

“FOR FØRSTE VIOLIN”, NOTEBOOK ETTER LARS LARSEN STORRØ

Eier: Mads Bonesvoll

Side 1	Forside	
Side 2	No 1: Polka	fra D. Blom
	No 2: Dobelt-Reinlender	fra D. Blom
Side 3	No 3: Waltz	fra D. Blom
	No 4: Waltz	fra D. Blom
Side 4	No 5: Marsch fra M. Olsen	spilles af Thronhjems Musik
Side 5	No 6: Polka	
Side 6	No 7: “Storm”, gallop	
Side 7	No 8: Polka	
Side 8	No 9: Hamborger	
	No 10: Waltz	
Side 9	No 11: Waltz	
	No 12: Polskdands	af Ole Bull
Side 10	No 13: Hamborger	
	No 14: Polskdands	
Side 11	No 15: Waltz	af Ahrnstø
	No 16: Waltz	af J. Pettersen
Side 12	No 17: Gallop	
	No 18: Waltz	
Side 13	No 19: Polka	
	No 20: Polka	
Side 14	No 21: Waltz	
Side 15	No 22: “Emelie”, Polka	
Side 16	No 23: Masurka	
Side 17	No 24: Rinleder	
Side 18	No 25: Waltz	

	No 26: Hamborger	
Side 19	No 27: Waltz	
Side 20	No 28: Rinlender	
Side 21	No 29: Waltz	
Side 22	No 30: Polka	
	No 31: Riil	
Side 23	No 32: "Over Stok og Sten», Gallop	af Carl Faust
Side 24	No 33: Waltz	
Side 25	No 34: "Prids", Waltz	
	No 35: Skotsch	
Side 26	No 36: Waltz	
	No 37: Waltz	
Side 27	No 38: Polka	
	No 39: Engelsk-Dands	
Side 28	No 40: Waltz	
	No 41: Waltz	
Side 29	No 42: Waltz	
	No 43: Waltz	
Side 30	No 43b: Waltz	
Side 31	No 44: Waltz	af J. Pettersen
Side 32	No 45: Skotsch	
	No 46: Skotsch	
Side 33	No 47: Waltz	
	No 48: Waltz	
Side 34	No 49: Waltz	
Side 35	No 50: Stor-Waltz	
Side 36	No 51: Waltz	
Side 37	No 52: Waltz	
	No 53: Waltz	
Side 38	No 54: Fandango	

Side 39	No 55: Skosch	
	No 56: Skosch	
Side 40	No 57: Waltz	
Side 41	No 58: Hambourger	
	No 59: Hambourger	
Side 42	No 60: Hamborger	
Side 43	No 61: Hamborger	
	No 62: Waltz	
Side 44	No 63: Hamborger	
Side 45	No 64: Hamborger	
	No 65: Bergenser	
Side 46	No 66: Waltz	
	No 67: Waltz	
Side 47	No 68: Waltz	
	No 69: Polskdands	No 79 i Reitan
Side 48	No 70: Polskdands	No 84 i Reitan
	No 71: Polskdands	No 80 i Reitan
Side 49	No 72: Polskdands	No 82 i Reitan
	No 73: Polskdands	No 83 i Reitan
Side 50	No 74: Polskdands	No 81 i Reitan
	No 75: Polskdands, oprindelig B Dur	No 79 i Reitan
Side 51	No 76: Polskdands	No 85 i Reitan
	No 77: Polskdands	No 86 i Reitan
Side 52	No 78: Polskdands se No 74	No 81 i Reitan
	No 79: Polskdands	No 80 i Reitan
Side 53	No 80: Waltz	
	No 81: Waltz	
Side 54	No 82: Gallopade	
Side 55	No 83: Marsch	
	No 84: Waltz	

Side 56	No 85: Waltz	
Side 57	No 86: Skosch	
	No 87: Polka Mazurka	
Side 58	No 88: Waltz (se No 108)	
Side 59	No 89: Fandango	
	No 90: "Carls Waltz"	comp. af M. O. Alstad
Side 60	No 91: Waltz	
Side 61	No 92: "Julie", Waltz	
Side 62	No 93: Waltz	
Side 63	No 93: Polskdands	componeret af L. Storrø
	No 94: Polskdands fra Overhalden	
Side 64	No 95: Polskdands, L. Storrø	spilles af Thronhjers Musik
	No 96: Engelskdands	
Side 65	No 97: Waltz	
Side 66	No 98: Waltz	
Side 67	No 99: Waltz	
Side 68	No 100: Waltz	
Side 69	No 101: Waltz	
Side 70	No 102: Gallop	
Side 71	No 103: Waltz	
	No 104: Waltz	
Side 72	No 105: Bergenser	
Side 73	No 106: Gallopade	
Side 74	No 107: Polka	
Side 75	No 108: "En Sommernat paa Tromsø", Waltz	(se No 88)
	No 109: Polka Mazurka	
Side 76	No 110: Skosk	
Side 77	No 111: Waltz	
	No 112: Polka Mazurka	
Side 78	No 113: Polka	

Side 79	No 114: Polka	
	No 115: Gallopade	
Side 80	No 116: Rinlender	
Side 81	No 117: Waltz	
	No 118: Hamborger	
Side 82	No 119: Polka	
Side 83	No 120: Stor-Waltz	
Side 84	No 121: Waltz	
Side 85	No 122: Stor-Waltz	
Side 86	No 123: Waltz	
Side 87	No 124: Waltz	
Side 88	No 125: "Amalie", gallop	
Side 89	No 126: Gallopade	
Side 90	No 127: Polka Mazurka	
	No 128: Polka Mazurka	
Side 91	No 129: Charl Johans Waltz	
	No 130: Rinlender	
Side 92	No 131: Skosk	
	No 132: Polka	
Side 93	No 133: Polka	
Side 94	No 134: Waltz	
Side 95	No 135: Engelsk Matros-Dands	
	No 136: Bryllups-Marsch	
Side 96	No 137: Waltz	
Side 97	No 138: Gallopp	
	No 139: Polka Mazurka	
Side 98	No 140: Polka	af Wallerstein
Side 99	No 141: Waltz	af Friberg
Side 100	No 142: Galloppade	
	No 143: Halling	

Side 101	No 144: Polskdands	spillet af Gotfrid
	No 145: Waltz	
Side 102	No 146: Waltz	af M. Sæther
Side 103	No 147: Waltz	
	No 148: Waltz	
Side 104	No 149: Waltz	
Side 105	No 150: "Sofie", Waltz	
Side 106	No 151: Polskdands	
Side 107	No 152: Rinlender	
	No 153: Finger-polka	
Side 108	No 154: Waltz	
Side 109	No 155: Hamborger	
	No 156: Waltz	
Side 110	No 157: Waltz	
	No 158: Waltz	
Side 111	No 159: Polka	
	No 160: Polka	
Side 112	No 161: Marsch	
Side 113	No 162: Waltz	
	No 163: Waltz	
Side 114	No 164: Waltz	
	No 165: Waltz	
Side 115	No 166: Marsch	
	No 167: Waltz	
Side 116	No 168: Polka	
	No 169: Waltz	
Side 117	No 170: Gallop	
Side 118	No 171: Polka	
	No 172: Engelsk-Dands	
Side 119	No 173: Waltz	

Side 120	No 174: Polka	
	No 175: Waltz	
Side 121-122	No 176: Polka Mazurka	
	No 177: "Nytaars-Waltz"	af M. Sæther
Side 123	No 178: Waltz	af Moe
Side 124	No 179: Waltz	
	No 180: Skosk	
Side 125	No 181: Waltz	
	No 182: Gallop	
Side 126	No 183: Waltz	af Bjerkhol
Side 127	No 184: Waltz	
	No 185: Polka Mazurka	
Side 128	No 186: Polka Mazurka	componeret af L. Storrø 1867
Side 129	No 187: Gallop	

For første Violin.

Tilhører Lars Larsen Storø

Del 1 av 4

For første Violin. -

Tilhører Lars Larsen Storø



Eier:
Mads Bonesvoll

For første Violin.

Tilhører Lars Larsen Storø

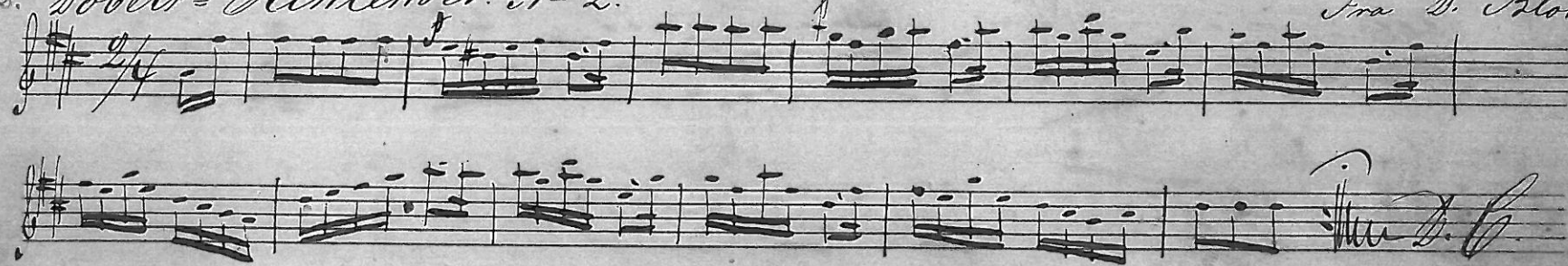
Polka No 1.

Fra D. Blom.



Dobelt-Rindender No 2.

Fra D. Blom.



For første Violin.

Tilhører Lars Larsen Storø

No 3. Waltz fra D. Blom.



No 4. Waltz fra D. Blom.



For første Violin.

Tilhører Lars Larsen Storro

Nº 5. Marsch fra M. Olsen.

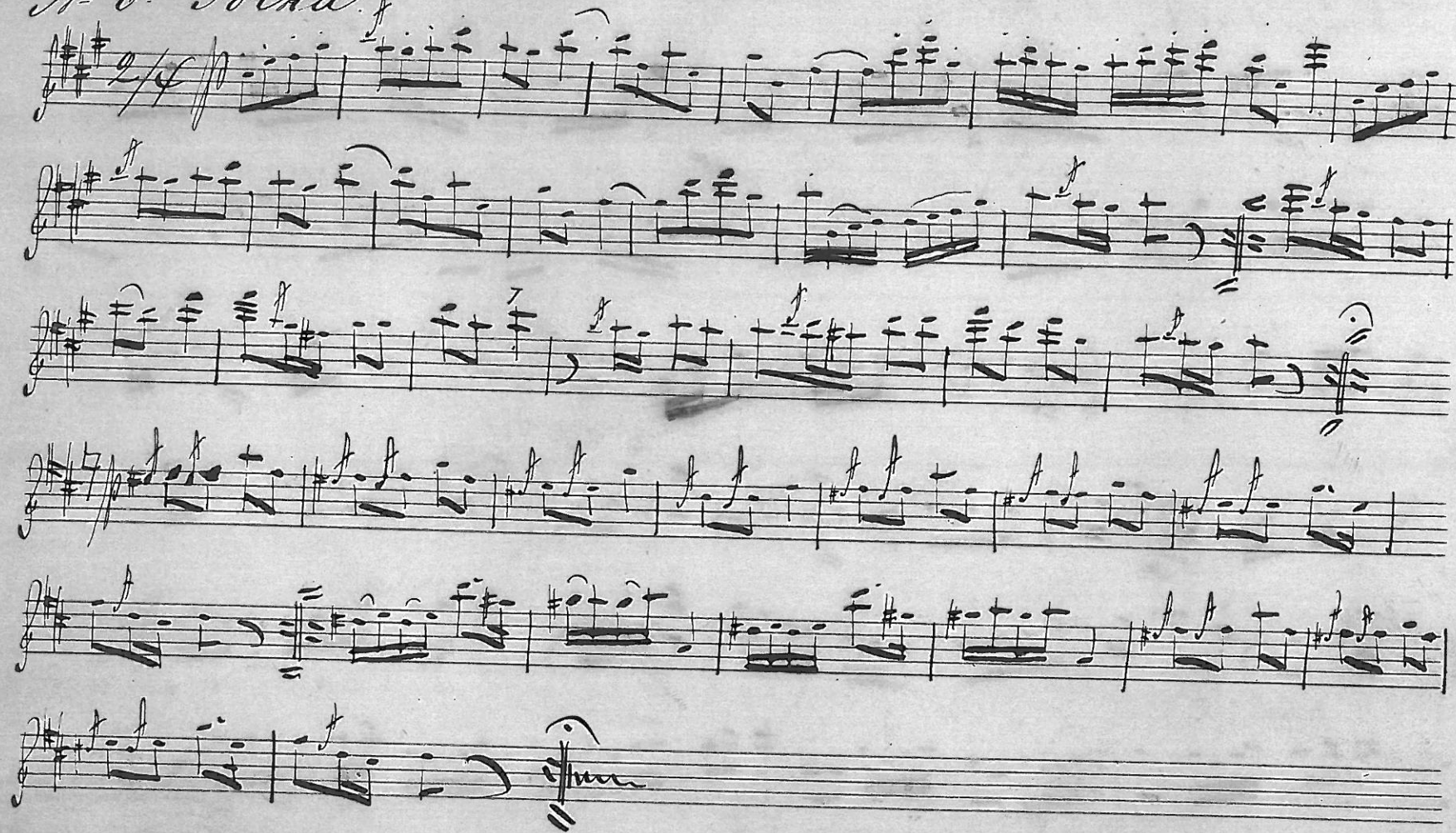
Spilles af Kronhjems Musik.

Handwritten musical score for the first violin of a march. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. A first ending bracket labeled '1.' spans the final two measures of the first staff. A second ending bracket labeled '2.' spans the first two measures of the third staff. The fourth staff is marked 'Trio' and begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The music continues with eighth and sixteenth notes. The sixth staff concludes the piece with a double bar line and a repeat sign.

For første Violin.

Tilhører Lars Larsen Storø

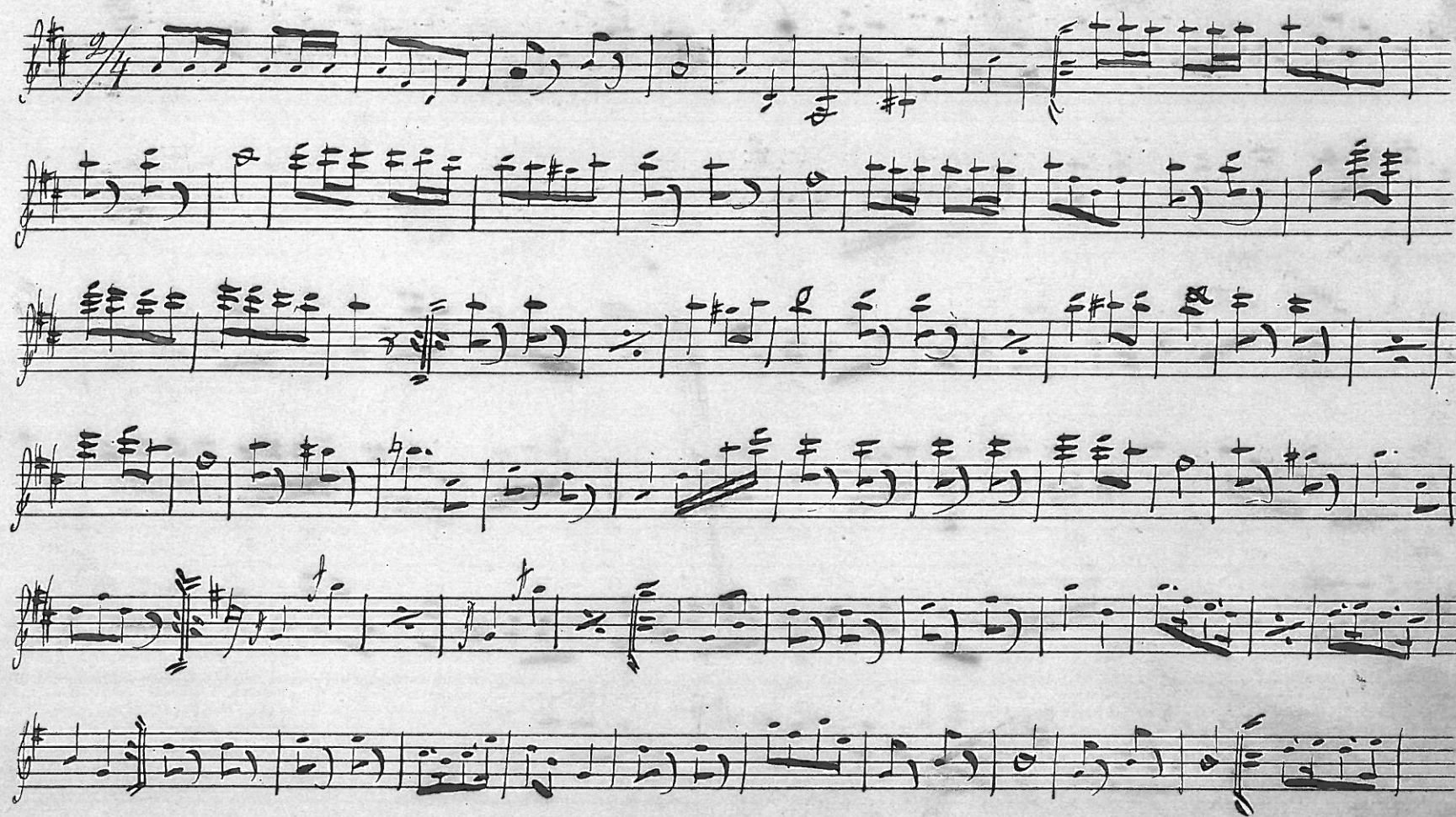
Nº 6. Polka.



For første Violin.

Tilhører Lars Larsen Storro

Nº 7 Storm - Gallop.

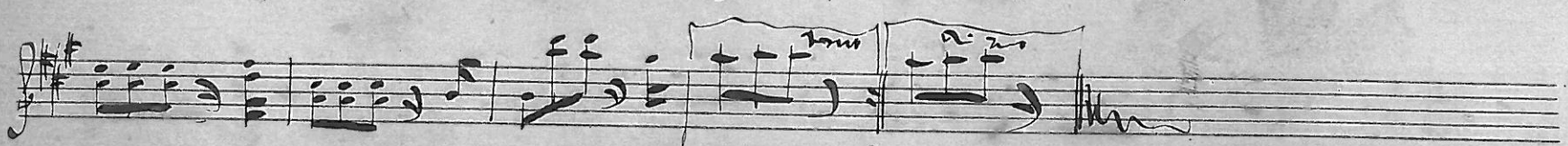
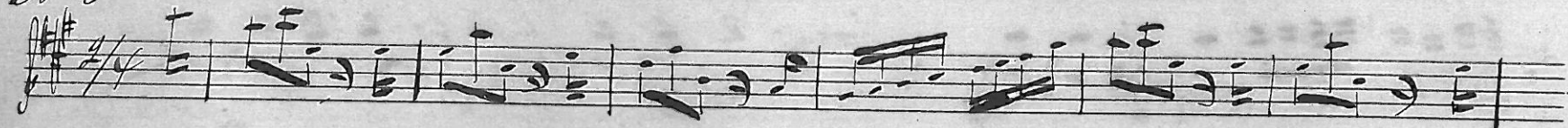


For første Violin.

Tilhører Lars Larsen Storro



Nº 8. Polka.



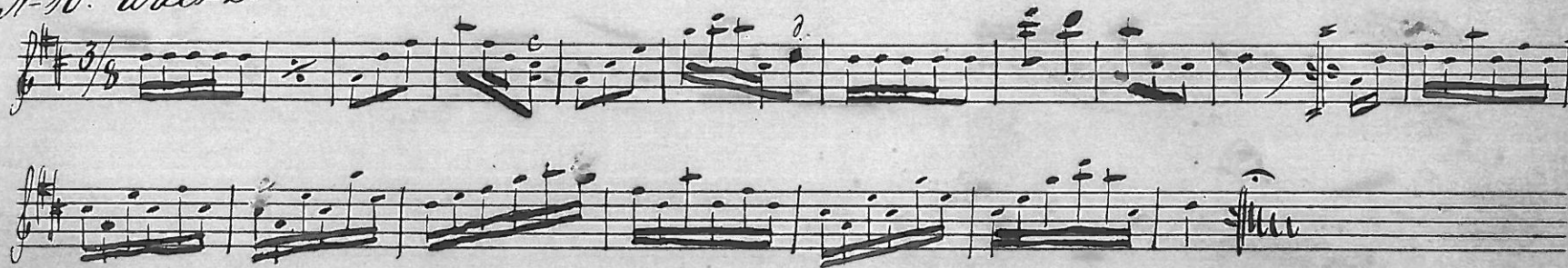
For første Violin.

Tilhører Lars Larsen Storø

Nr. 9. Hamburger.



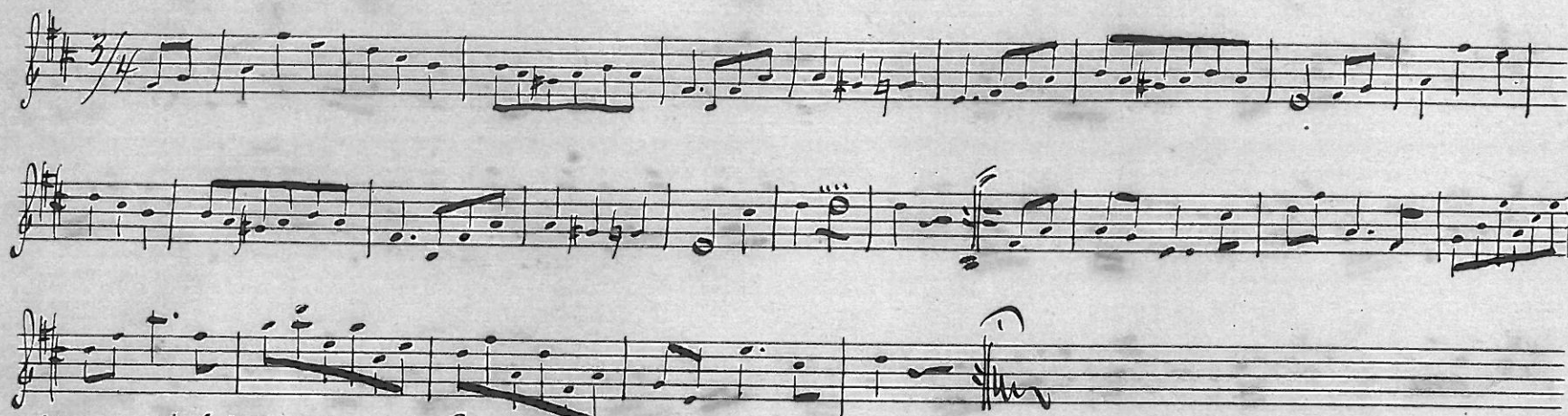
Nr. 10. Waltz.



For første Violin.

Tilhører Lars Larsen Storro

5. No. 11. Waltz.



6. No. 12. Polka Rondo of Ole Bull.



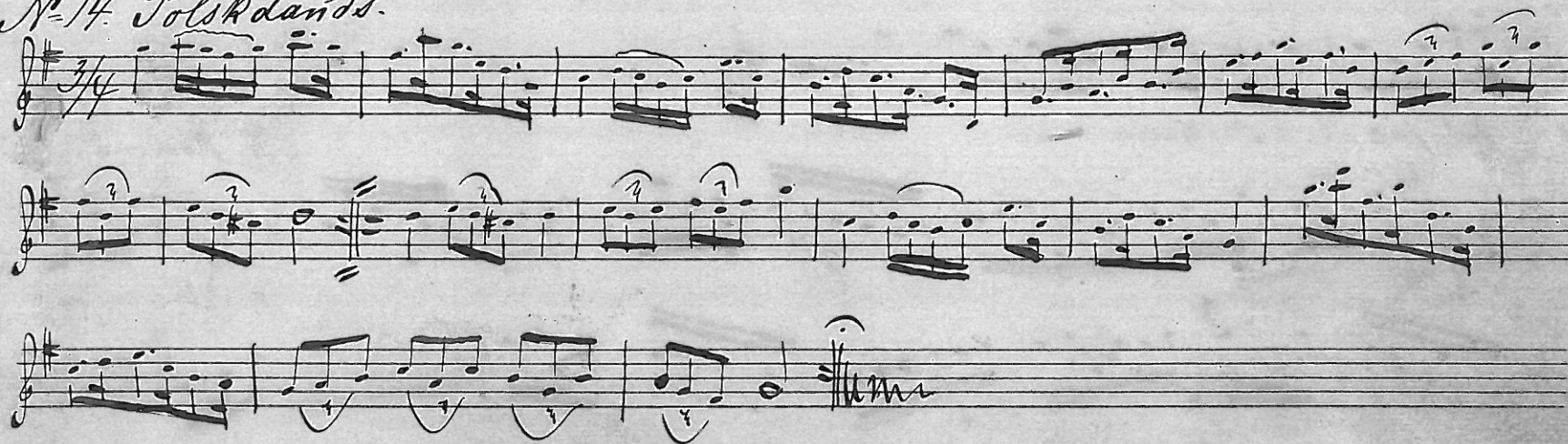
For første Violin.

Tilhører Lars Larsen Storro

Nr 13 Hamburger.



