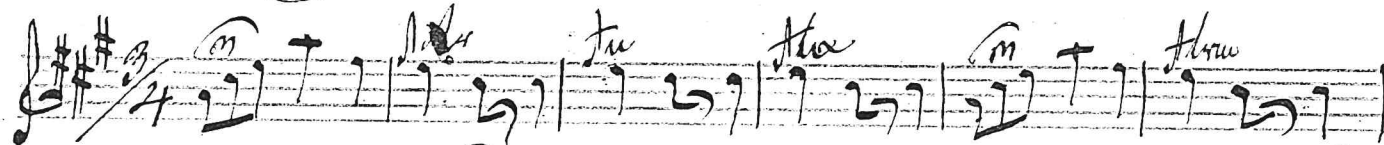
Two Walts

comp. of *W. B. Whitten*

†



Polka Mazurka



Da Capo dal Segno

Pinkerton

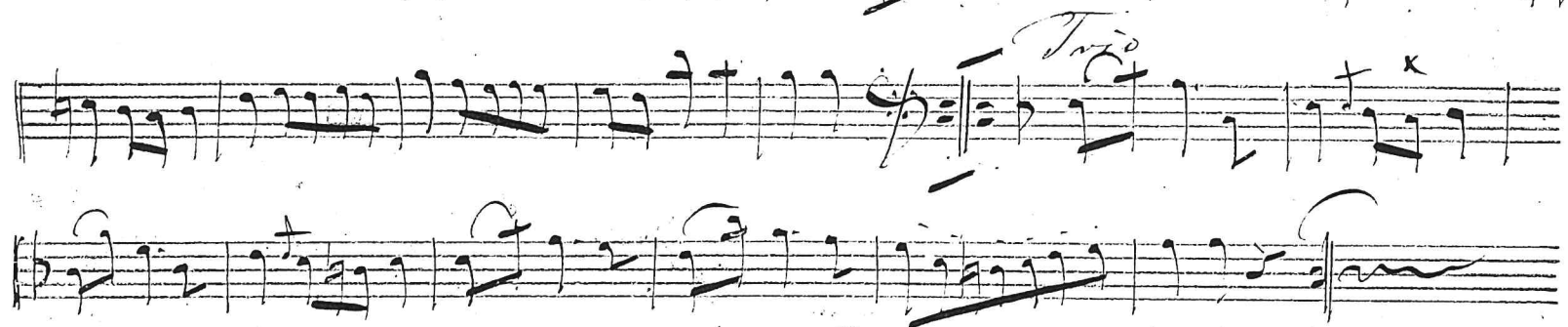


Quintet



Gallehorn iolin Claver Haakog Stev





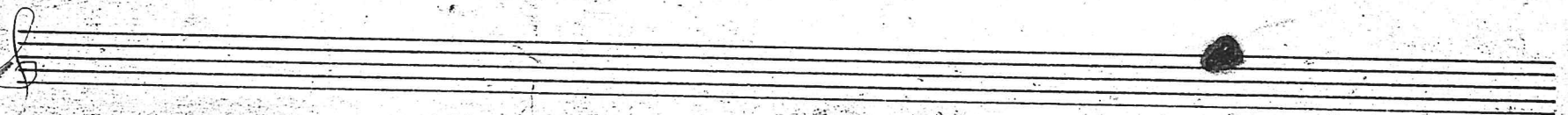
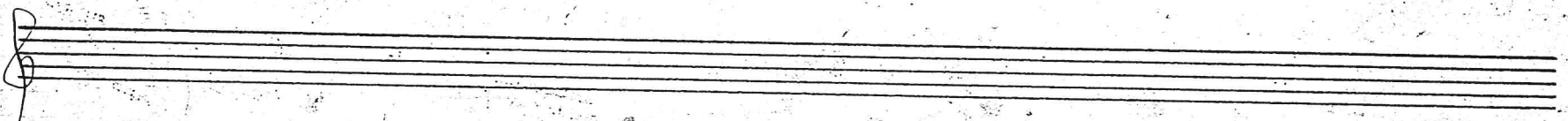
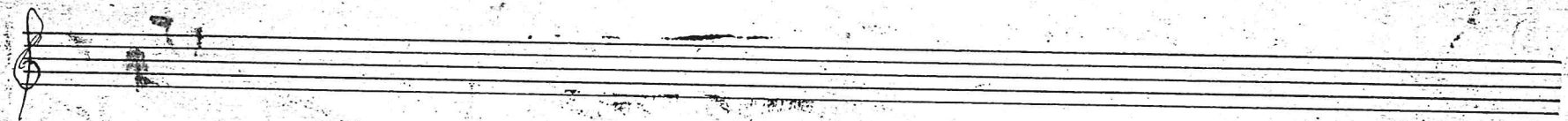
Forcing of D. Blom

Reinlender

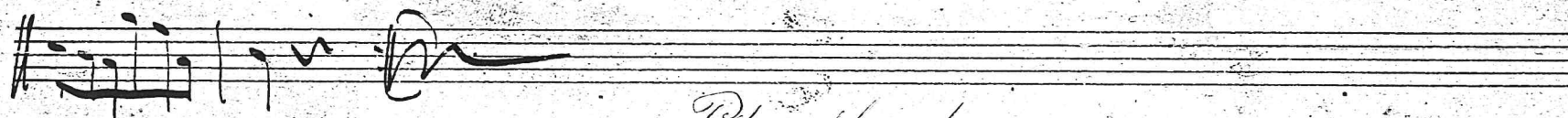
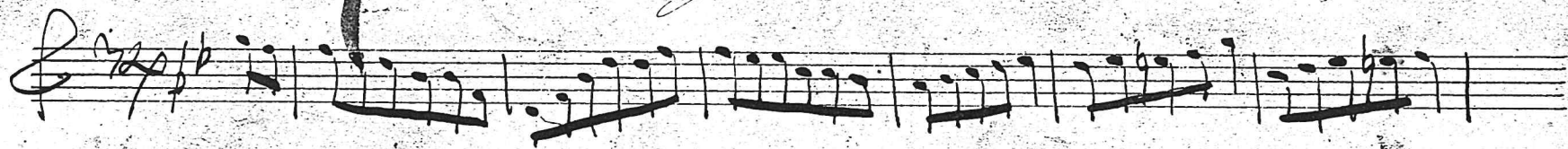


A handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. There are several dynamic markings, including 'f' (forte) and 'x' (likely fortissimo). The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

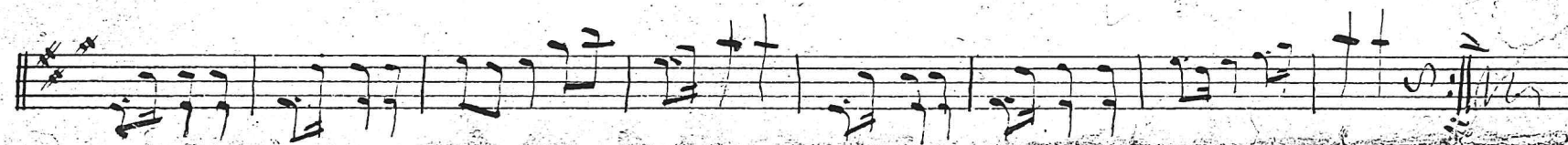
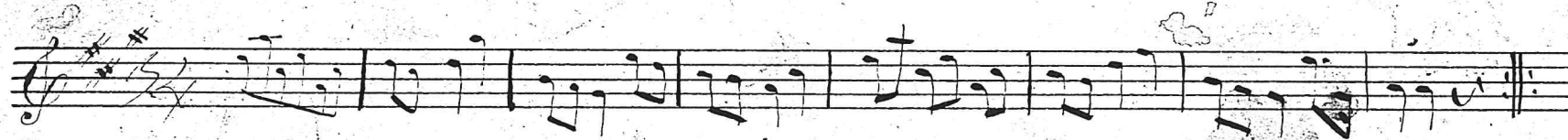
Polka dante



Valz V



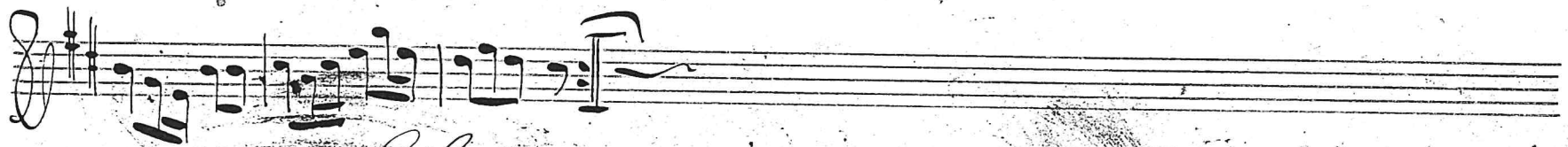
Polka Masurka.