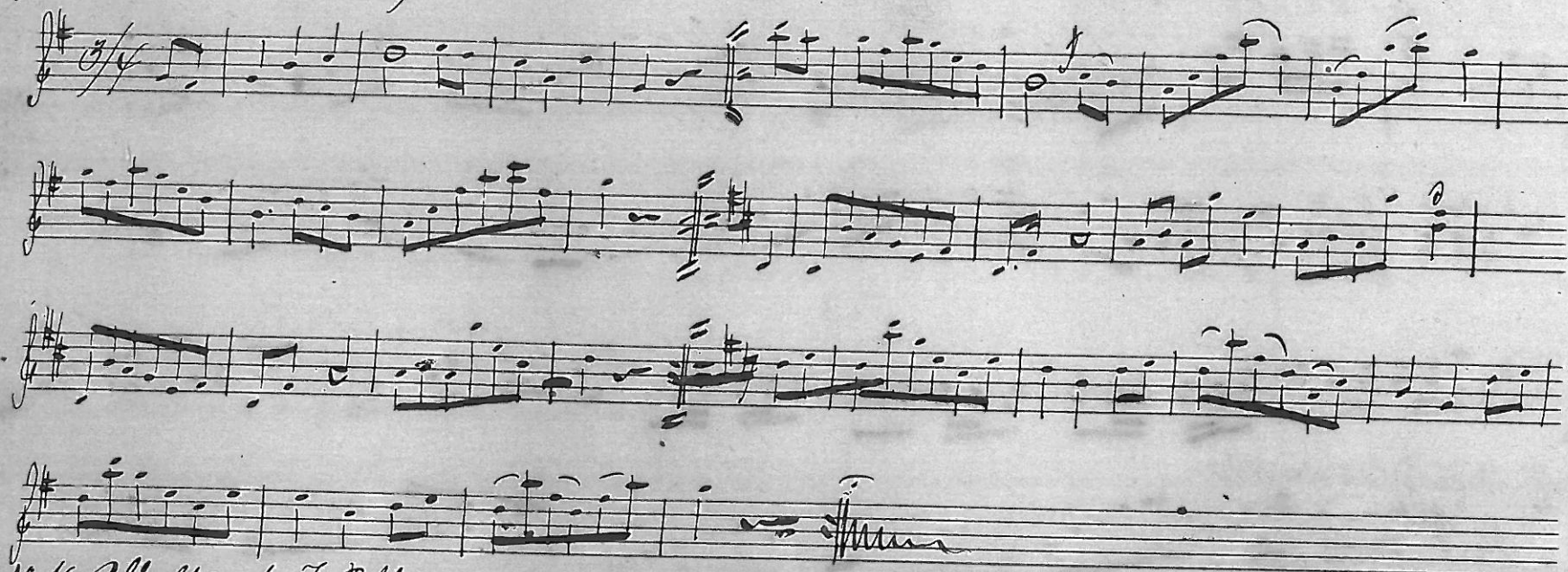
Nr 14 Polskdands.



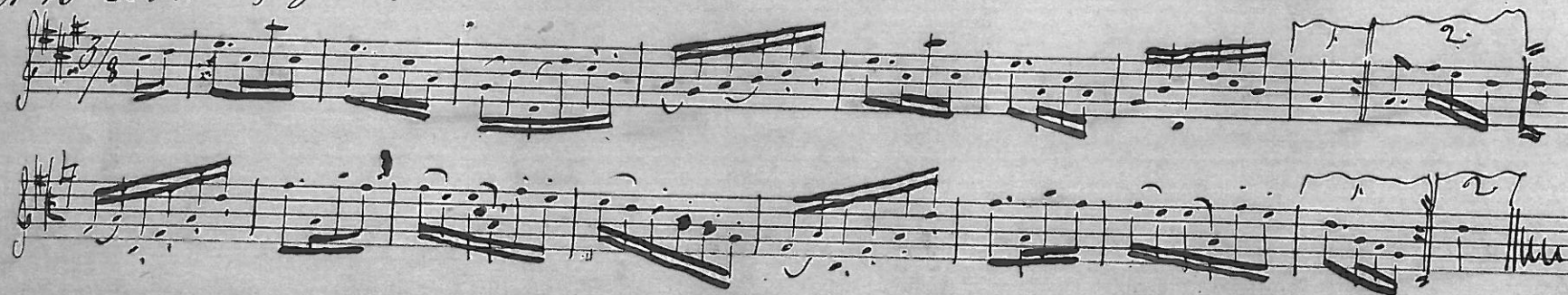
For første Violin.

Tilhører Lars Larsen Storro

N^o 15. Waltz. af Ahrensbo.-



N^o 16 Waltz af J. Pettersen.



For første Violin.

Tilhører Lars Larsen Storre

Nº 17 Gallop. -



Nº 18. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nº 19 Polka.



Nº 20. Polka.

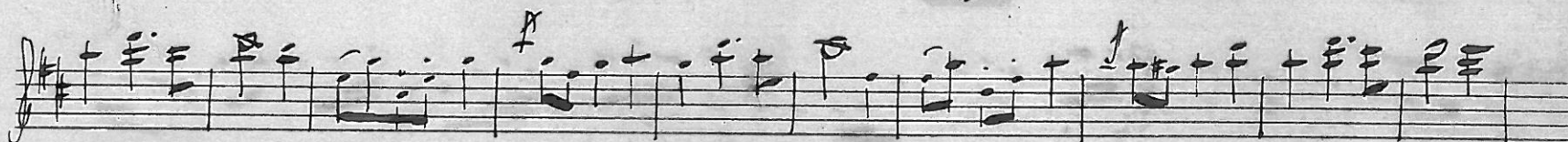


For første Violin.

Tilhører Lars Larsen Storø



Nº 21 Waltz.



Vend!

For første Violin.

Tilhører Lars Larsen Storø

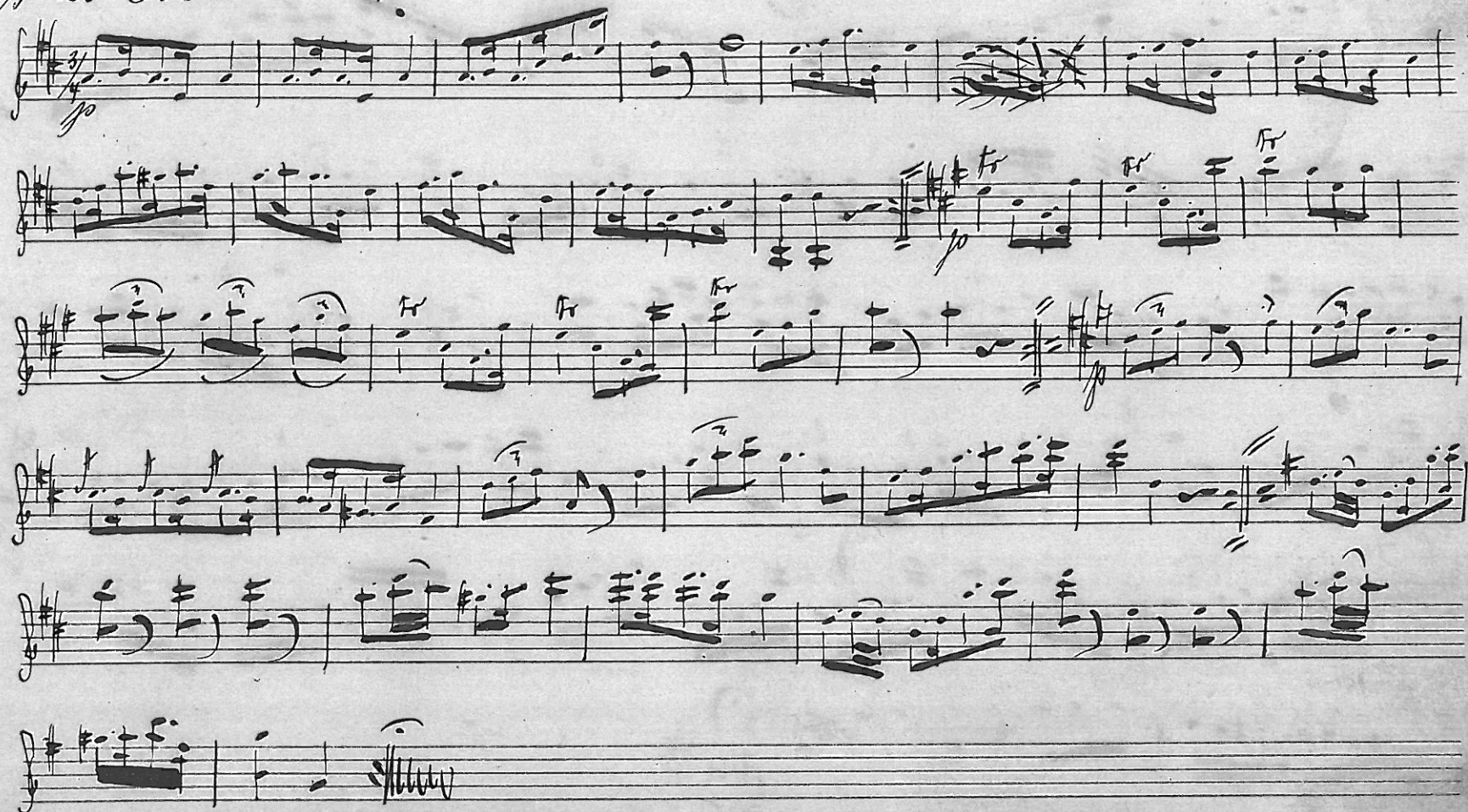
N^o 22. Emelie-Tolka.-



For første Violin.

Tilhører Lars Larsen Storre

* No 23 Masurka.-



For første Violin.

Tilhører Lars Larsen Storø

Nº 24. Rindender.

Handwritten musical score for Violin No. 24, 'Rindender'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff contains first and second endings, marked with '1.' and '2.'. The third staff continues the melody with various ornaments and slurs. The fourth staff ends with a double bar line and a repeat sign. The fifth staff is labeled 'Trio' and features a change in time signature to 3/4. The sixth staff concludes the piece with a final cadence.

For første Violin.

Tilhører Lars Larsen Storø

N^o 25. Waltz. -



N^o 26. Hamburger. -



For første Violin.

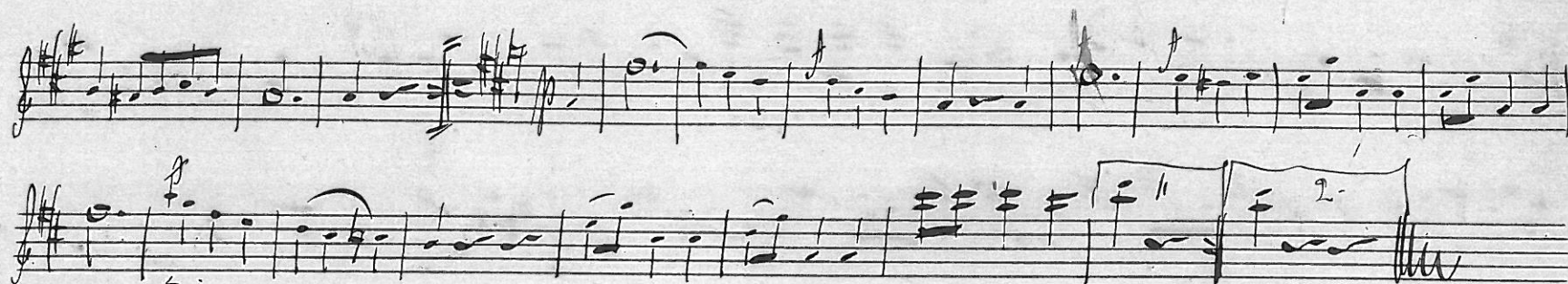
Tilhører Lars Larsen Storø

No 27. Waltz.

Handwritten musical score for the first violin part of a waltz. The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff is marked with a large 'X' on the left. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff includes trill markings ('tr') above several notes. The fourth staff contains a series of chords marked with '+' signs. The fifth staff shows a key signature change to two sharps (F# and C#) in the final measures. The sixth staff concludes the piece with a final cadence.

For første Violin.

Tilhører Lars Larsen Storø



Nr 28. Rindender.



For første Violin.

Tilhører Lars Larsen Storø

Nr 29 Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nº 30. Polka.



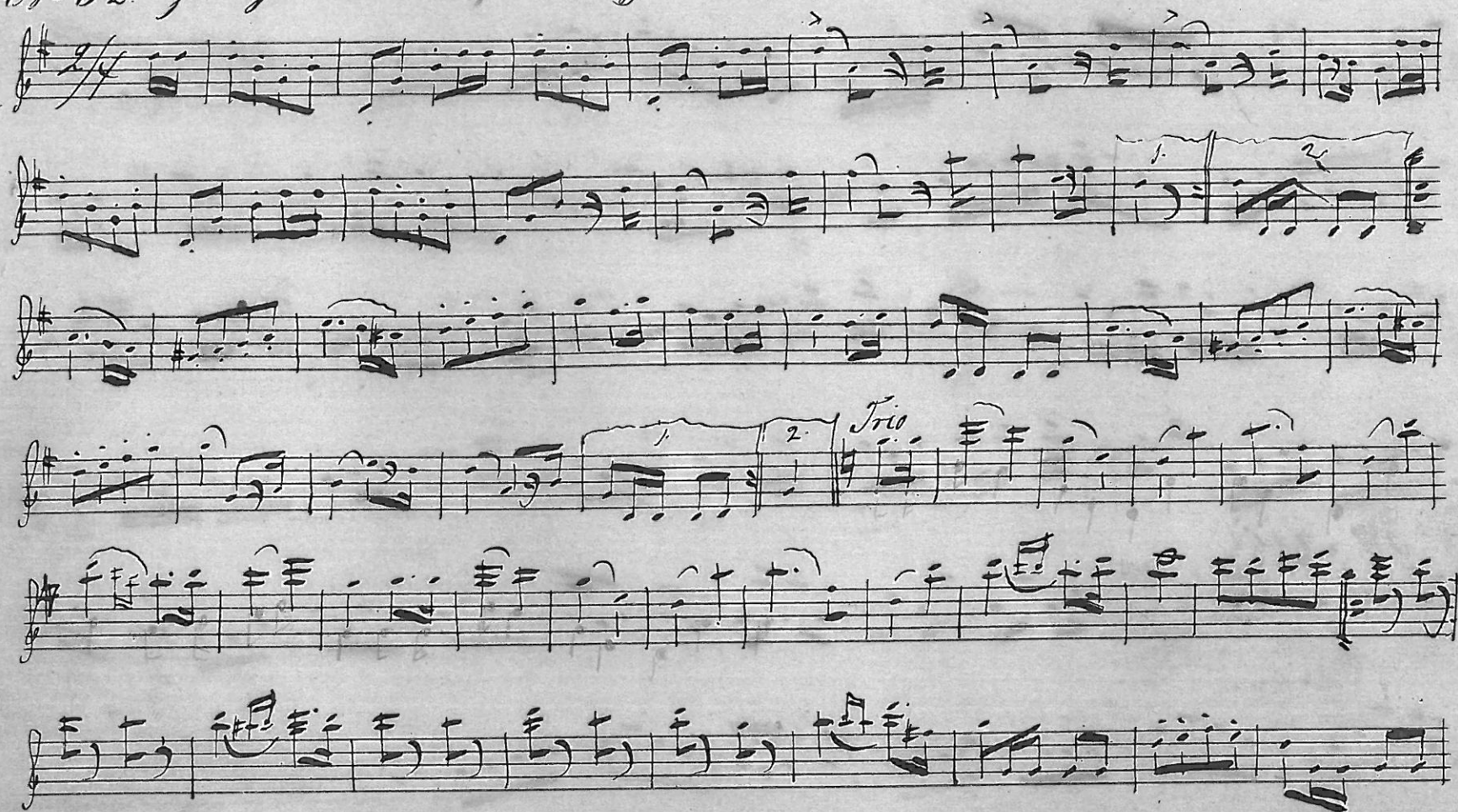
Nº 31. Rül.



For første Violin.

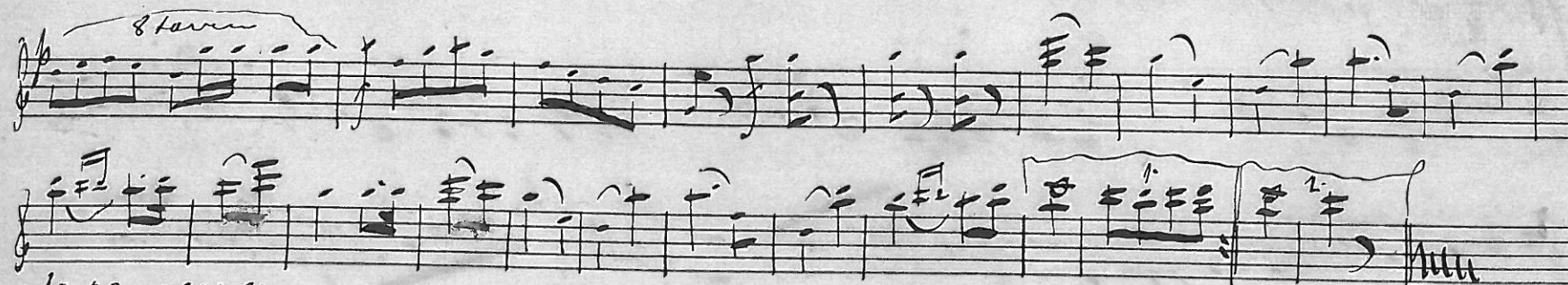
Tilhører Lars Larsen Storre

No 32 Gallop. "Over Skok og Sten" af Carl Faurst.

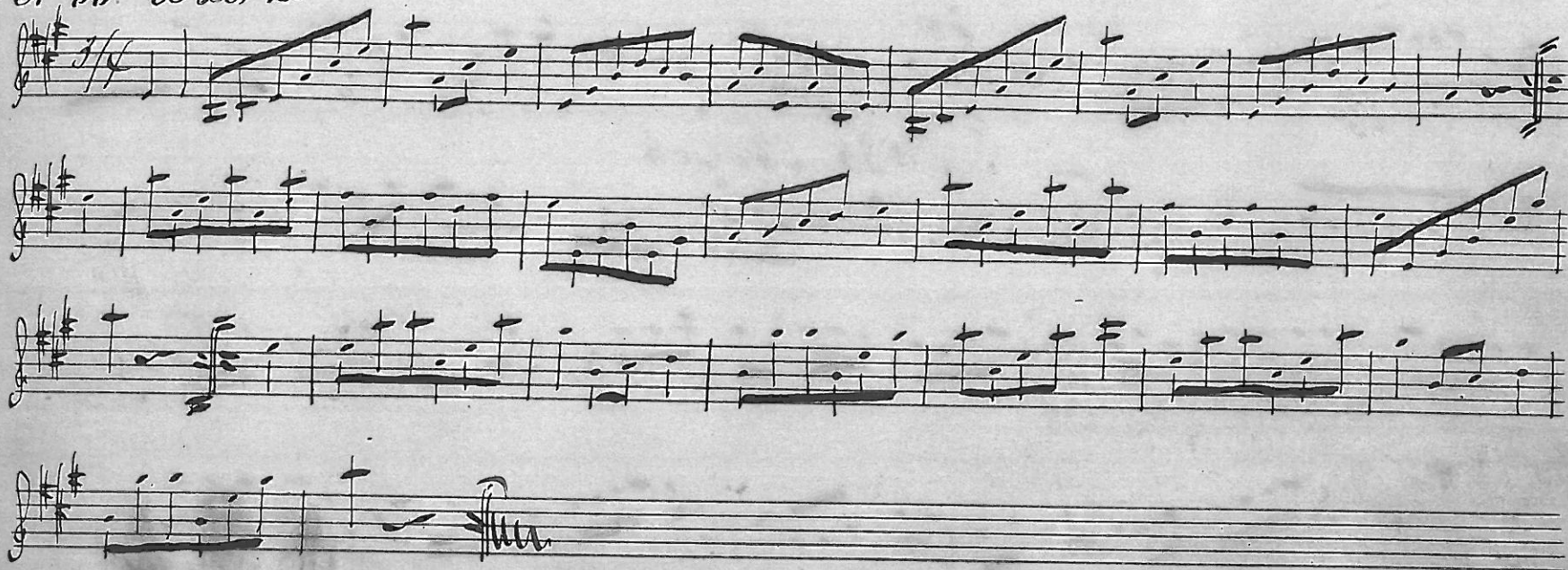


For første Violin.

Tilhører Lars Larsen Storø



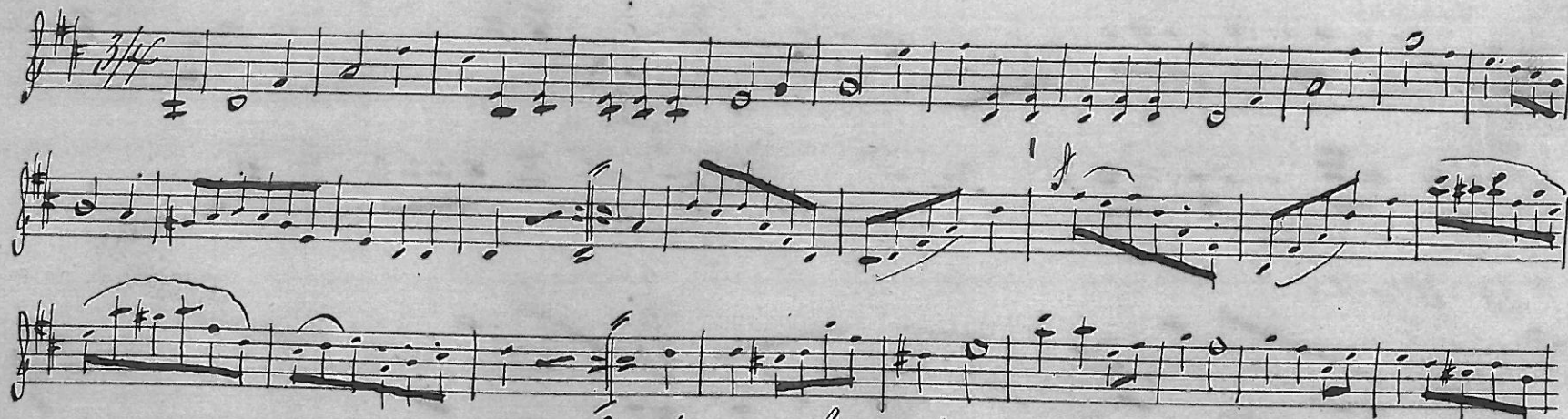
Nº 33. Waltz.



For første Violin.

Tilhører Lars Larsen Storra

5. № 34 Trinds = Waltz.



№ 35 Skotsch.



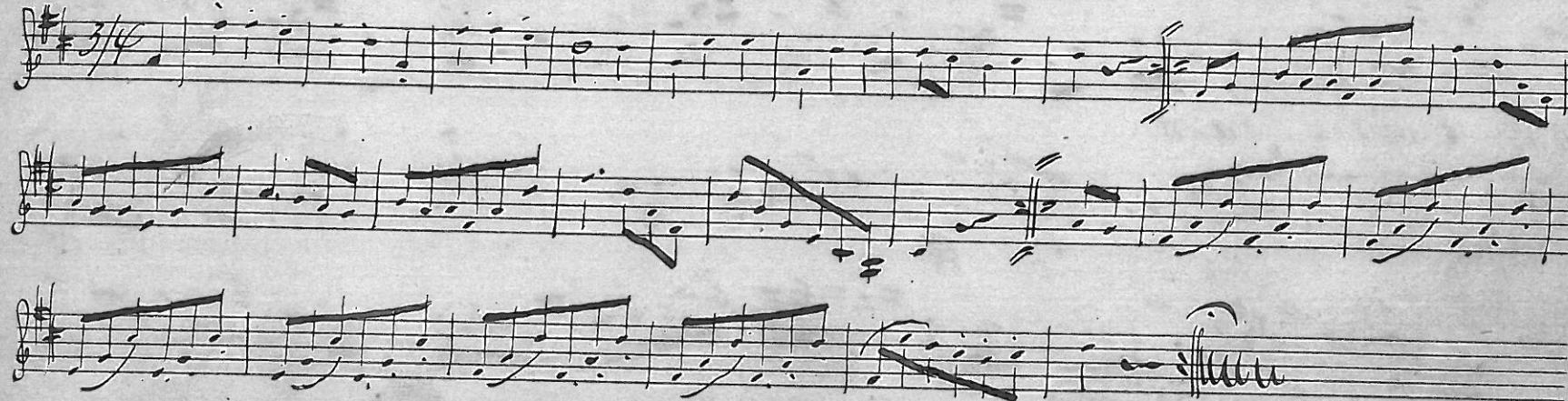
For første Violin.

Tilhører Lars Larsen Storø

Nº 36. Waltz.



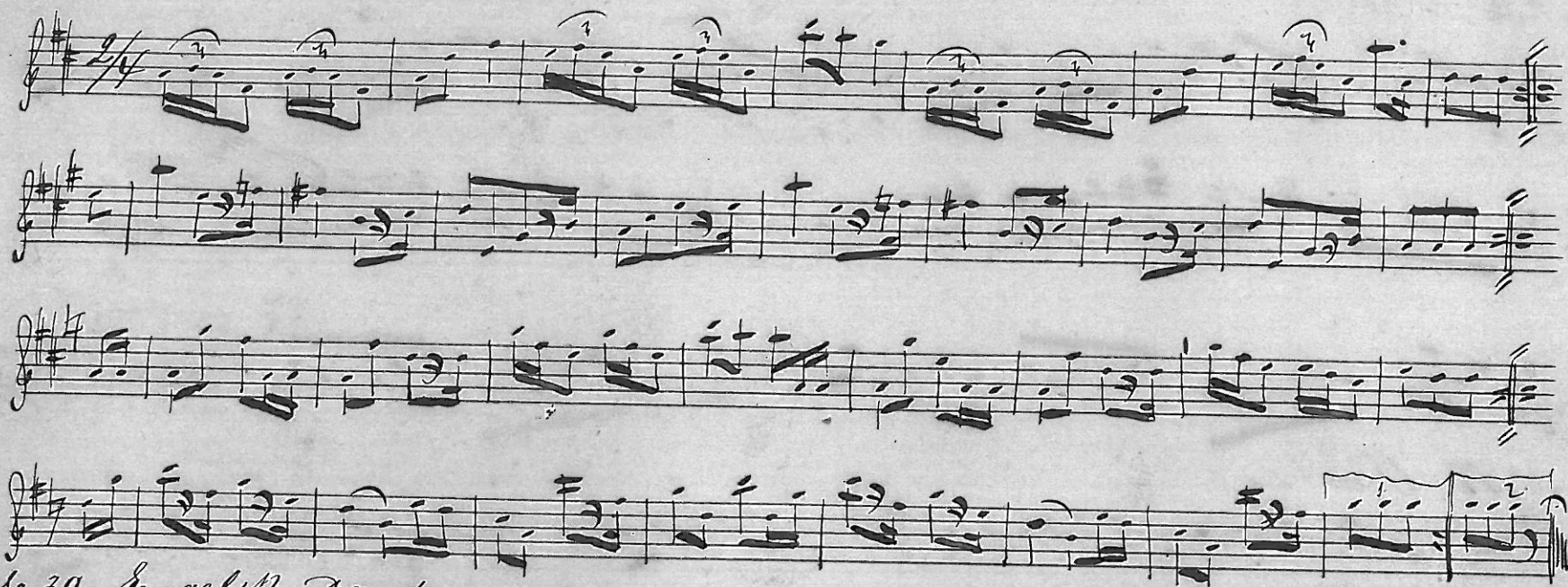
Nº 37. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nr 38. Polka.