Poco

P Polka



Galop





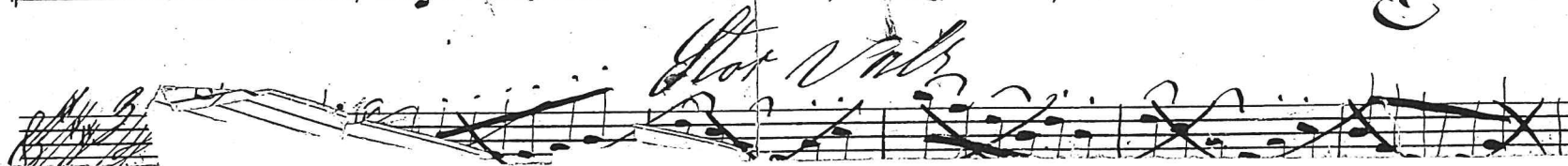
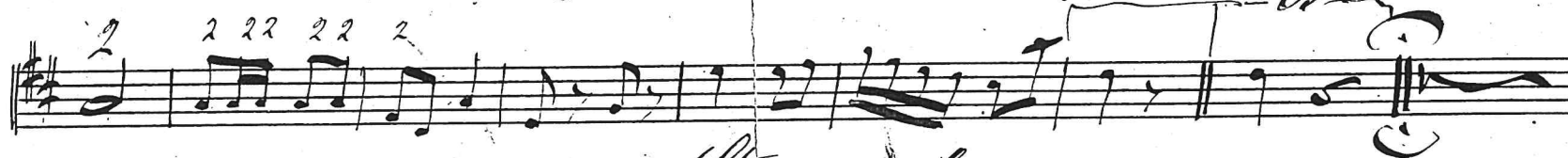
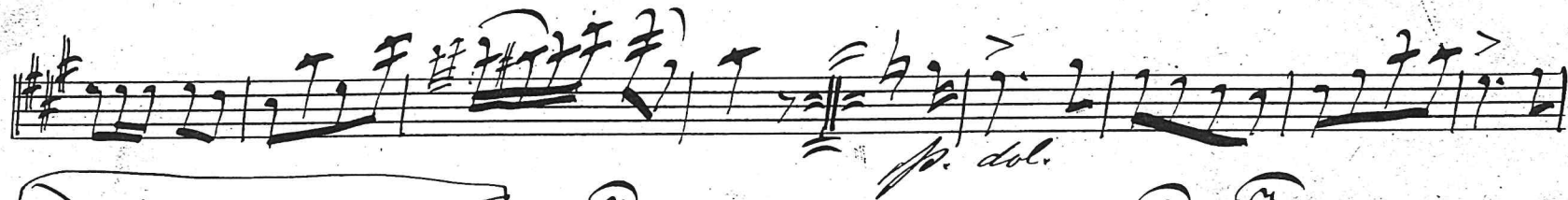


Polka mariňka

A handwritten musical score for a piece titled "Polka mariňka". The score is written on six staves. The first five staves contain musical notation, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The sixth staff is empty, with the handwritten text "Polka očišćená" written below it. The paper is aged and shows signs of wear, including a large dark stain on the third staff and a vertical crease on the right side.

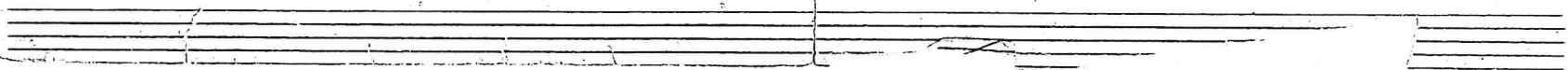
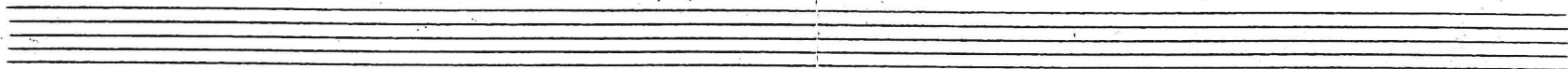
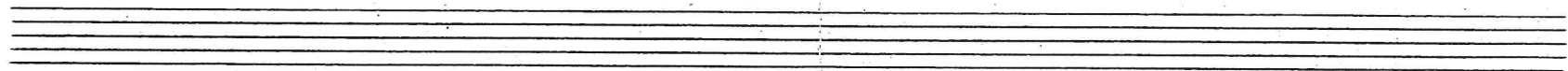
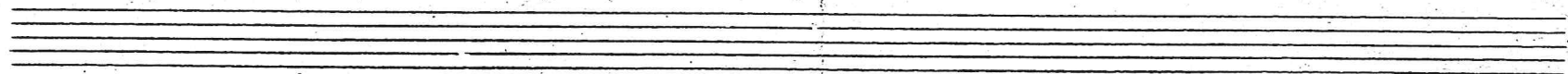
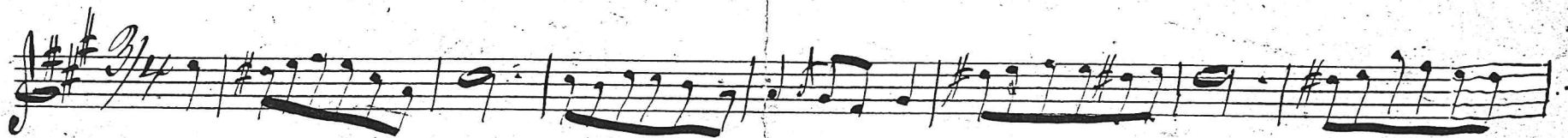
Gallopede

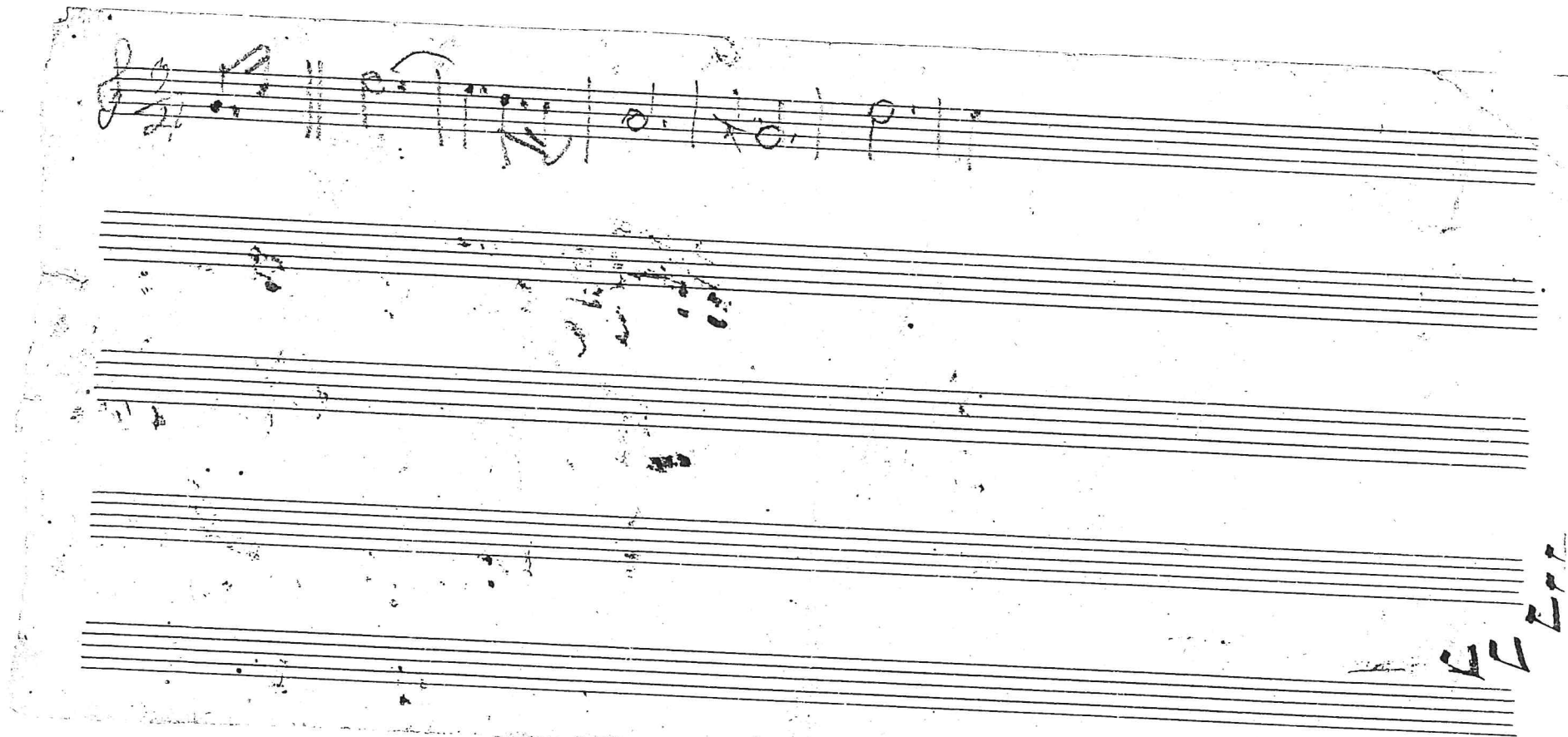
of organists. M. W. Moore
Christianseum



Wals

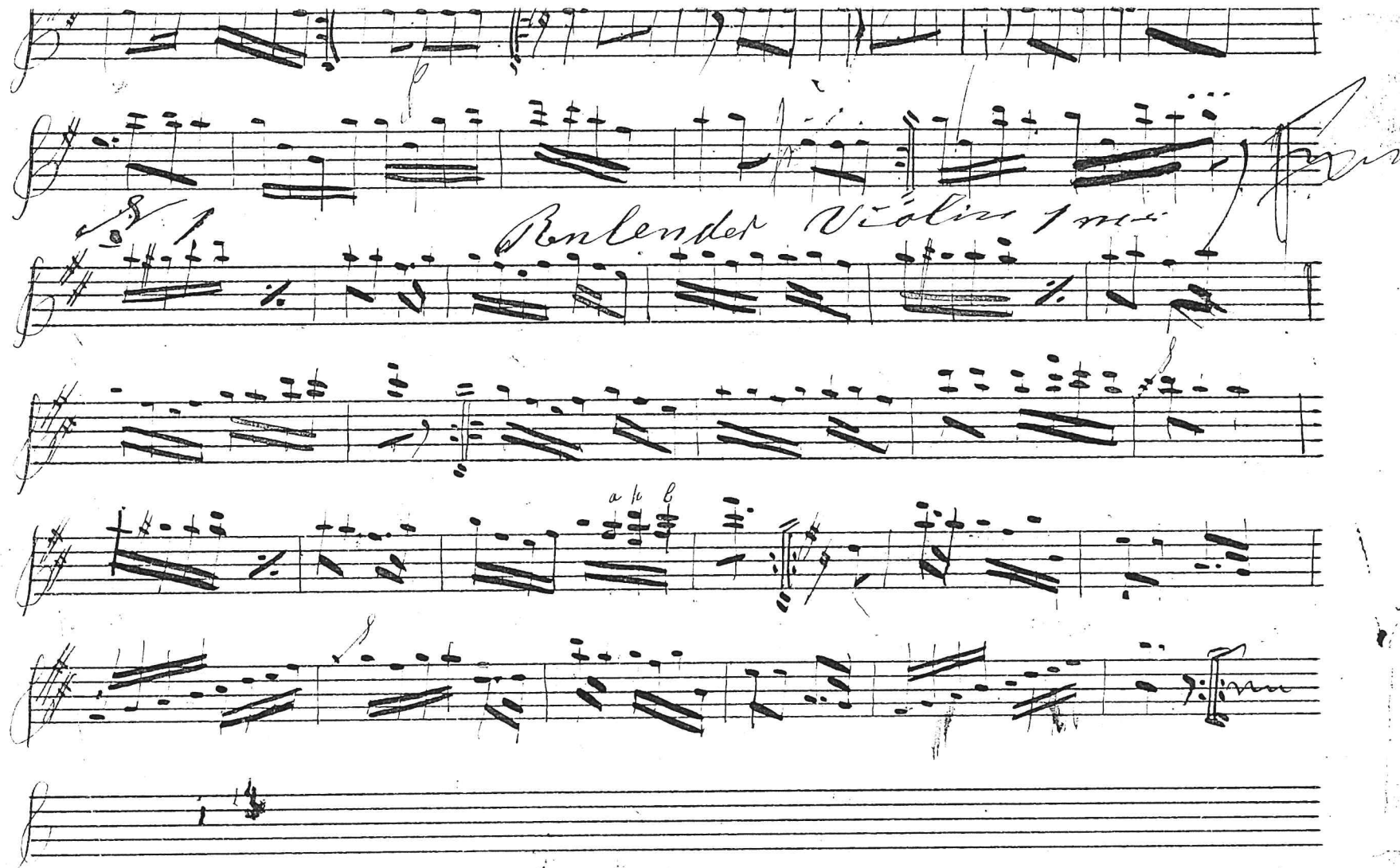
of Joh. Vetterlein





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *4p* and *2.*. The manuscript is written in ink on aged paper.





Handwritten musical score for Violin 1, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains the handwritten text "Ritardando Violin 1 me" in the center. The third staff continues the musical notation. The fourth staff shows a measure with a note marked "a 16". The fifth staff ends with a double bar line and the word "Fine" written in cursive. The sixth and seventh staves are empty, with only a few notes and rests visible in the sixth staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is heavily marked with ink, including large 'X' marks on the left margin and various scribbles and corrections across the staves. The paper shows signs of age and wear.