Nr 39. Engelsk = Dands.



For første Violin.

Tilhører Lars Larsen Storre

No 40 Waltz.



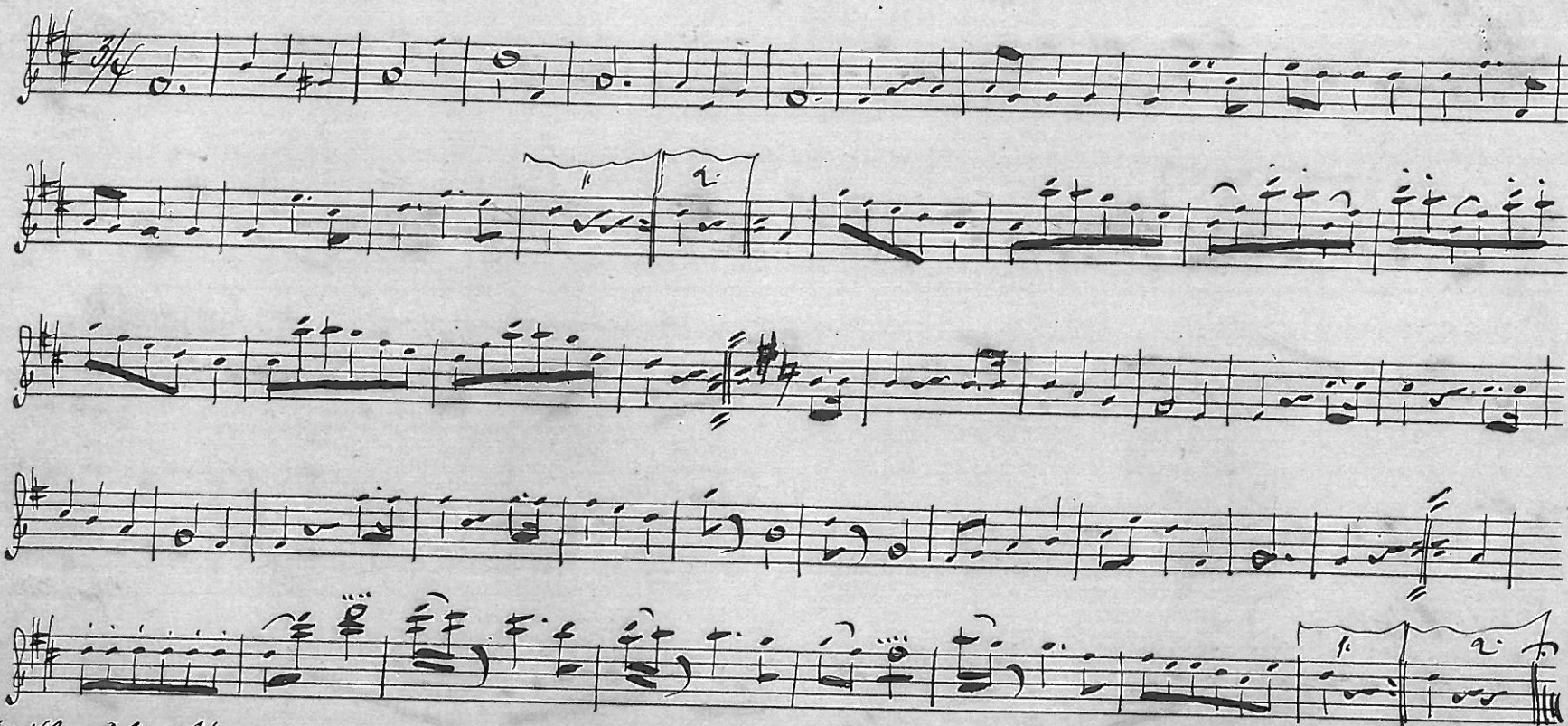
No 41. Waltz.



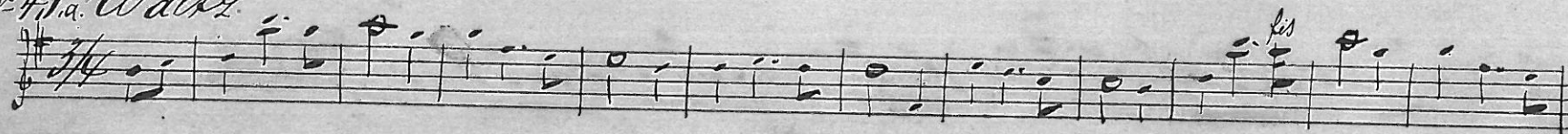
For første Violin.

Tilhører Lars Larsen Storre

Nº 42. Waltz

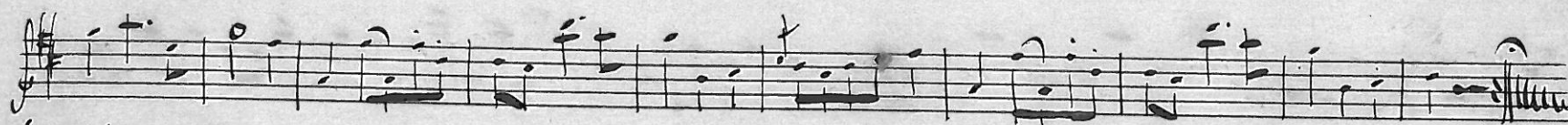
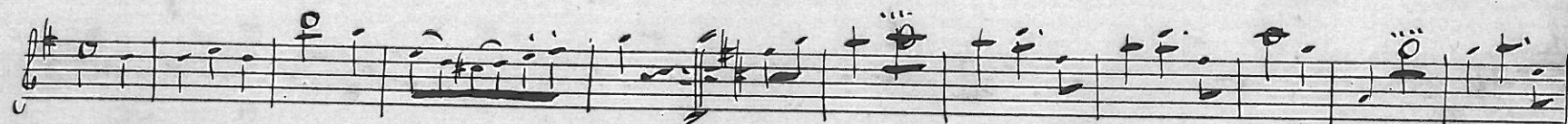


Nº 43. a. Waltz

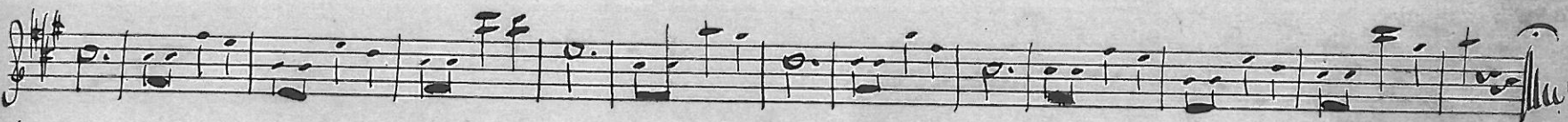


For første Violin.

Tilhører Lars Larsen Storm



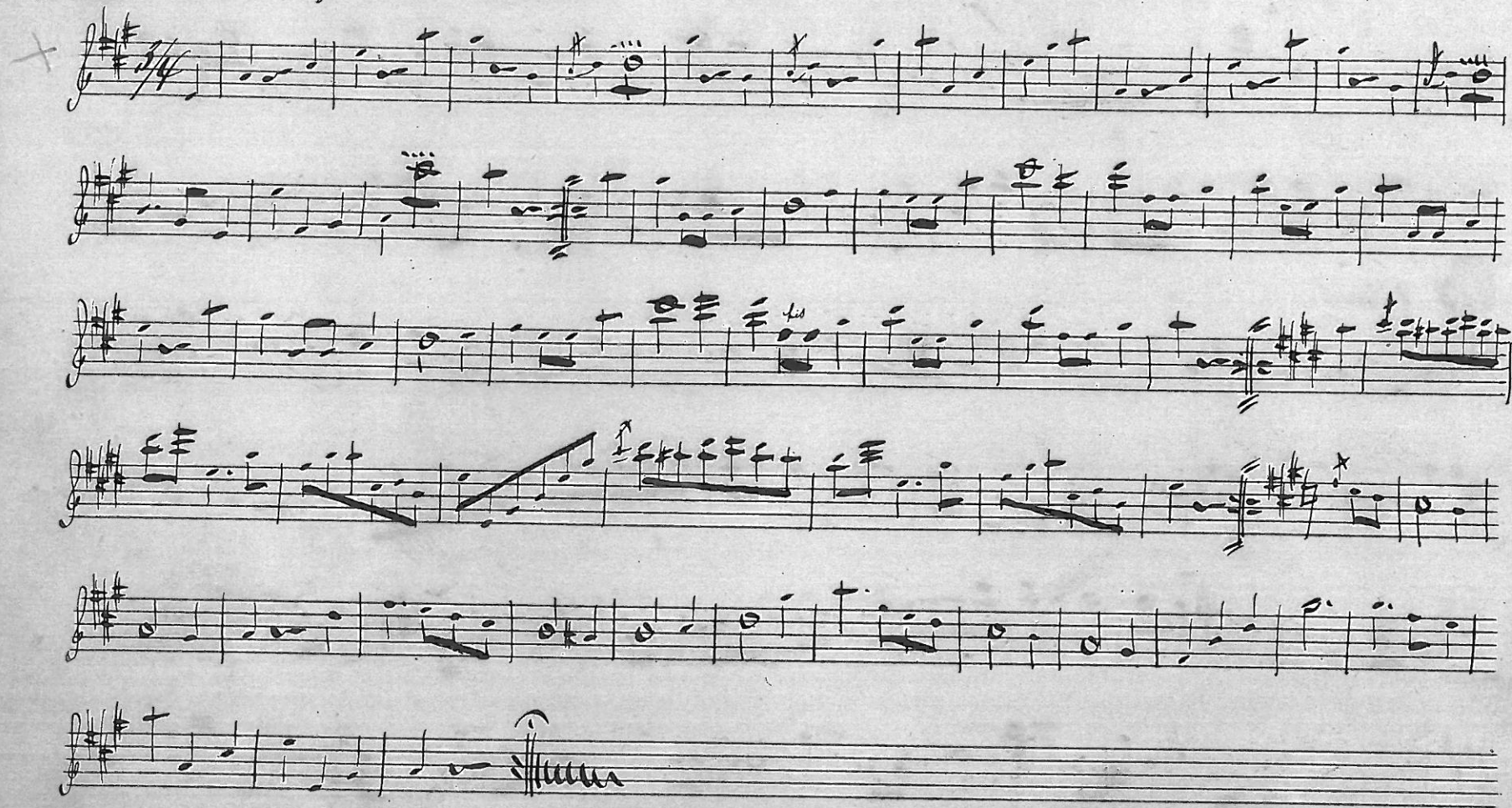
Nr 43. b. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

No 44 Waltz of H. Pettersen.



No 45. Skotsk.



No 46. Skotsk.



For første Violin.

Tilhører Lars Larsen Storro

No 47. Waltz.



No 48. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

No. 49. Waltz.



For første Violin.

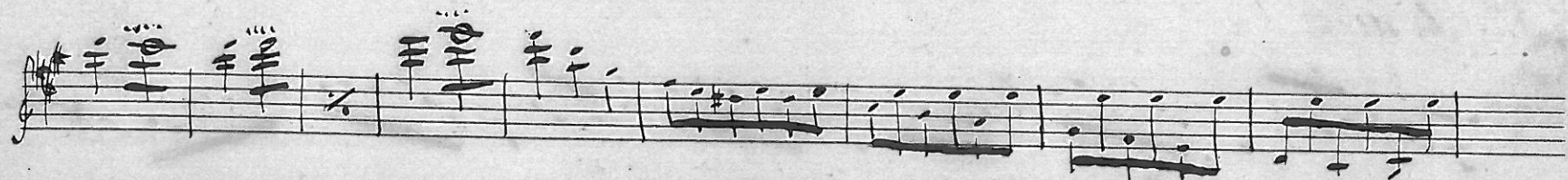
Tilhører Lars Larsen Storra

No. 50. Thor - Waltz.

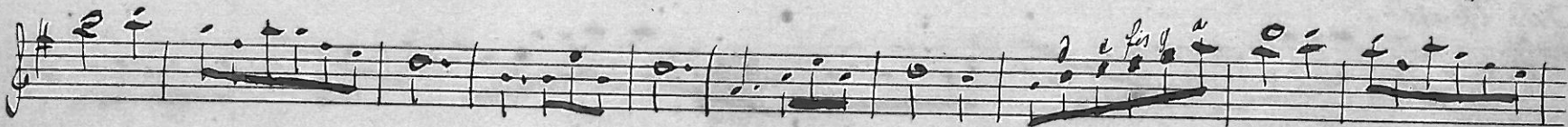


For første Violin.

Tilhører Lars Larsen Storø



5. N^o 51. Waltz.



For første Violin.

Tilhører Lars Larsen Storro

N^o 52. Waltz.

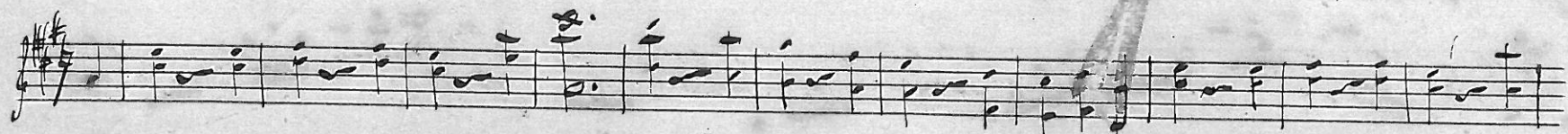


N^o 53. Waltz.

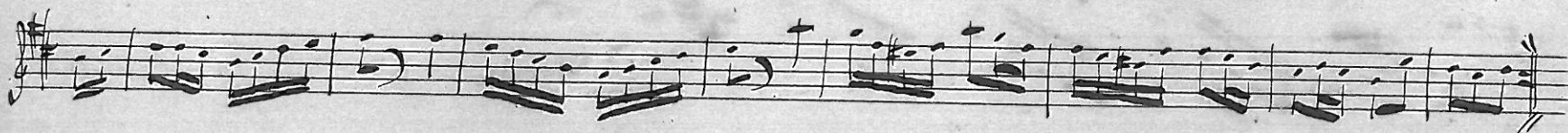
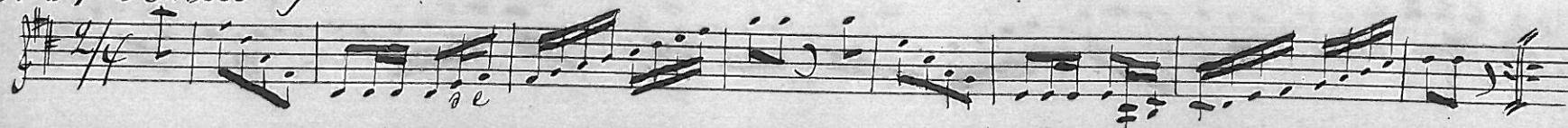


For første Violin.

Tilhører Lars Larsen Storø



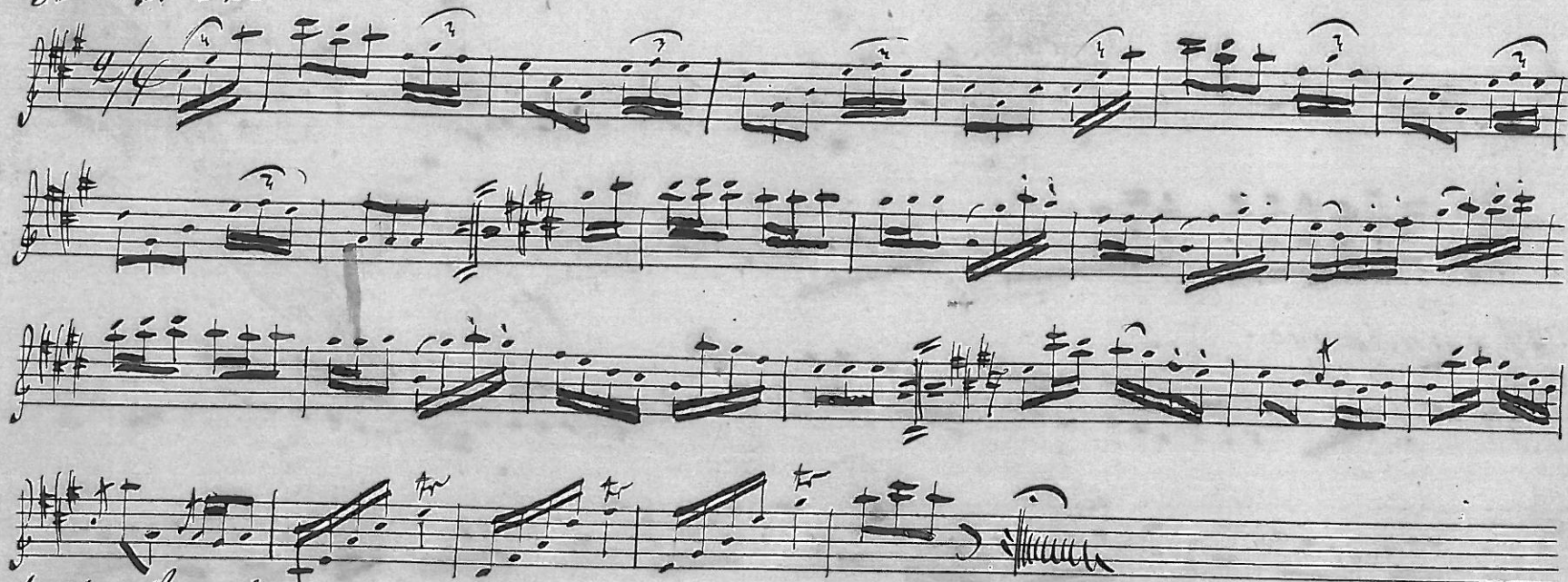
Nº 54. Fandango.



For første Violin.

Tilhører Lars Larsen Storø

No 55. Mosch.

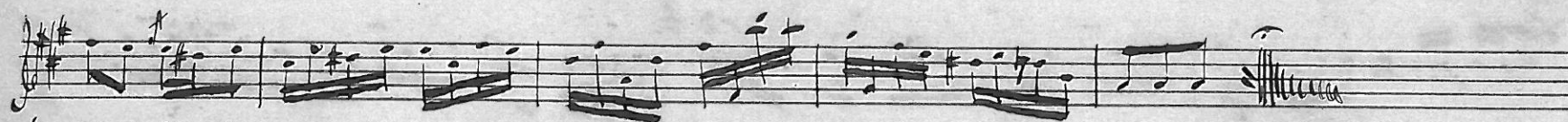


No 56. Mosch.

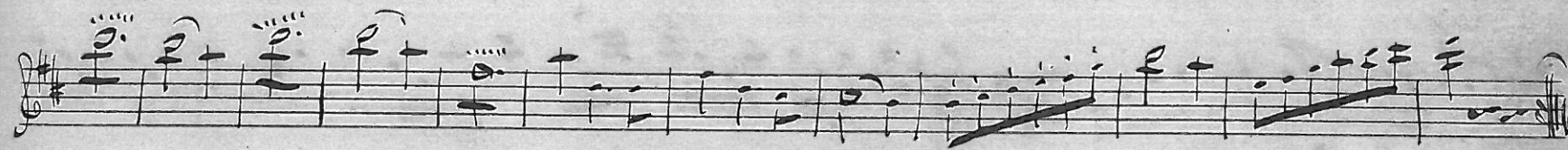
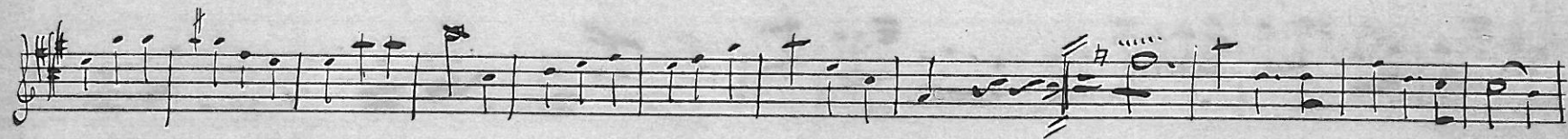
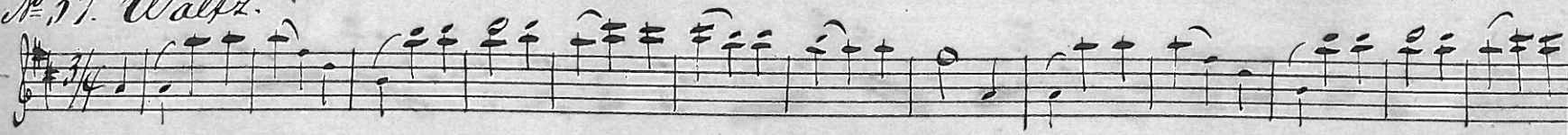


For første Violin.

Tilhører Lars Larsen Storro



8. No. 57. Waltz.



No. 58. Hambourger.



No. 59. Hambourger.

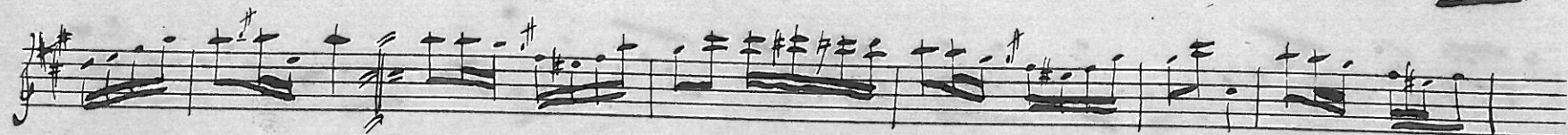


For første Violin.

Tilhører Lars Larsen Storø



Nº 60. Hamborger.

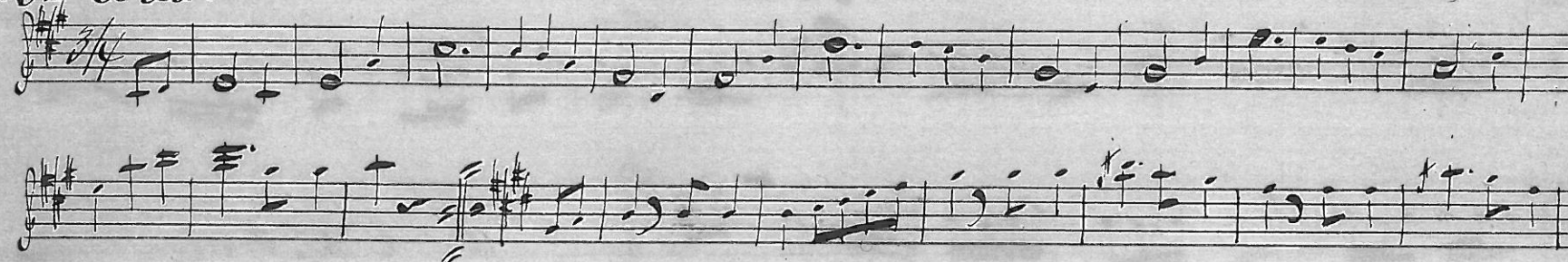


Dal Capo al Fine.

No 61. Hamborger.

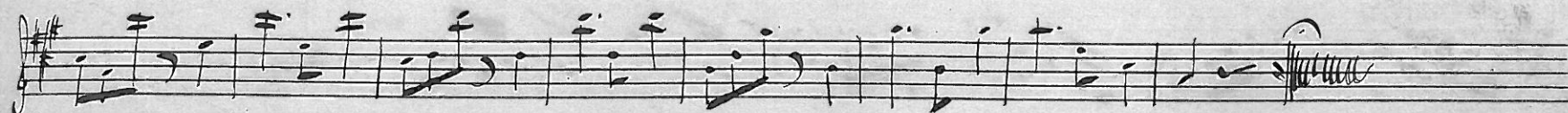
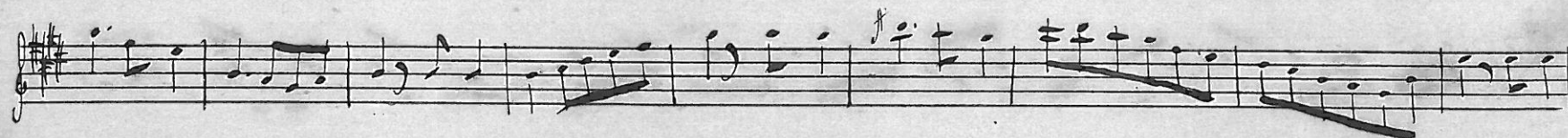


No 62. Waltz.



Før første Violin.

Tilhører Lars Larsen Storø



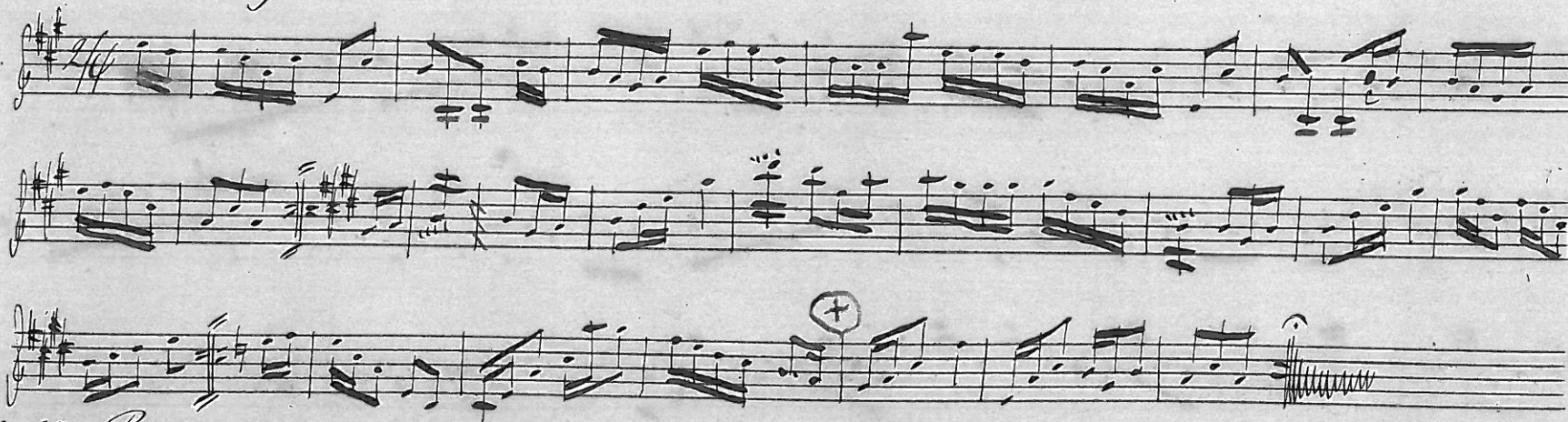
No 63. Hamburger.



For første Violin.

Tilhører Lars Larsen Storro

5. № 64. Hamborger.-



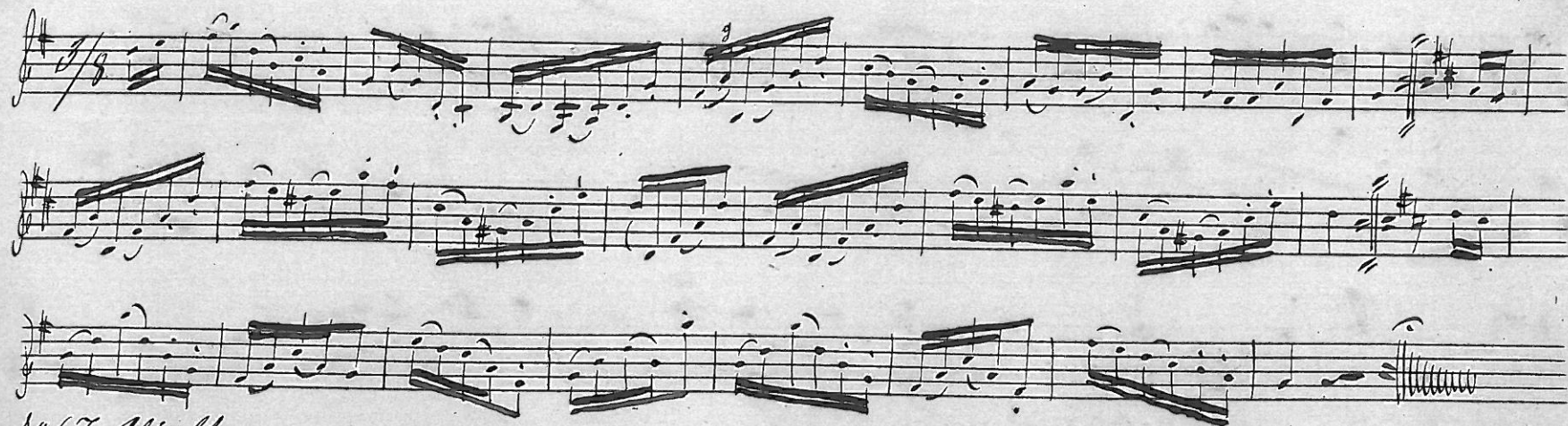
№ 65. Bergenser.



For første Violin.

Tilhører Lars Larsen Storre

3. No 66. Waltz.



No 67. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nr 68 Waltz.



Nr 69 Polskdands. Nr 79 i Ritornel.



For første Violin.

Tilhører Lars Larsen Storø

N^o 70. Polskdands. - N^o 84: Reitanes.



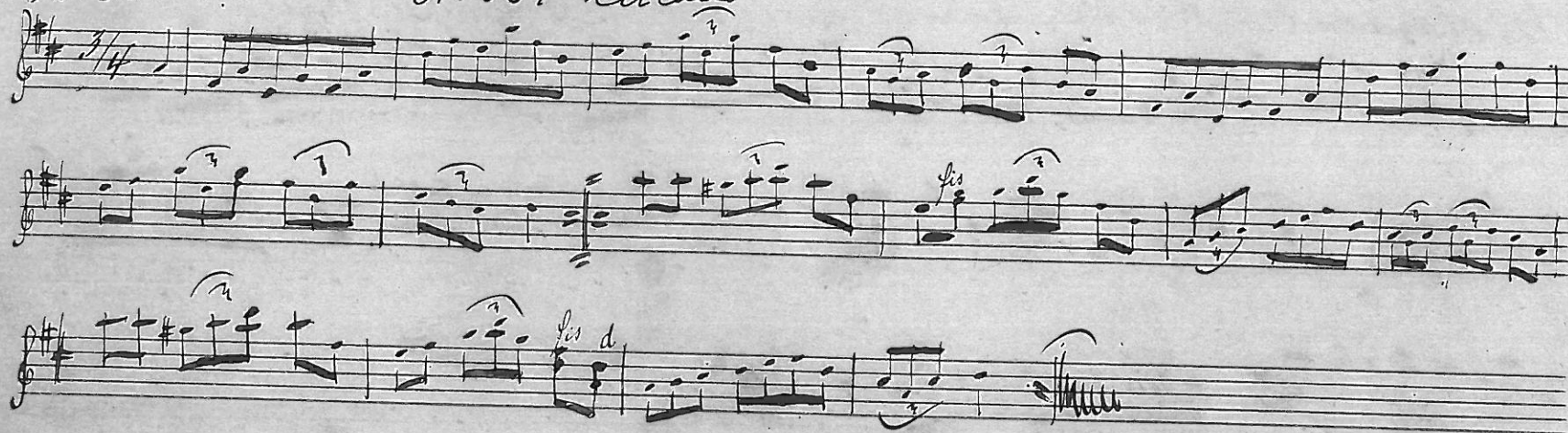
N^o 71. Polskdands. - N^o 80: Reitanes.



N^o 72. Polskdands. - N^o 82: Reitan



N^o 73. Polskdands. - N^o 83: Reitan



N^o 74 Polskdands. - N^o 81 i Reitan.



N^o 75 Polskdands. - Oprindelig B Dur. eller 1 tone højere. N^o 79 i Reitan



For første Violin.

Tilhører Lars Larsen Storø

3. No 76. Polskdands. - No 85: Rittans.



No 77. Polskdands. - No 86: Rittans.



For første Violin.

Tilhører Lars Larsen Storø

b. N^o 78. Polskdands. - Se N^o 74. N^o 81 i Reitanus.



N^o 79. Polskdands. N^o 80 i Reitanus.



For første Violin.

Tilhører Lars Larsen Storro

Nr 80. Waltz.



Nr 81. Waltz.



For første Violin.

Tilhører Lars Larsen Storro

Nº 82. Gallopade.

The musical score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The second staff begins with the title 'Nº 82. Gallopade.' written in a decorative script. The subsequent staves contain the musical notation, including various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign on the sixth staff.

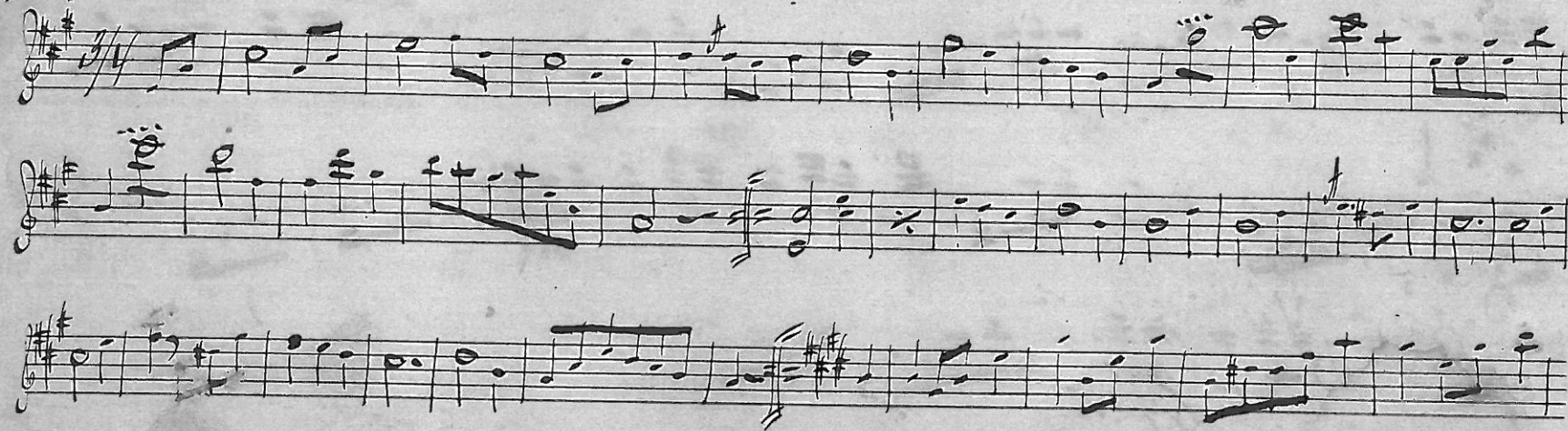
For første Violin.

Tilhører Lars Larsen Storø

Nr 83 Marsch.



Nr 84 Waltz.

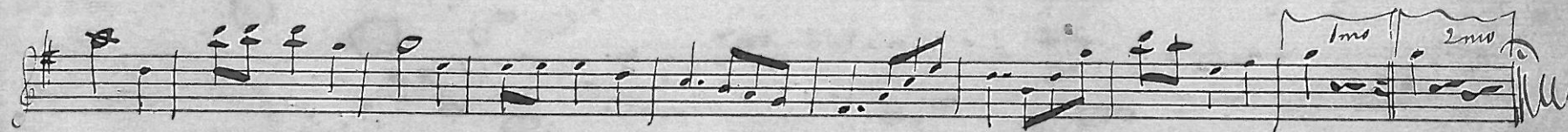


For første Violin.

Tilhører Lars Larsen Storro



Nº 85. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nr 86. Skosch.

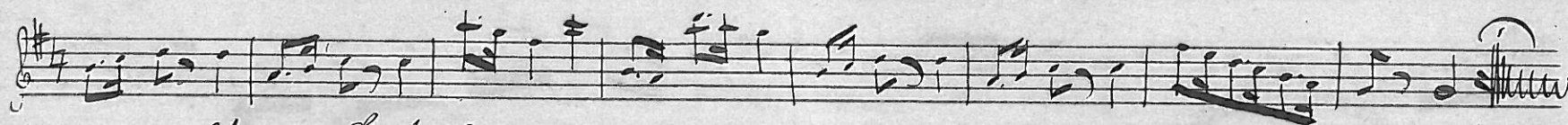
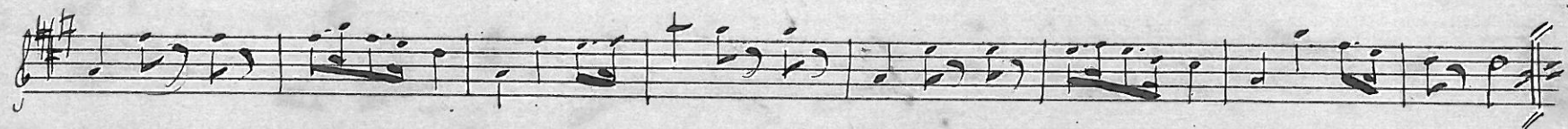


Nr 87. Polka Mazurka.

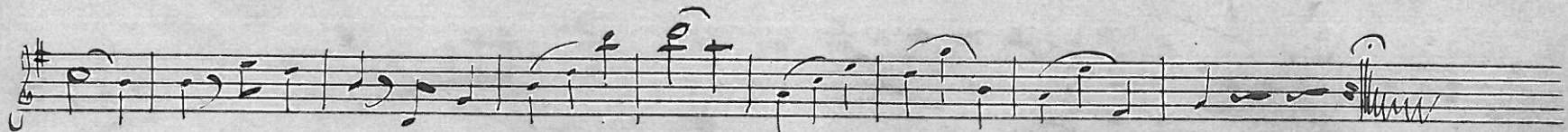
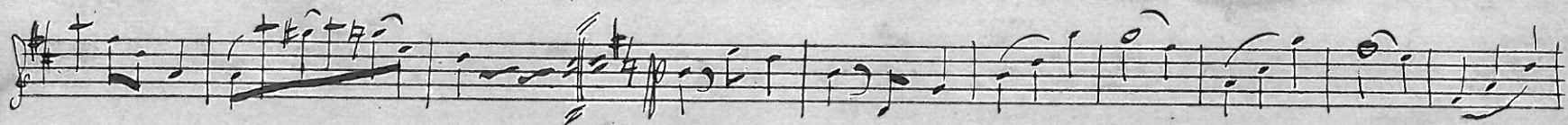
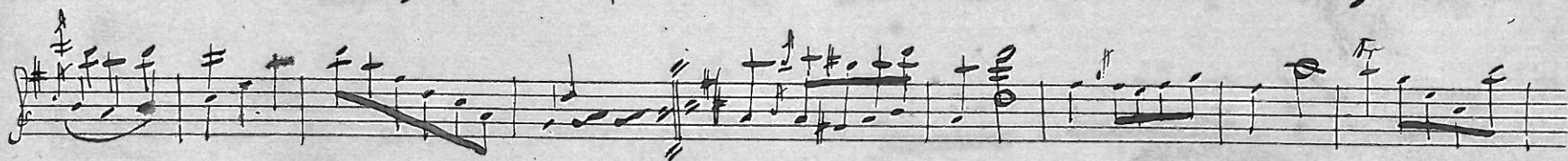
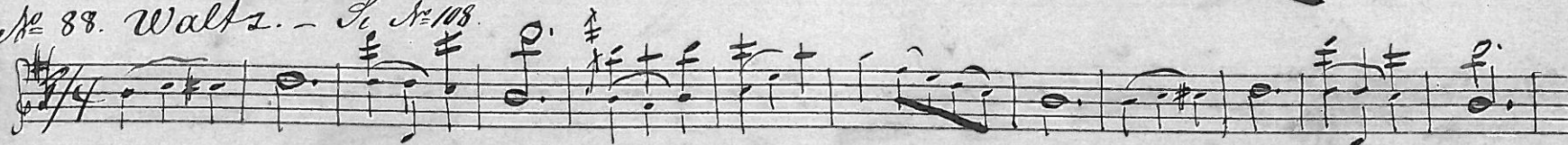


For første Violin.

Tilhører Lars Larsen Storø



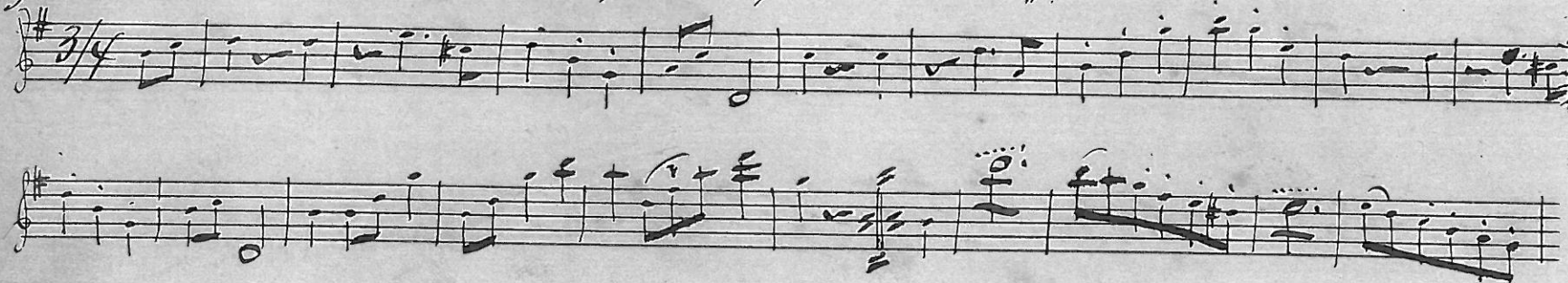
Nr 88. Waltz. - Nr 108.



No 39. Fandango. -



No 40. Waltz. - "Carls Waltz", komponeret af N.O. Alstad, r.



For første Violin.

Tilhører Lars Larsen Storø



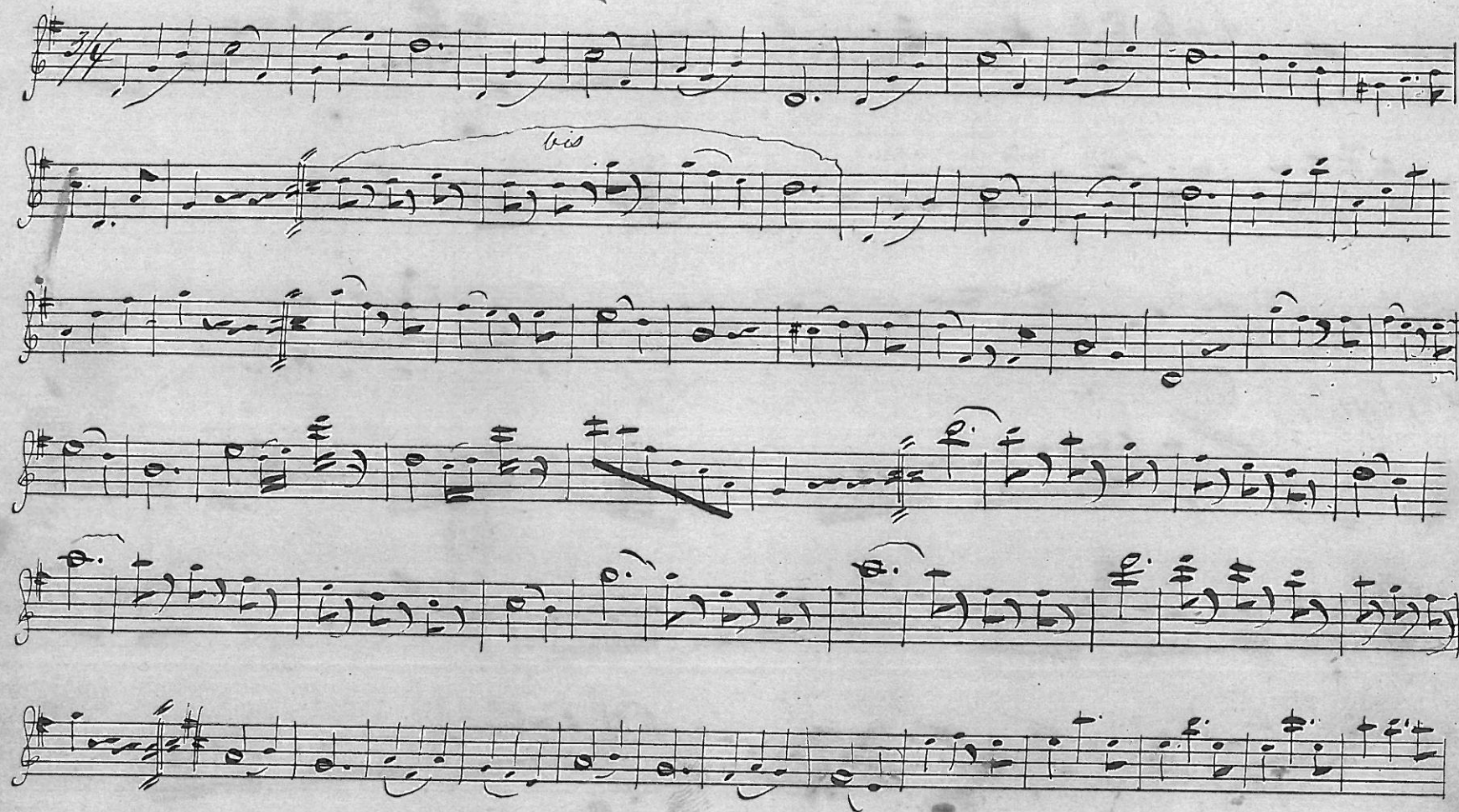
Nº 91 Waltz.



For første Violin.

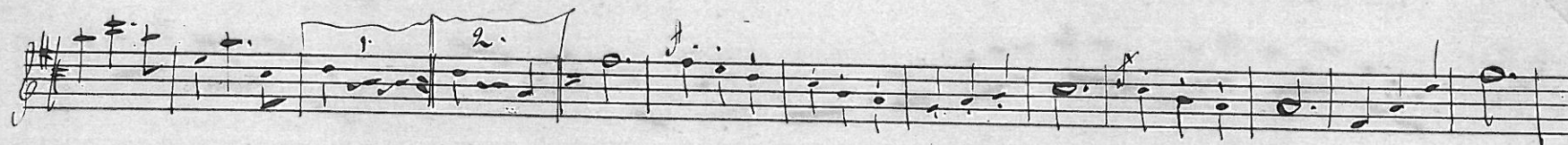
Tilhører Lars Larsen Storro

Julie-Waltz. N^o 92.

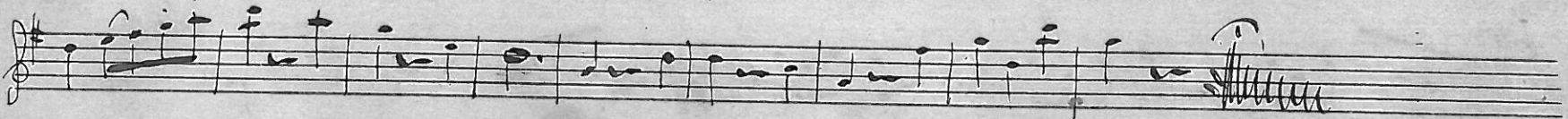
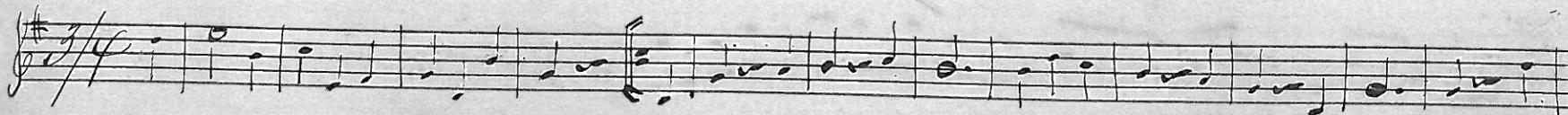


For første Violin.

Filthorer Lars Larsen Storro



Nº 93. Waltz.



For første Violin.

Tilhører Lars Larsen Storø

Nr 93. Folkskands: komponert af L. Storø



Nr 94. Folkskands fra Overhalden. -

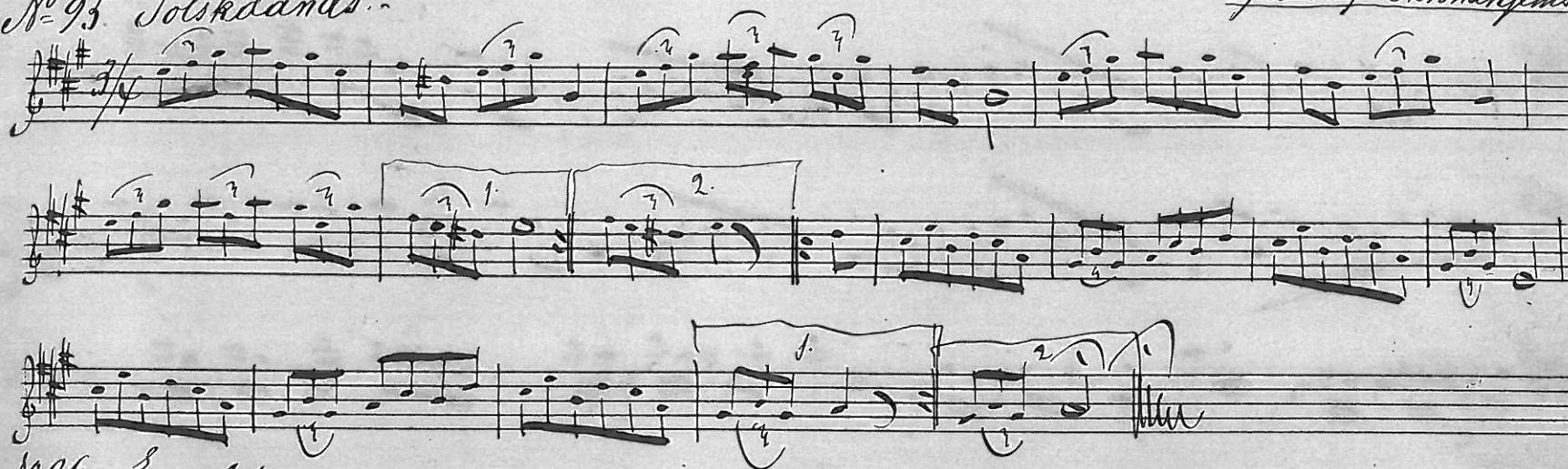


For første Violin.

Tilhører Lars Larsen Storro

Nº 95. Tolskedands.

Spilles af Thorndhjem's Musik
L. Horn



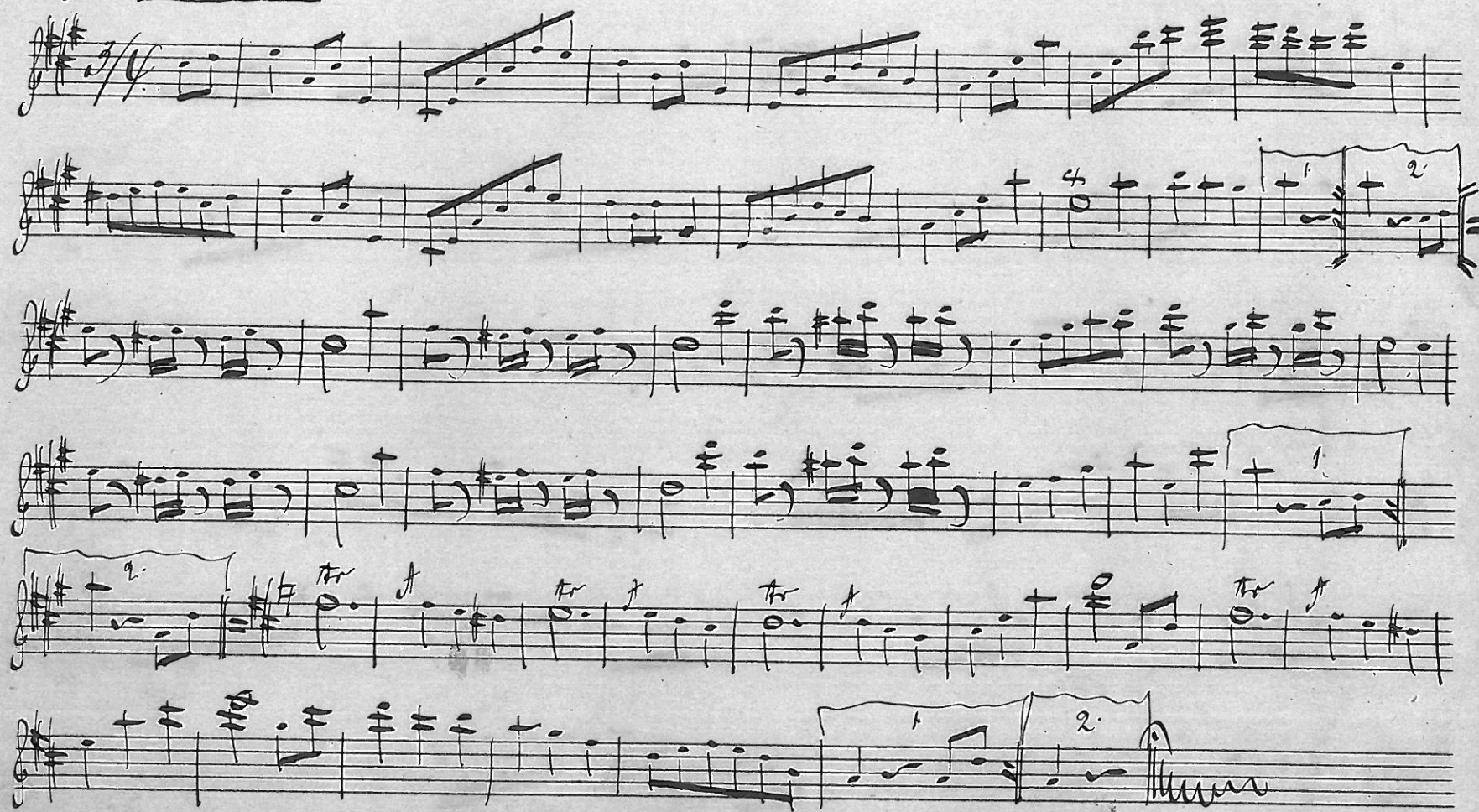
Nº 96. Engelskedands.



For første Violin.

Tilhører Lars Larsen Storro

No 97 Waltz.



For første Violin.

Tilhører Lars Larsen Storro

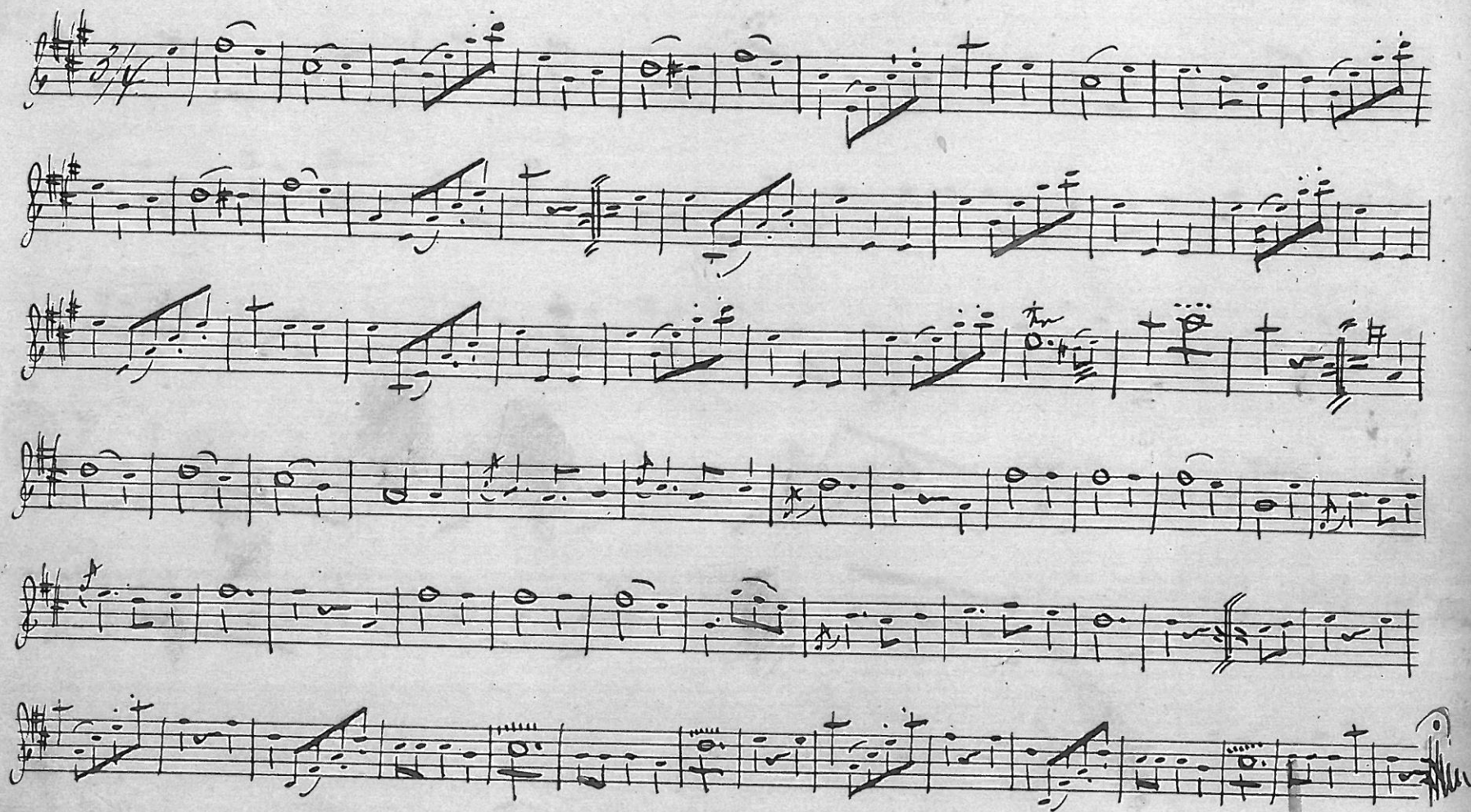
No 98. Waltz.

Handwritten musical score for Violin No. 98, a Waltz. The score is written on six staves in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a wavy line indicating the end of the melody.

For første Violin.

Tilhører Lars Larsen Storro

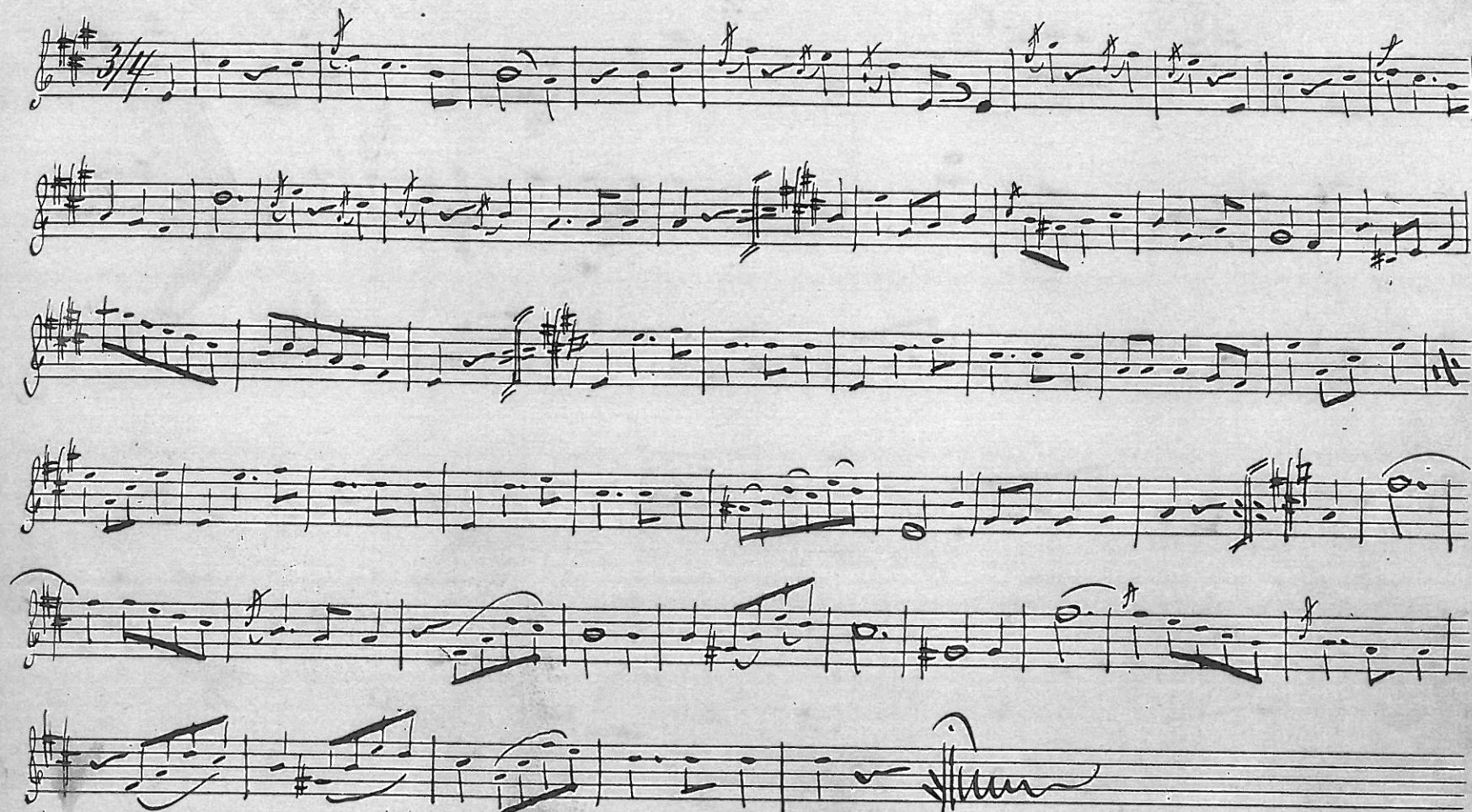
No 99 Waltz.



For første Violin.

Tilhører Lars Larsen Storra

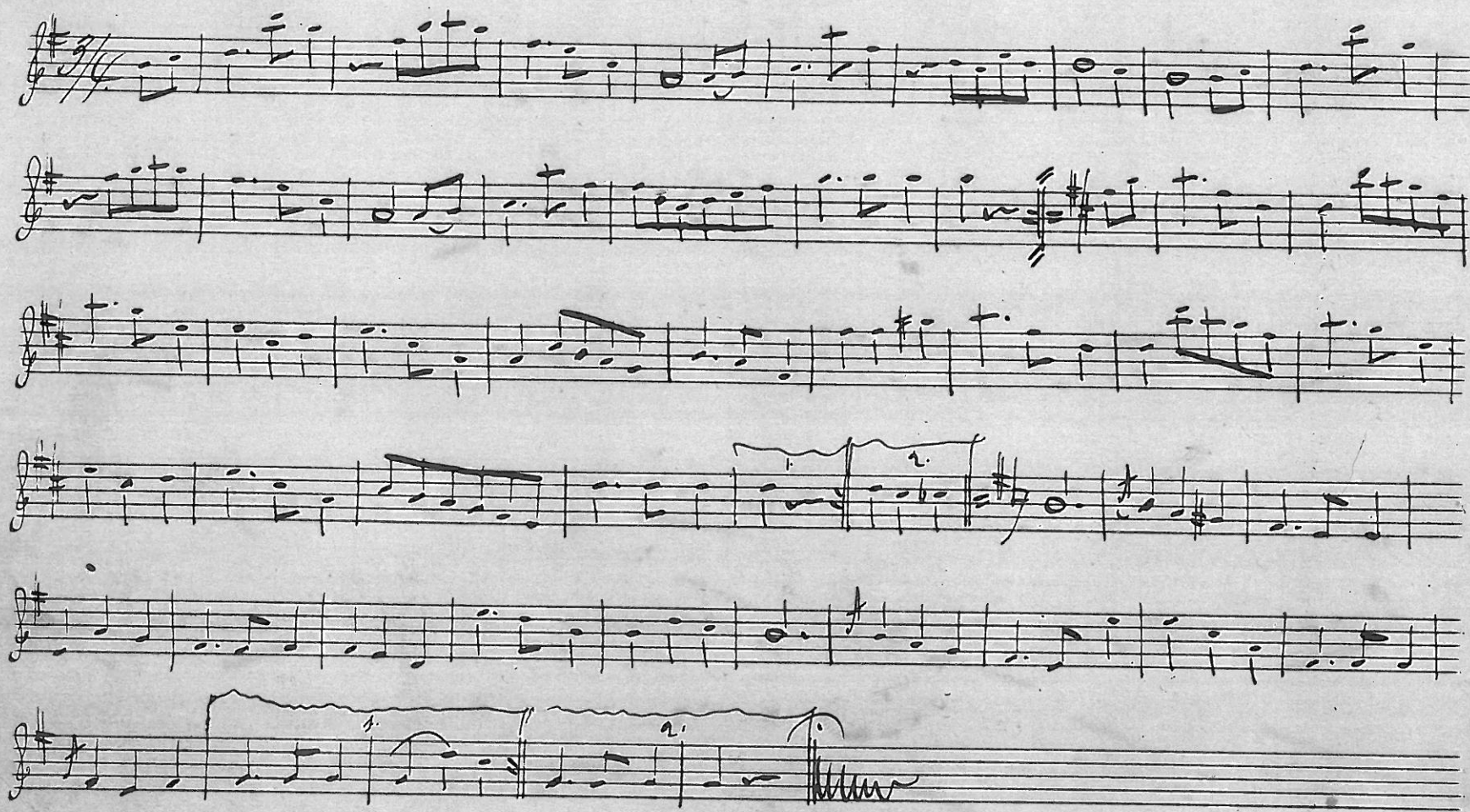
No 100. Waltz.



For første Violin.

Tilhører Lars Larsen Storra

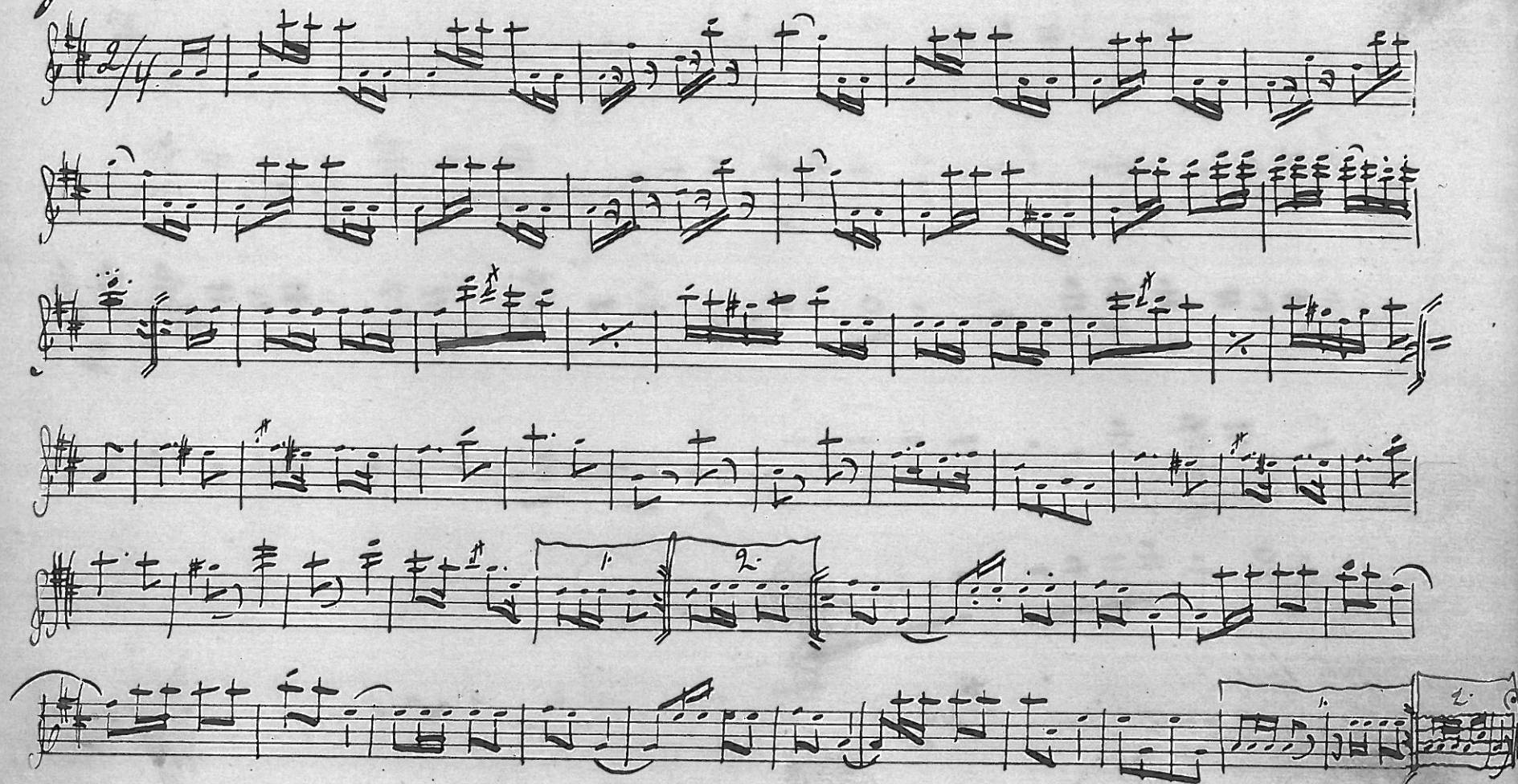
8. No 101. Waltz.-



For første Violin.

Tilhører Lars Larsen Storra

Gallop. N^o 102.



For første Violin.

Tilhører Lars Larsen Storra

103. No. 103. Waltz.



No. 104. Waltz.



For første Violin.

Tilhører Lars Larsen Storre



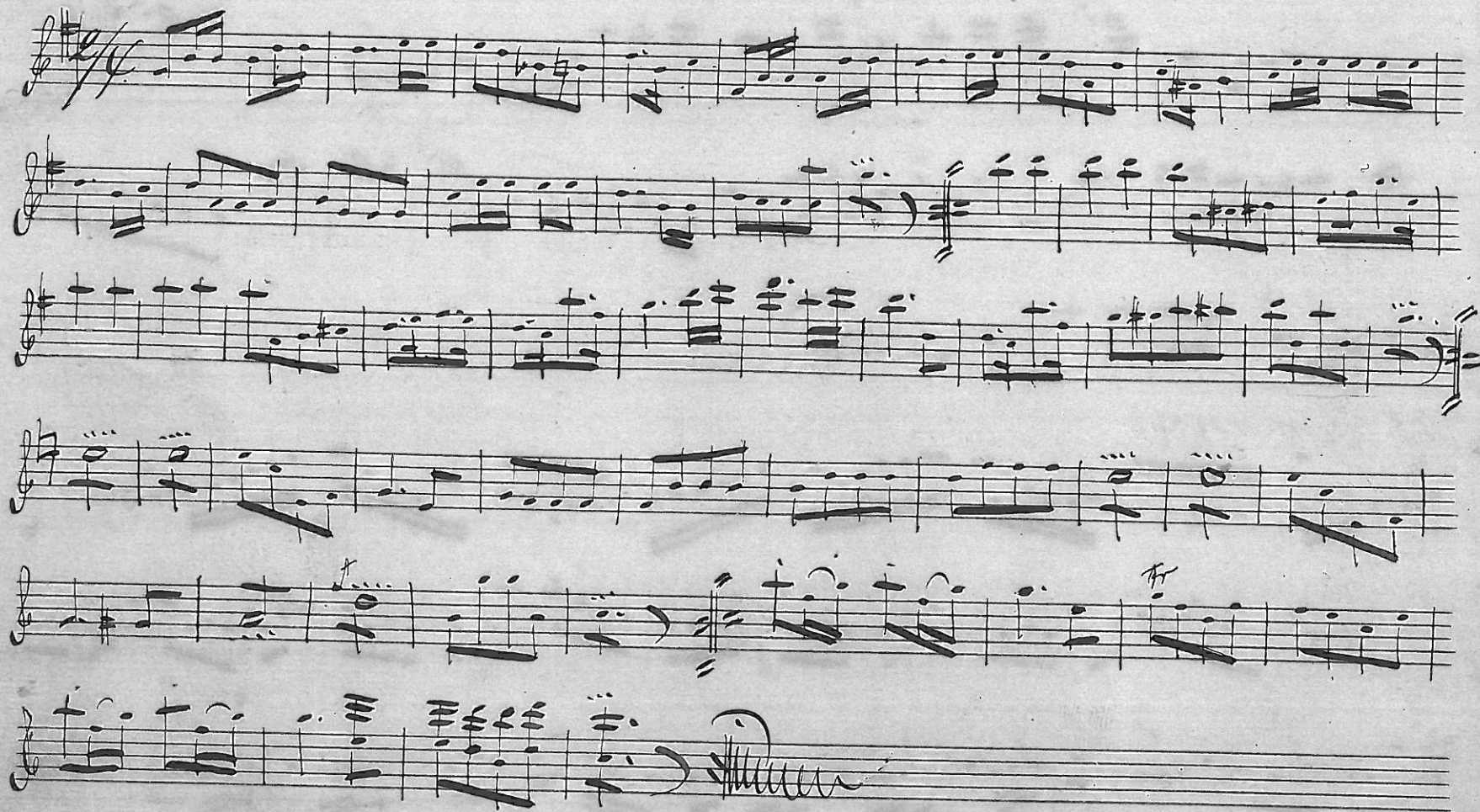
Nº 105. Bergenser. -



For første Violin.

Tilhører Lars Larsen Storø

No 106. Gallopade.-



For første Violin.

Tilhører Lars Larsen Storø

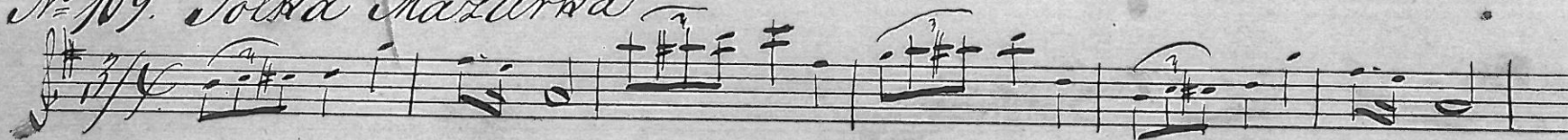
No. 107. Polka! -



No 108 Waltz. En Sommernat paa Tromsø. Se No 88.

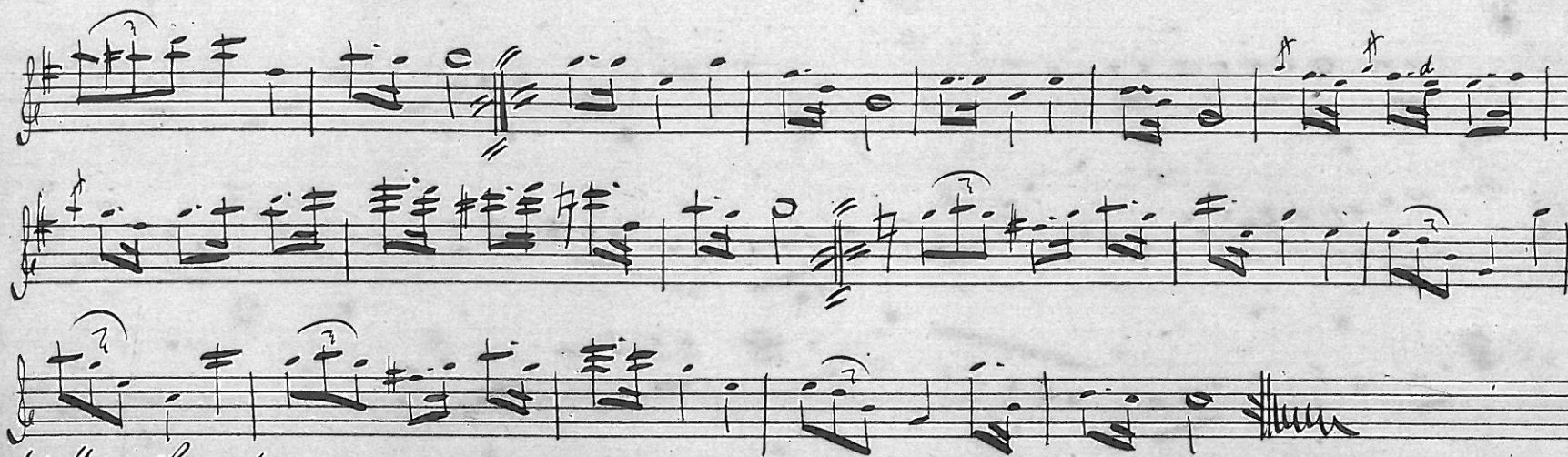


No 109. Polka Mazurka



For første Violin.

Tilhører Lars Larsen Storre



No. 10. Skock.



For første Violin.

Tilhører Lars Larsen Storø

No. 111 Waltz.

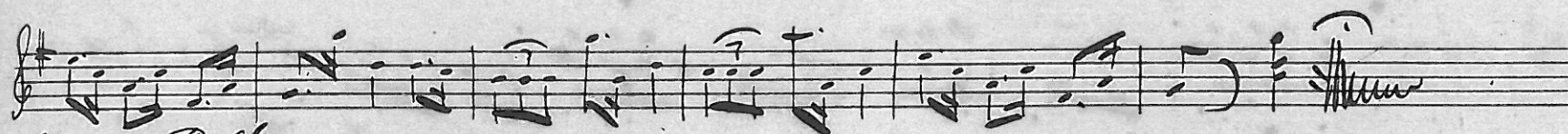
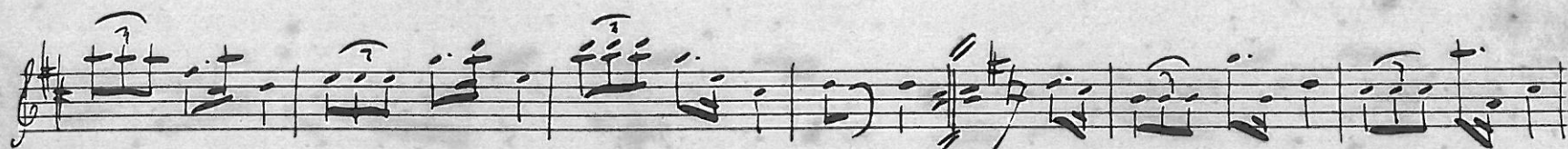


No. 112 Polka Mazurka.

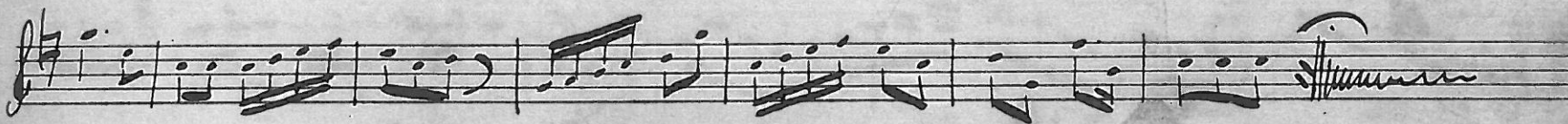
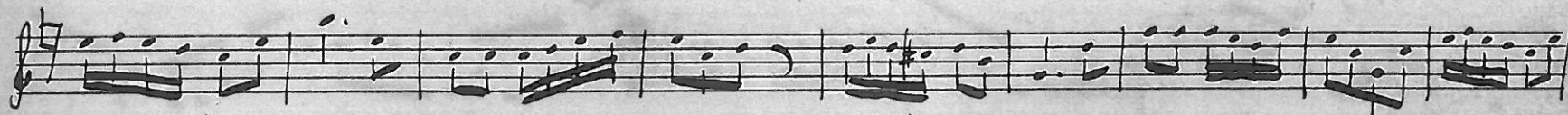


For første Violin.

Tilhører Lars Larsen Storø



Nr 113. Polka.-



No 114. Polka.-

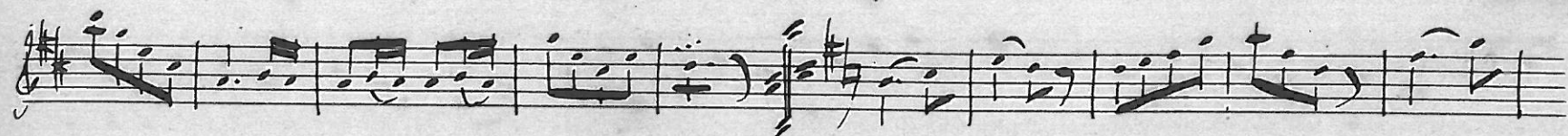


No 115. Gallopade.-

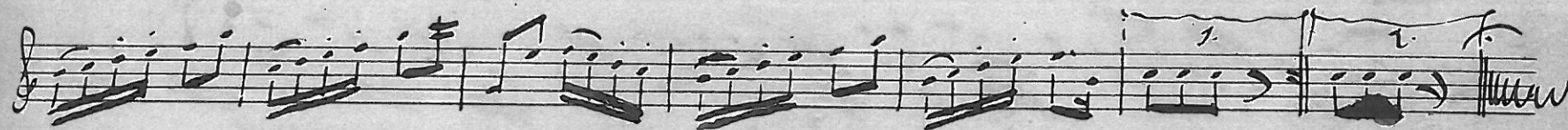
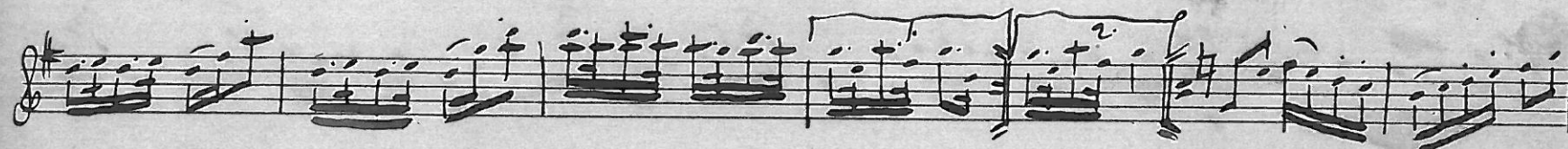
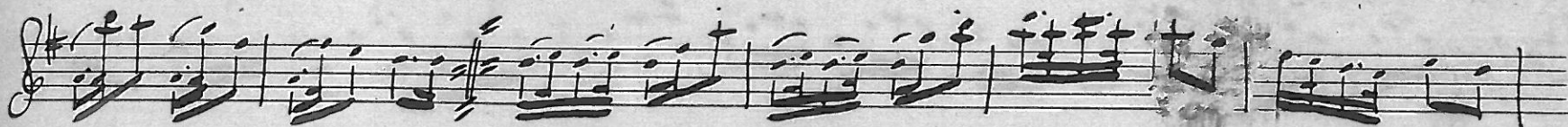


For første Violin.

Tilhører Lars Larsen Storø



Nº 116. Rindender. -



8 No 117. Waltz. -



8 No 118. Hamburger.



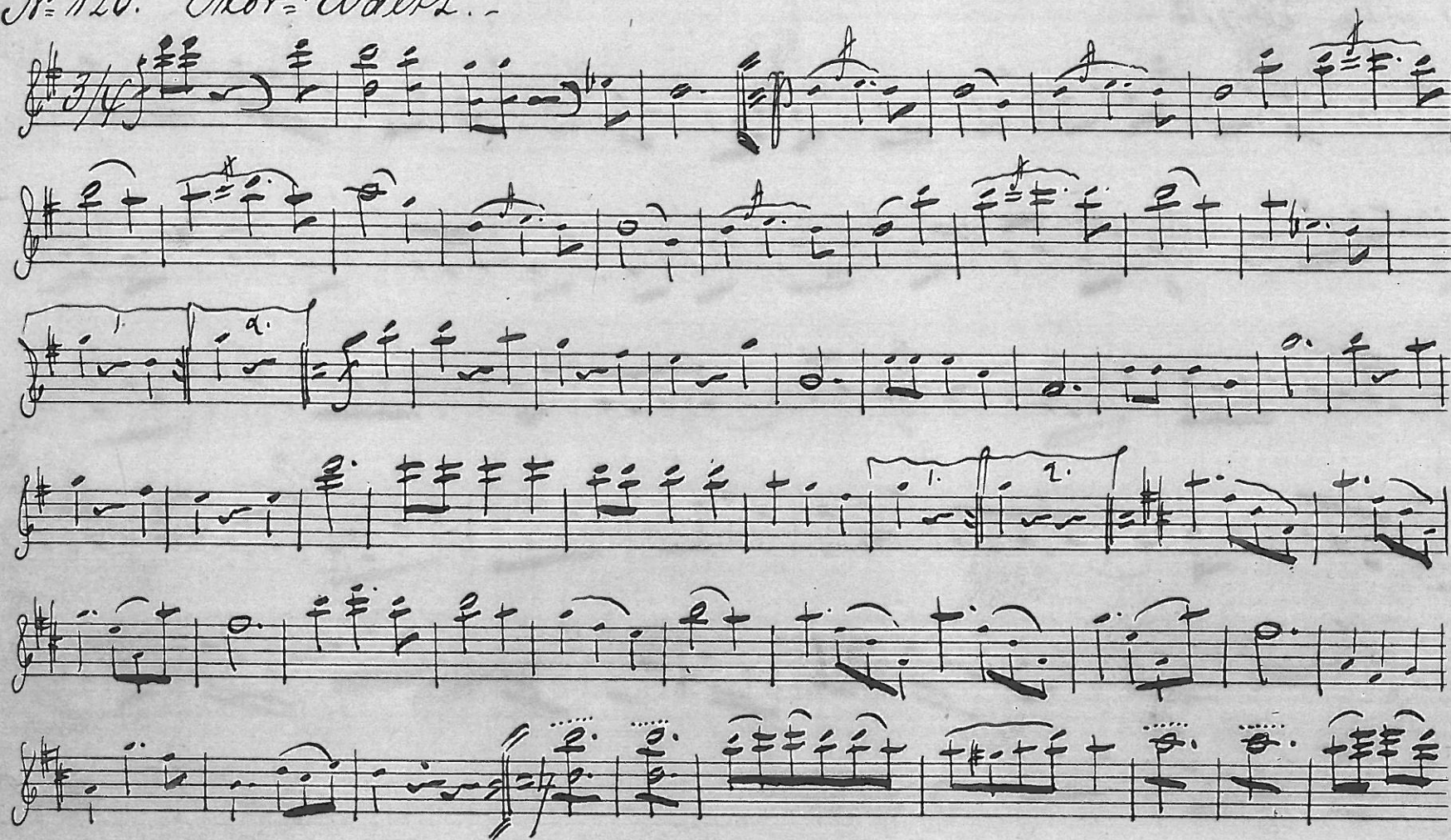
For første Violin.

Tilhører Lars Larsen Storø

6. Polka. No 119. -



Nr 120. Kor-Waltz.



For første Violin.

Tilhører Lars Larsen Storra

No. 121. Waltz.

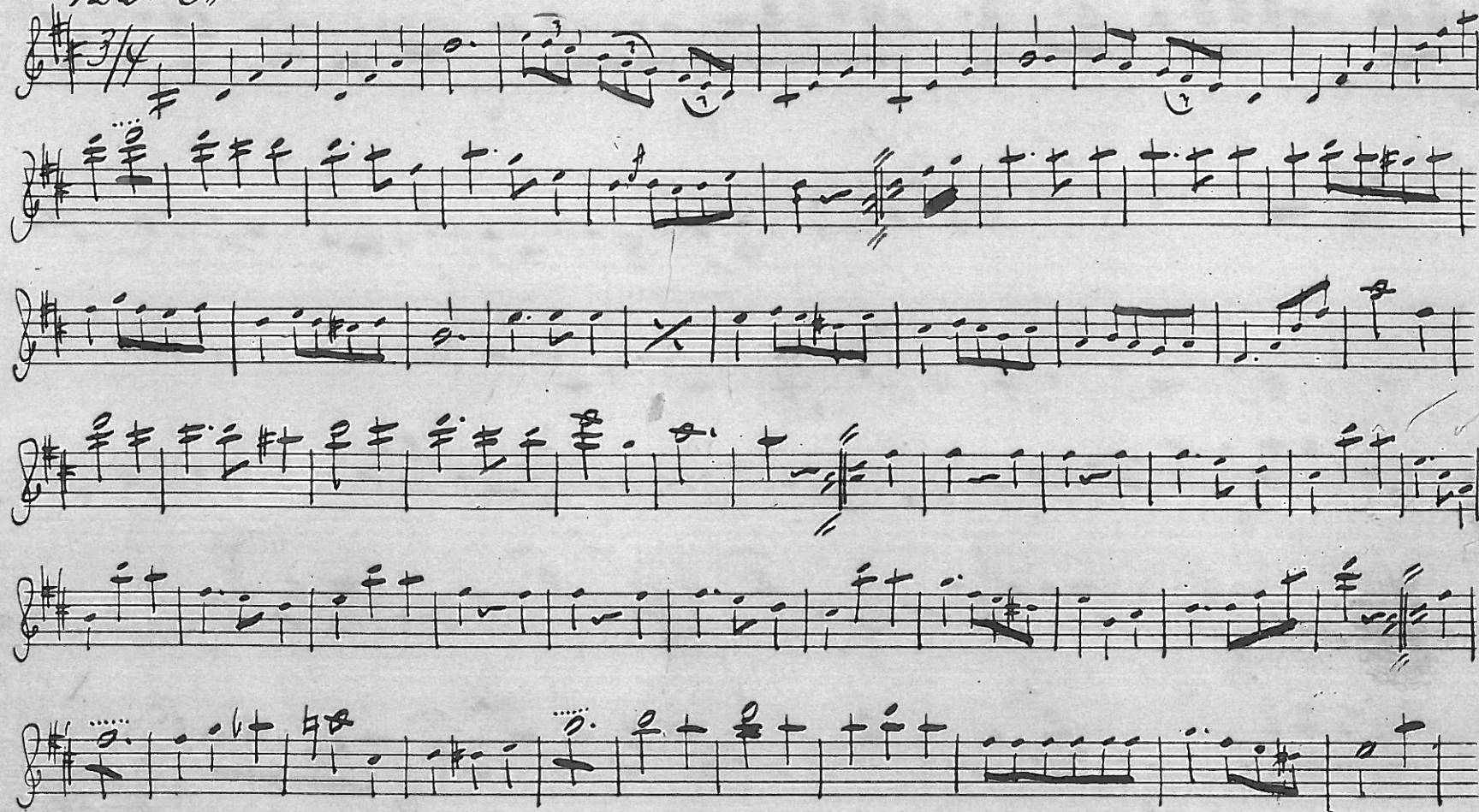
Dolce

3/4

For første Violin.

Tilhører Lars Larsen Storø

8. No 122. Thor-Waltz.



For første Violin.

Tilhører Lars Larsen Storre

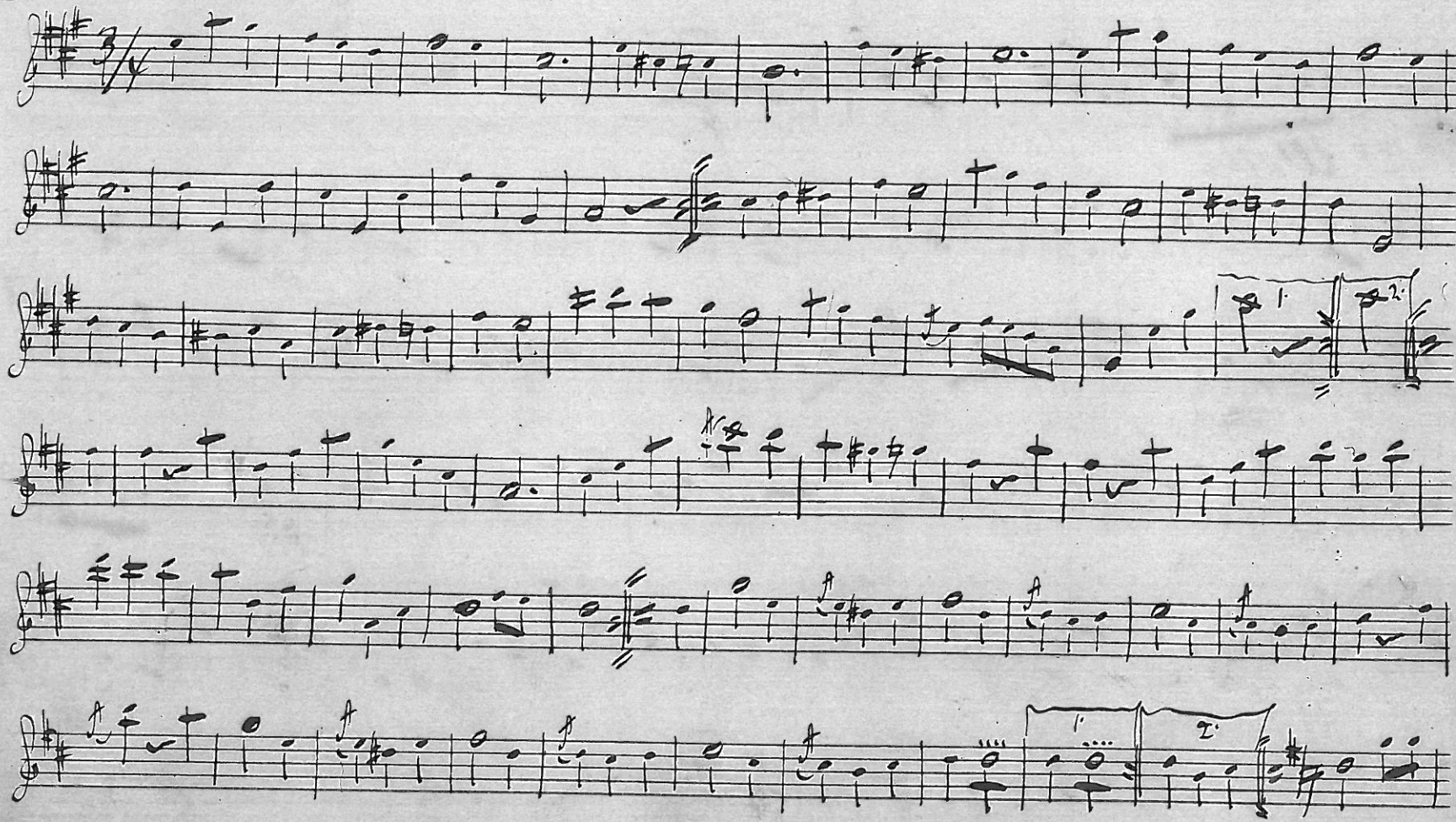
8. N^o 123. Waltz. -

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

For første Violin.

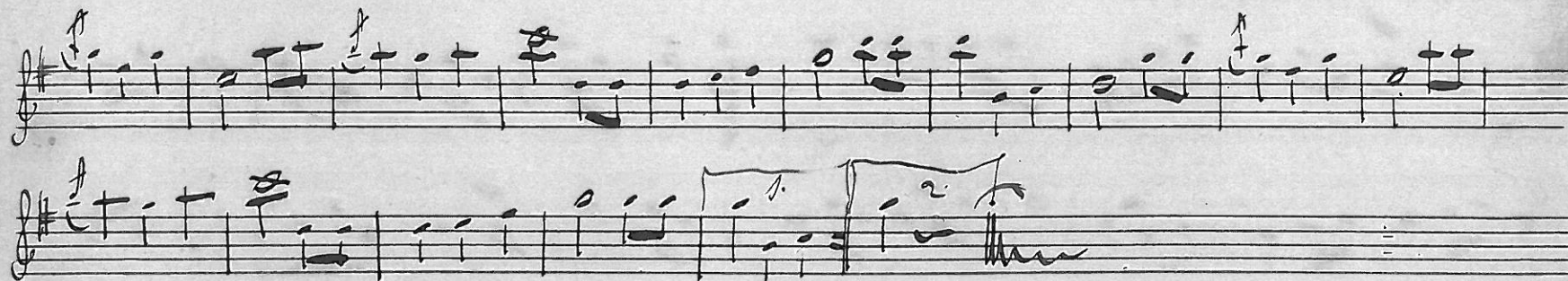
Tilhører Lars Larsen Storro

No 124. Waltz.



For første Violin.

Tilhører Lars Larsen Storø



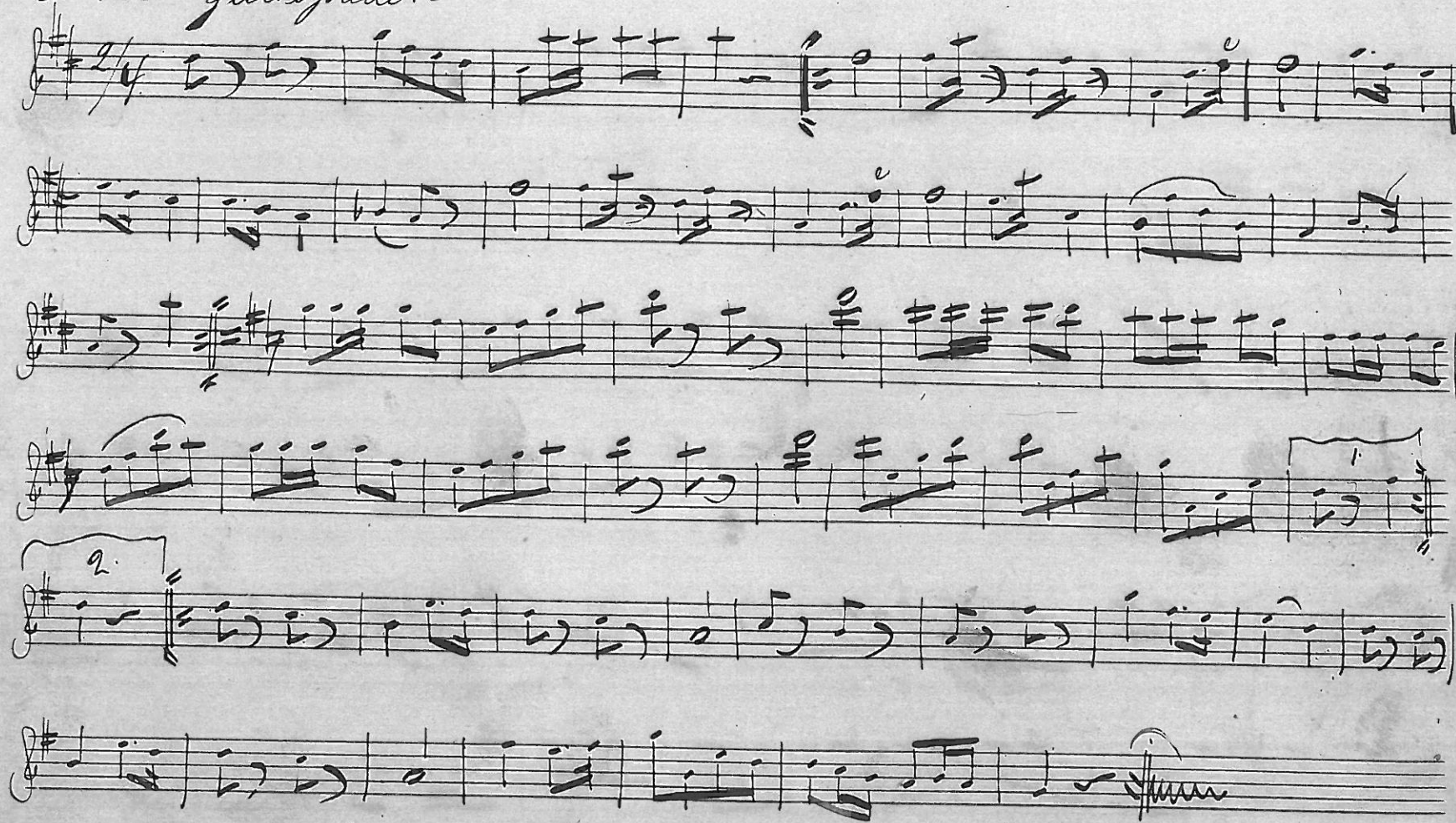
5. No 125. Amalie - Gallop.



For første Violin.

Tilhører Lars Larsen Storø

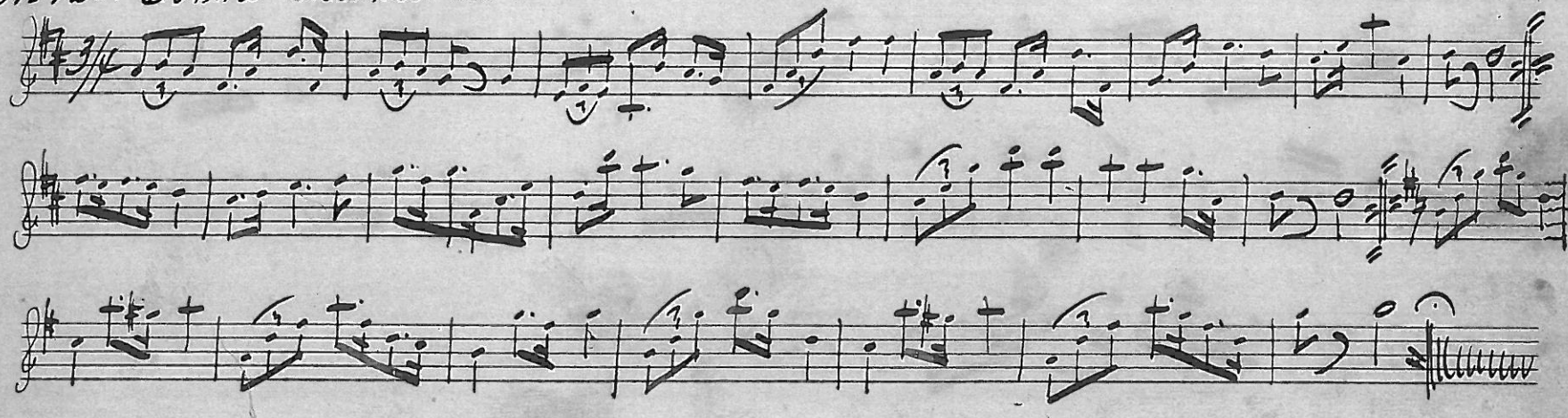
№ 126. Gallopade. -



Nº 127. Polka Mazurka. -



Nº 128. Polka Mazurka. -



No. 129. Charl Johans - Waltz. -



No. 130. Rindender.



For første Violin.

Tilhører Lars Larsen Storø

N^o 131. Skosk. -



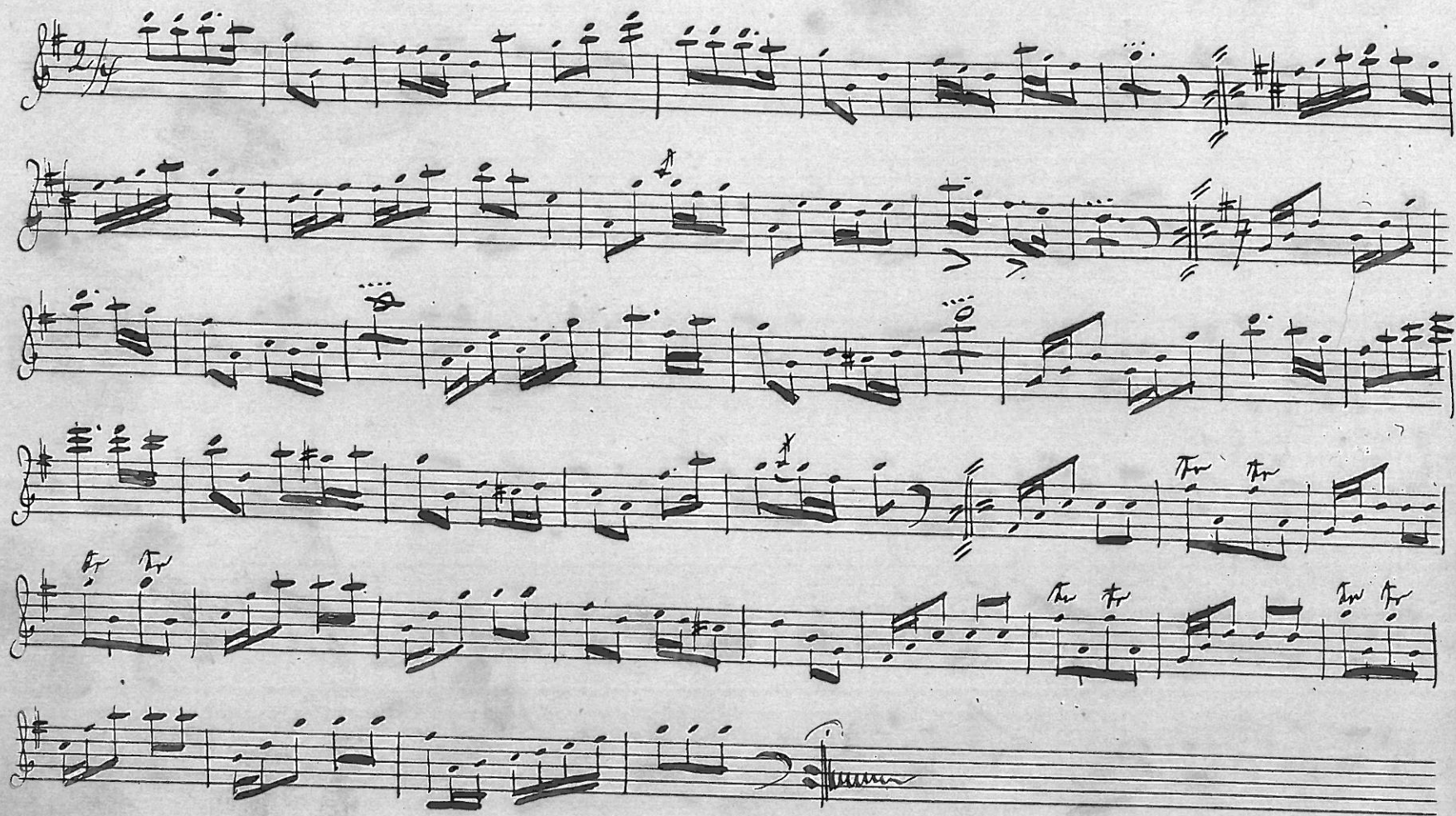
N^o 132. Polka. -



For første Violin.

Tilhører Lars Larsen Storre

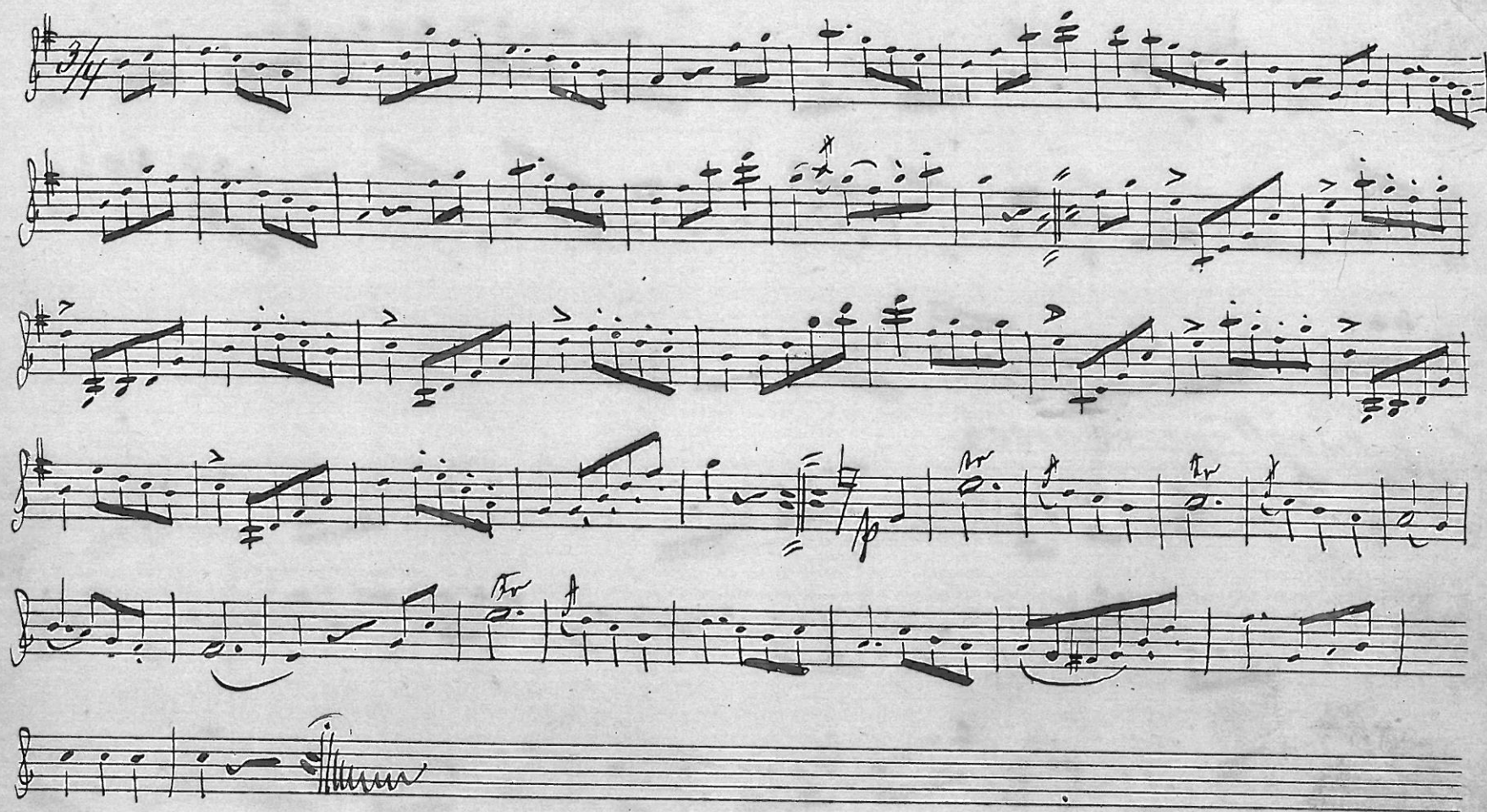
N^o 133. Polka. -



For første Violin.

Tilhører Lars Larsen Storø

N^o 134. Waltz.



N^o 135. Engelsk Matros-Dands.-



N^o 136. Brøllups-Marsch.



For første Violin.

Tilhører Lars Larsen Storø

Handwritten musical score for Violin, titled "No. 137. Waltz." The score is written on six staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff is labeled "No. 137. Waltz." and features a 3/4 time signature. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

5. *N^o 138 Gallopp.*

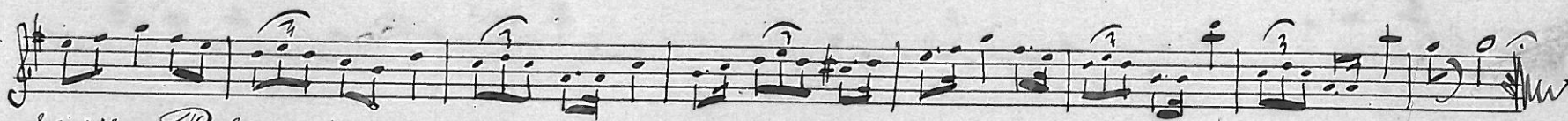
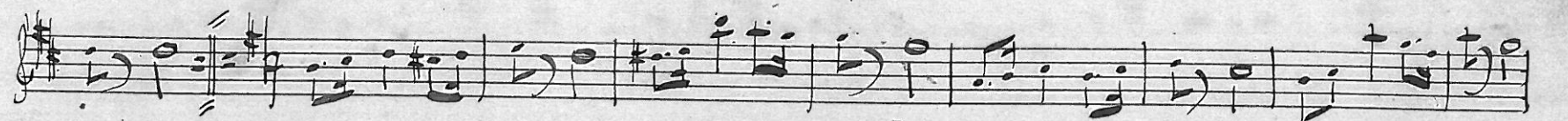


5. *N^o 139 Polka Mazurka.*

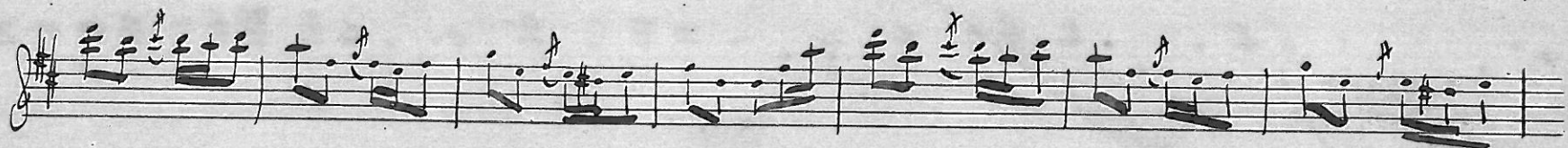


For første Violin.

Tilhører Lars Larsen Storø



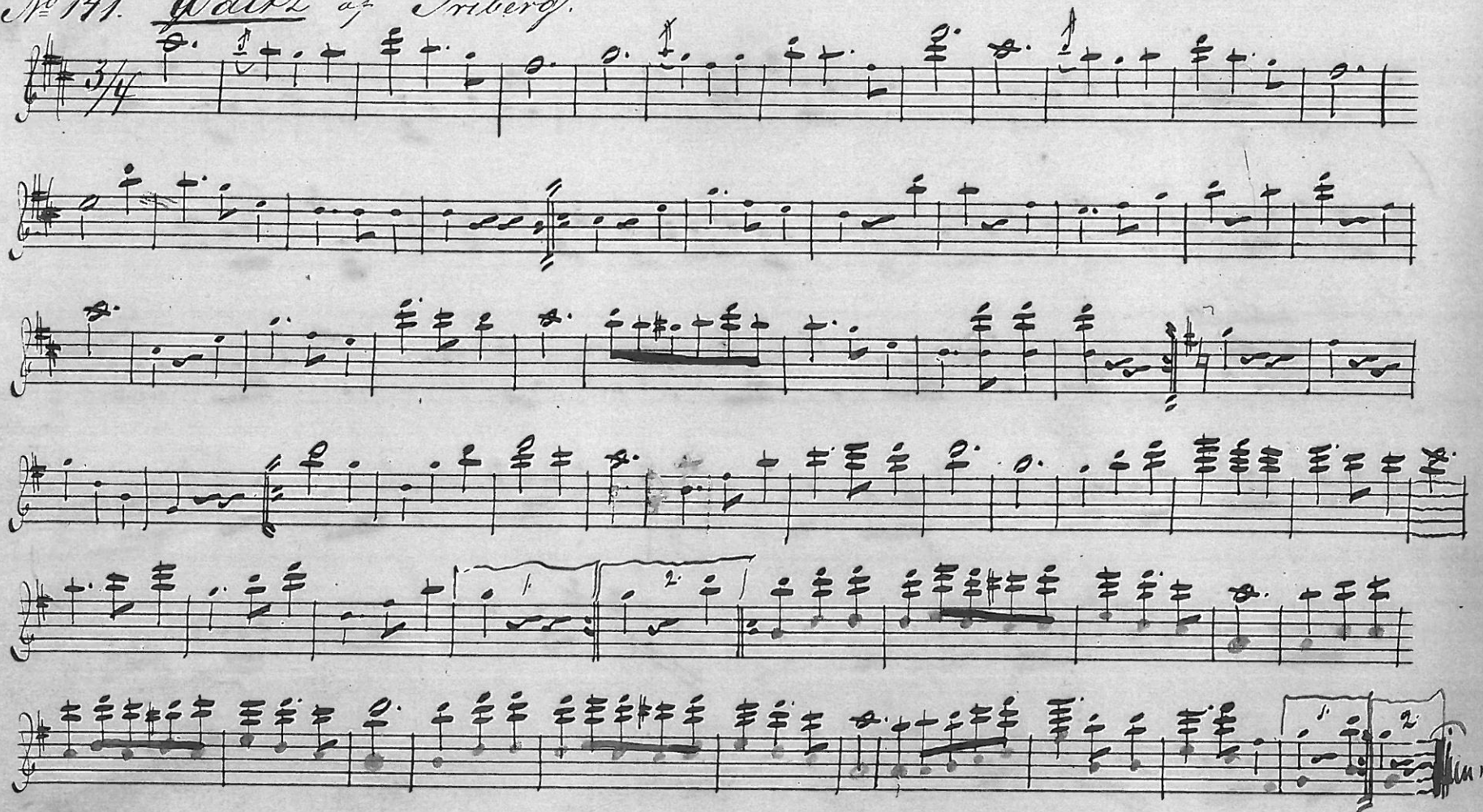
N^o 140. Polka af "Wallerstein".



For første Violin.

Tilhører Lars Larsen Storø

No 141. Waltz af Friberg.



For første Violin.

Tilhører Lars Larsen Storre

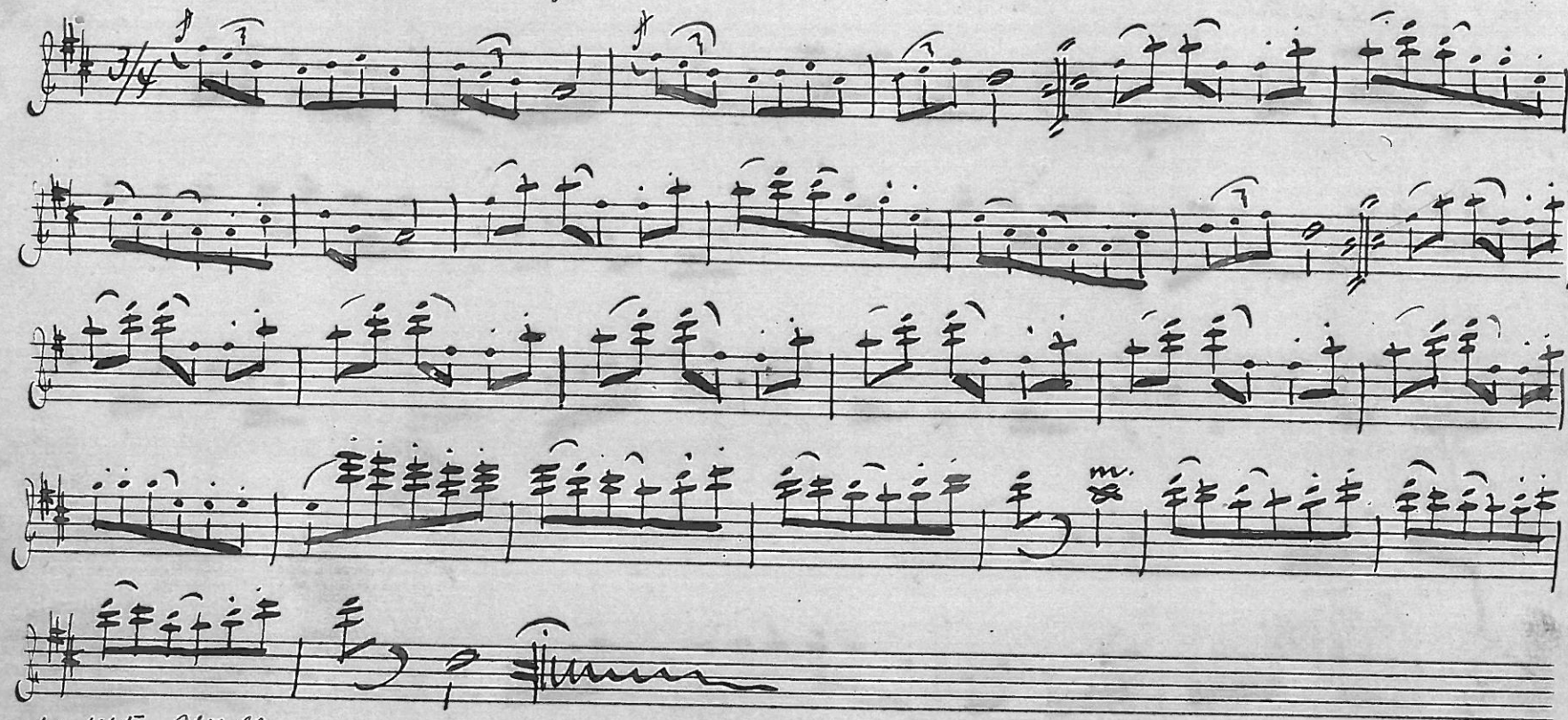
5. No 142. Galloppade. -



6. No 143. Halling. -



No 144. Polskdands. - Spillet af Gottfrid



No 145. Waltz.



For første Violin.

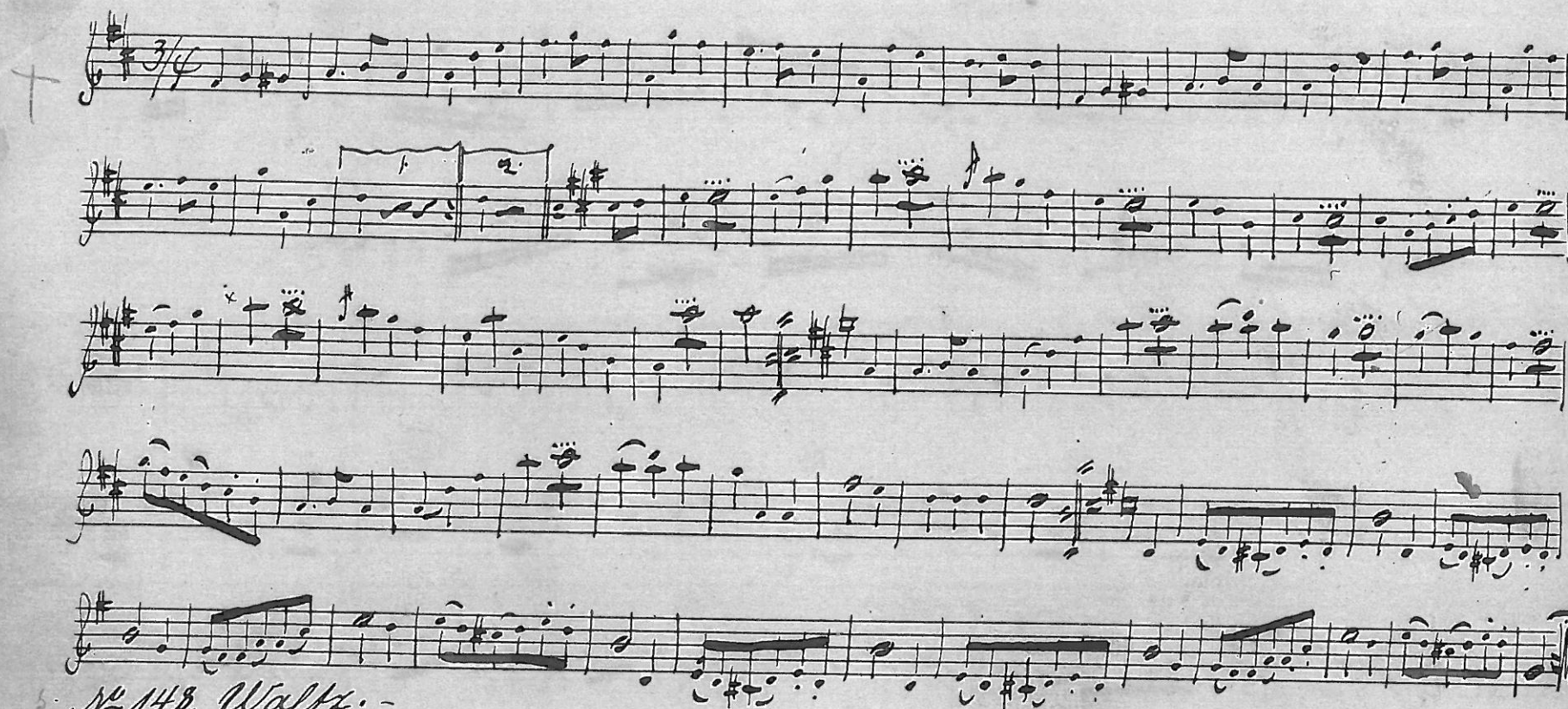
Tilhører Lars Larsen Storø



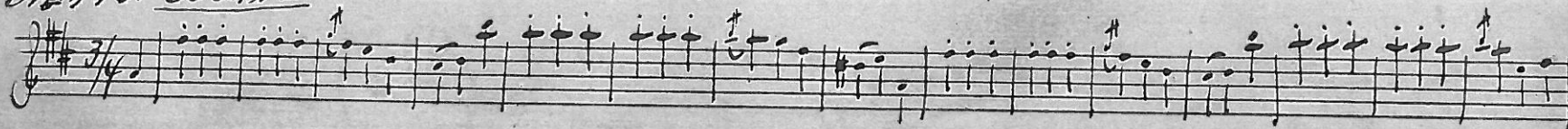
No 146. Waltz af M. Løthar.



5. № 147. Waltz..

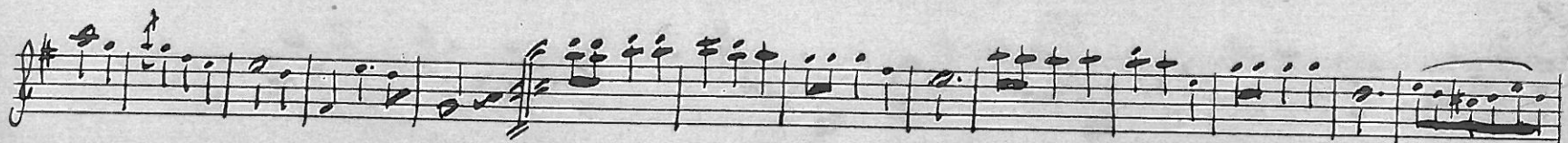
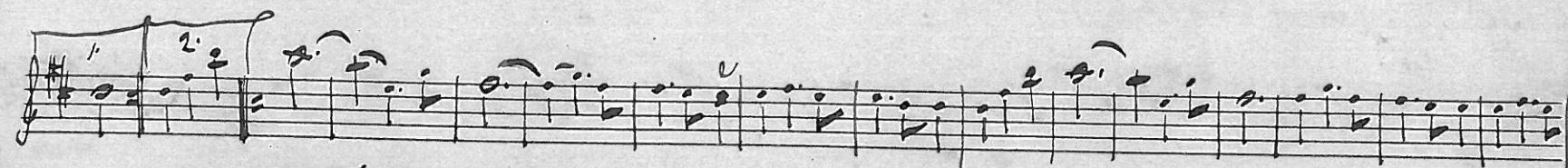


5. № 148. Waltz..



For første Violin.

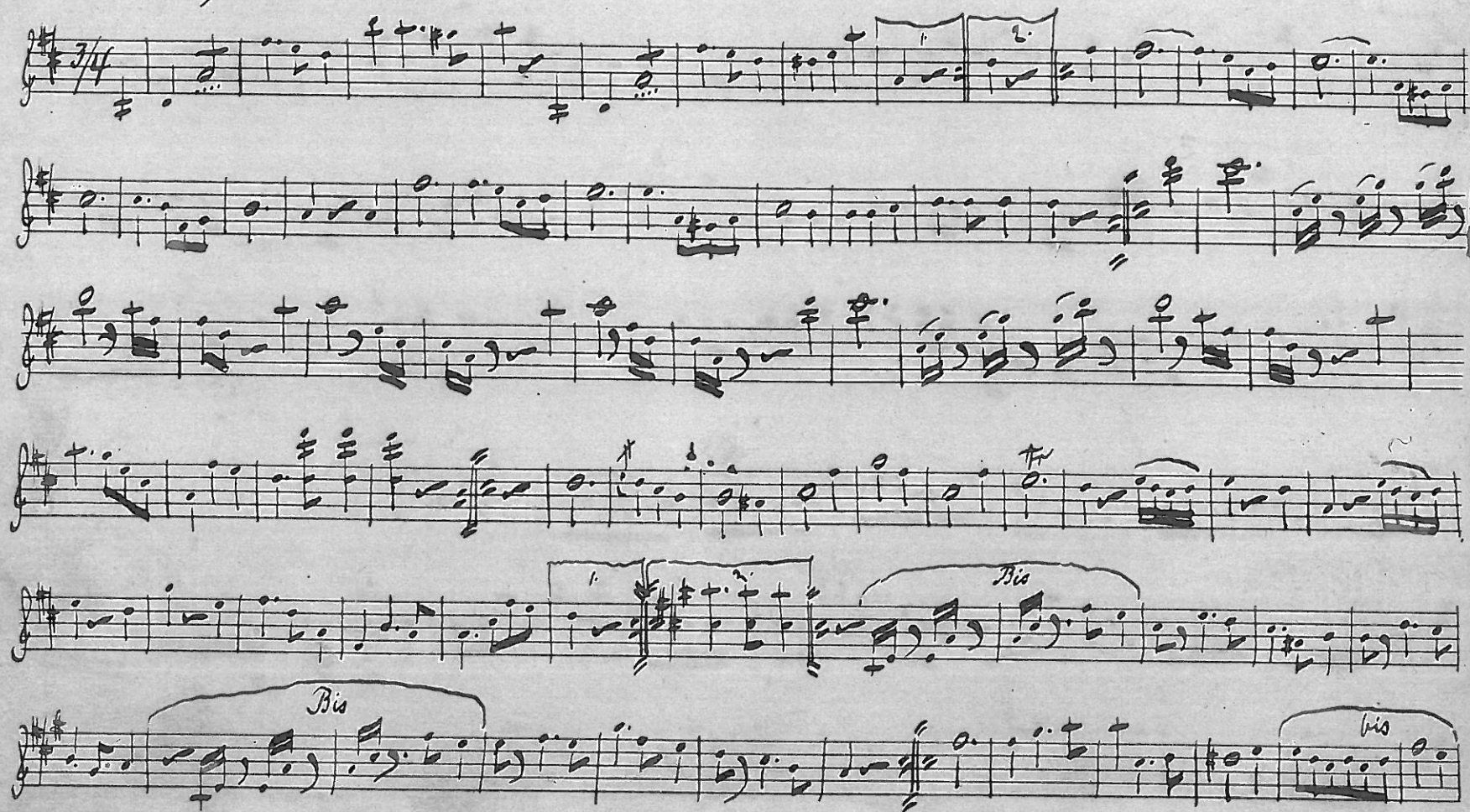
Tilhører Lars Larsen Storø



N^o 149. Waltz. -



Nr 150. Sofie = Waltz..



For første Violin.

Tilhører Lars Larsen Storø



Nº 151. Polskdands.



No 152. Rinlinder. -



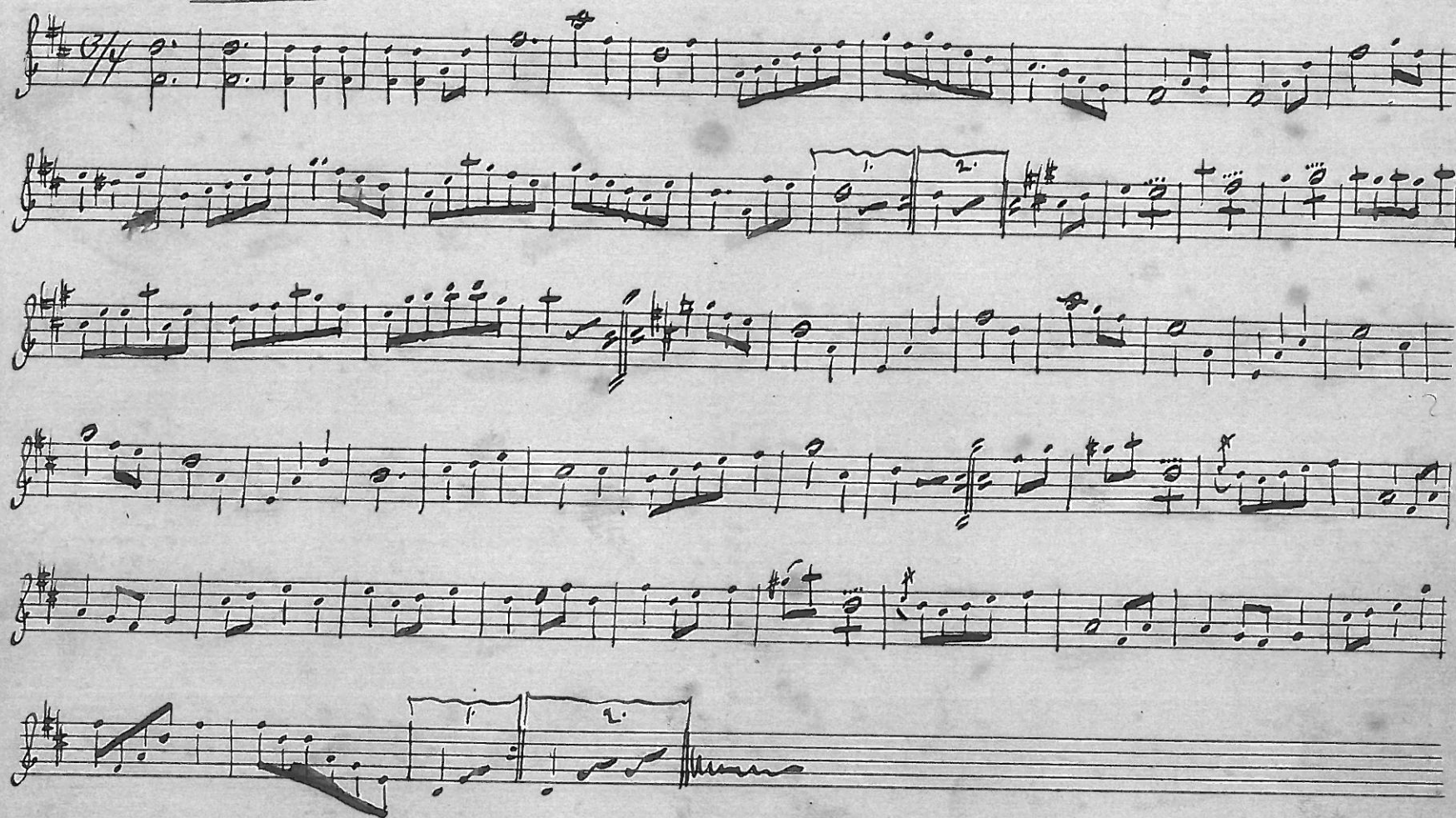
No 153. Finger-Polka. -



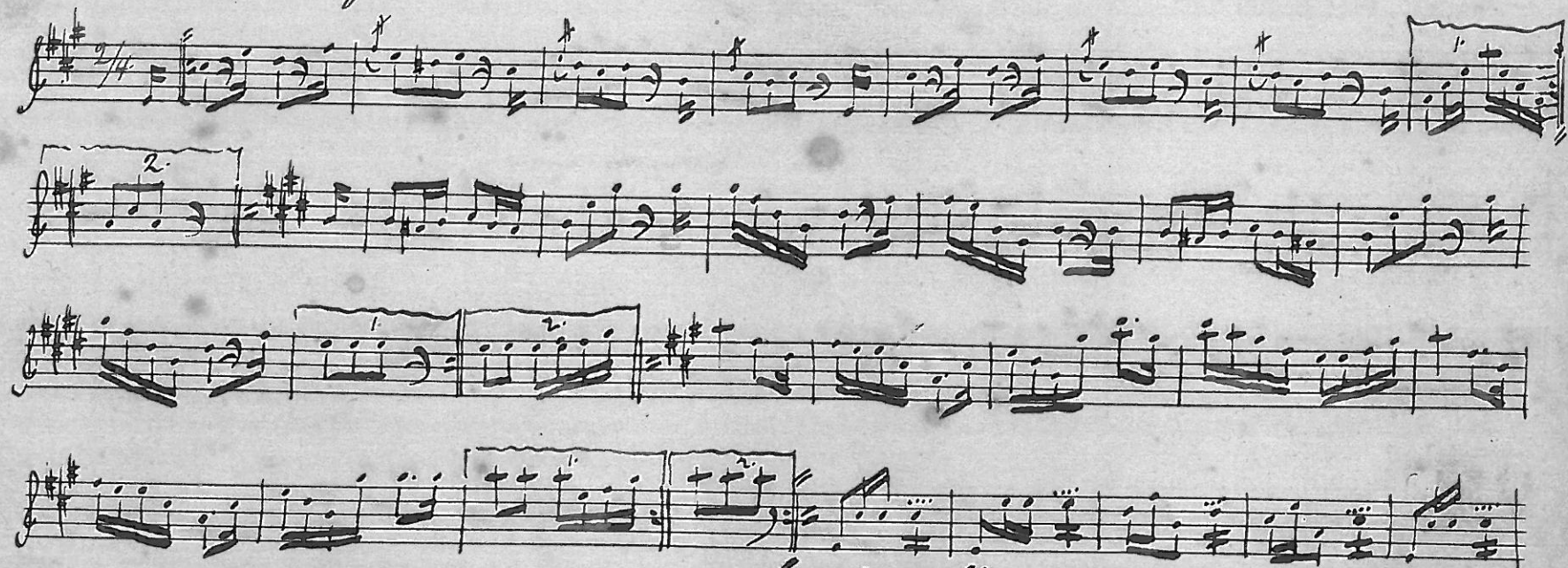
For første Violin.

Tilhører Lars Larsen Storrø

N^o 154. Waltz.. -



N^o 155. Hamborger. -



N^o 156. Waltz. -



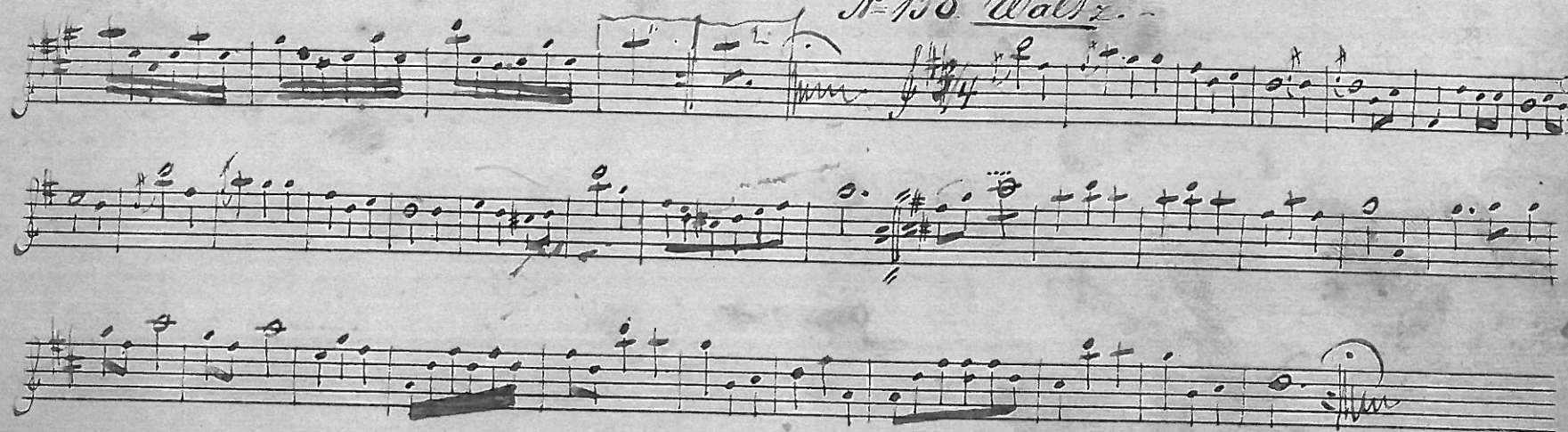
For første Violin.

Tilhører Lars Larsen Storre

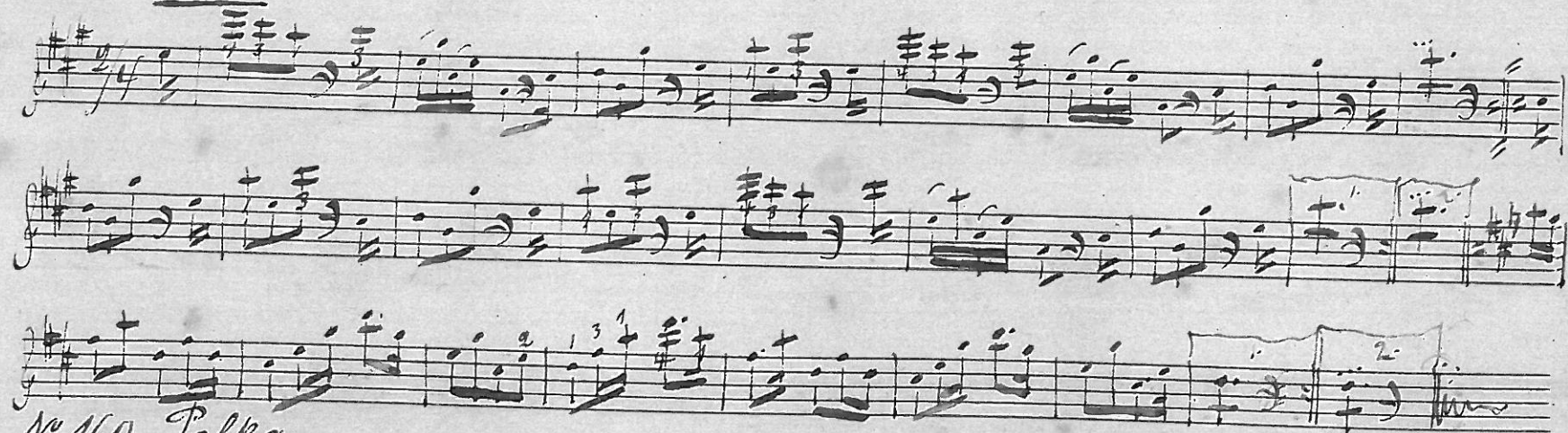
Nr 157 Waltz. -



Nr 158 Waltz. -



N^o 159. Polka.



N^o 160. Polka.



For første Violin.

Tilhører Lars Larsen Storø

Nº 161. Marsch.

Handwritten musical score for the first violin of a march. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a first and second ending bracket. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with the word "Finne." and a repeat sign. The sixth staff ends with the word "I Gal Finne" and a repeat sign.

For første Violin.

Tilhører Lars Larsen Storø

No 162. Waltz.



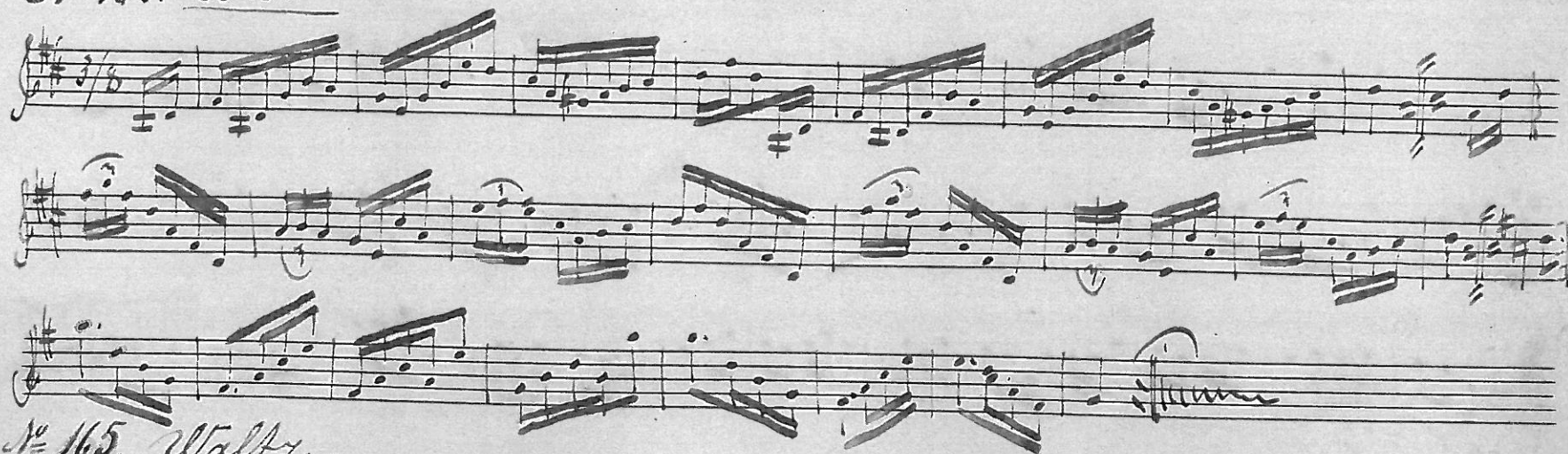
No 163. - Waltz



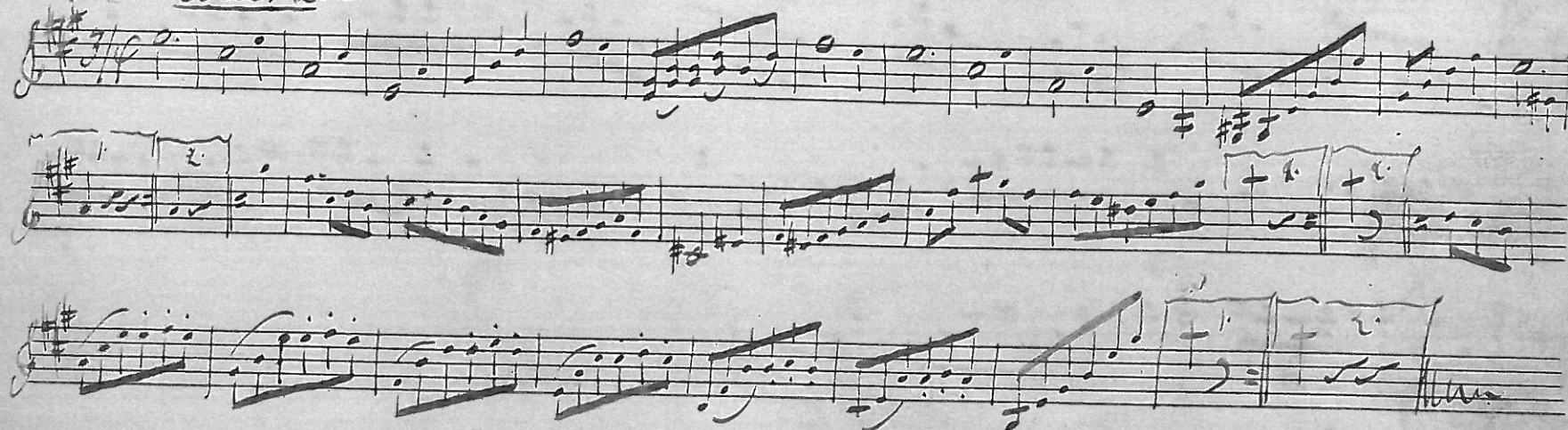
For første Violin.

Tilhører Lars Larsen Storø

N^o 164. Waltz.



N^o 165. Waltz.



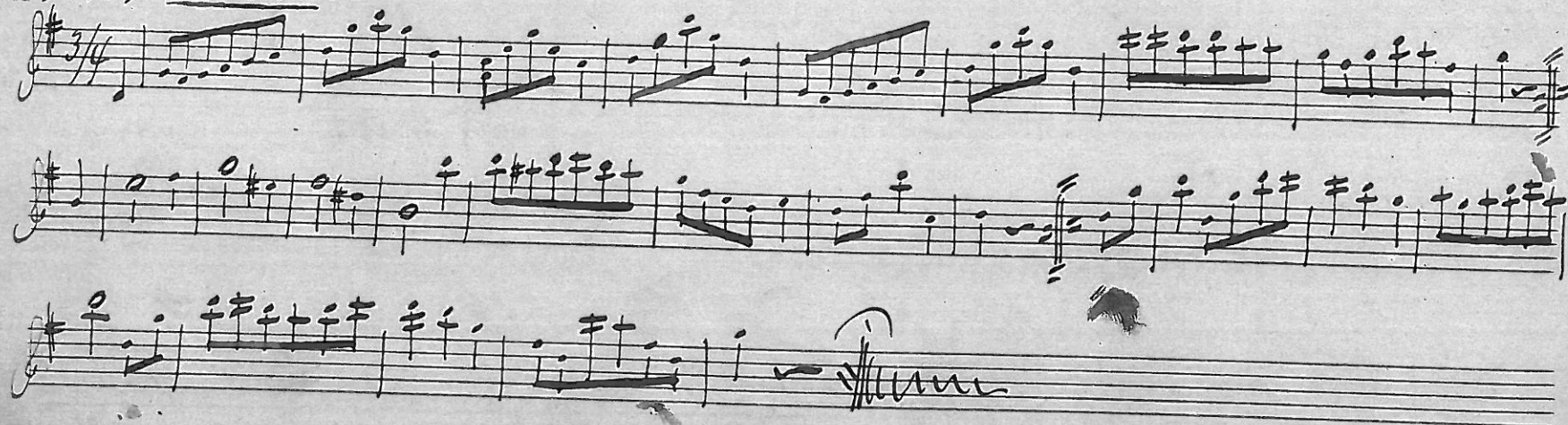
For første Violin.

Tilhører Lars Larsen Storro

Nº 166. Marsch. -



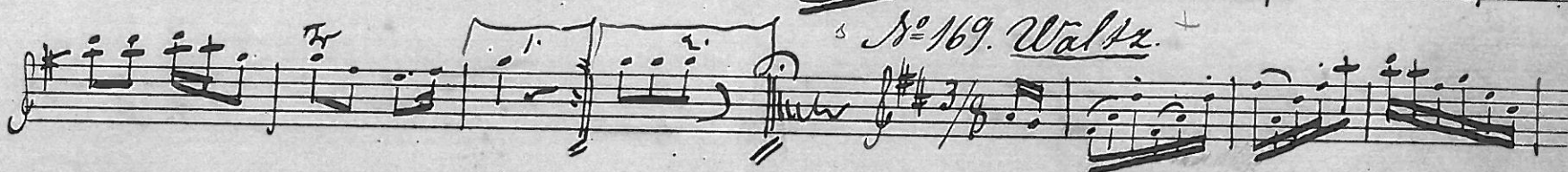
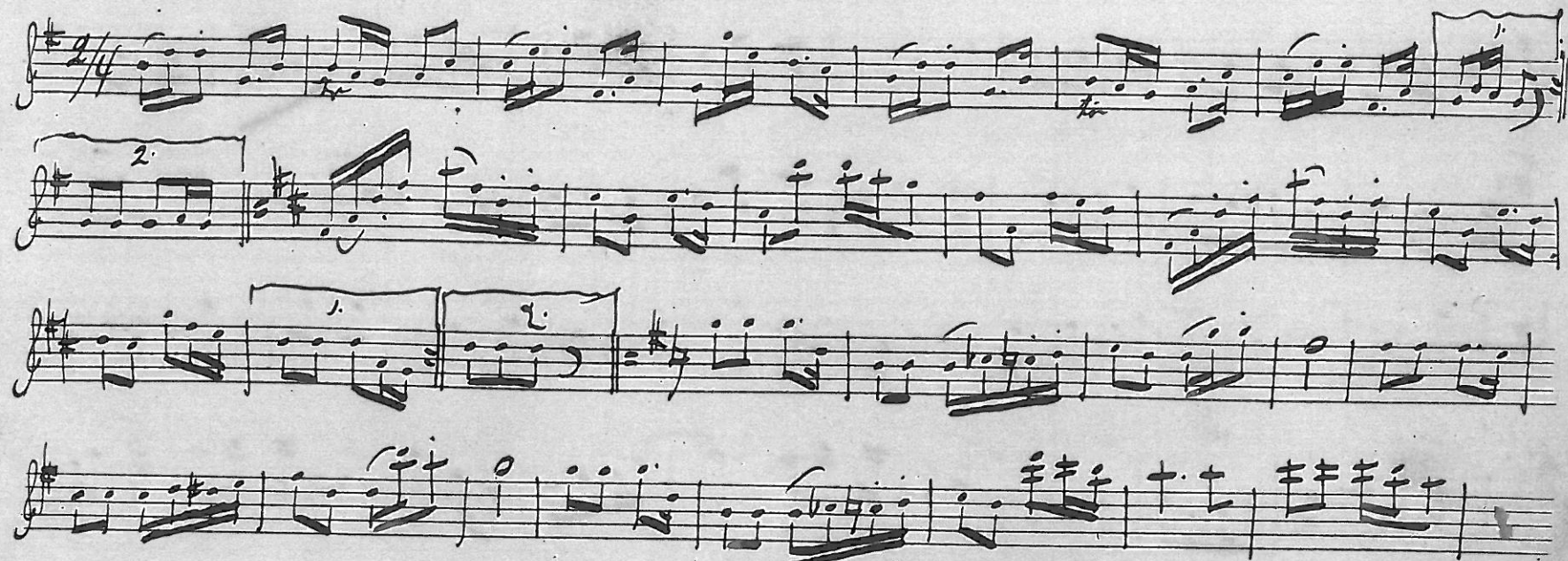
Nº 167. Waltz. -



For første Violin.

Tilhører Lars Larsen Storø

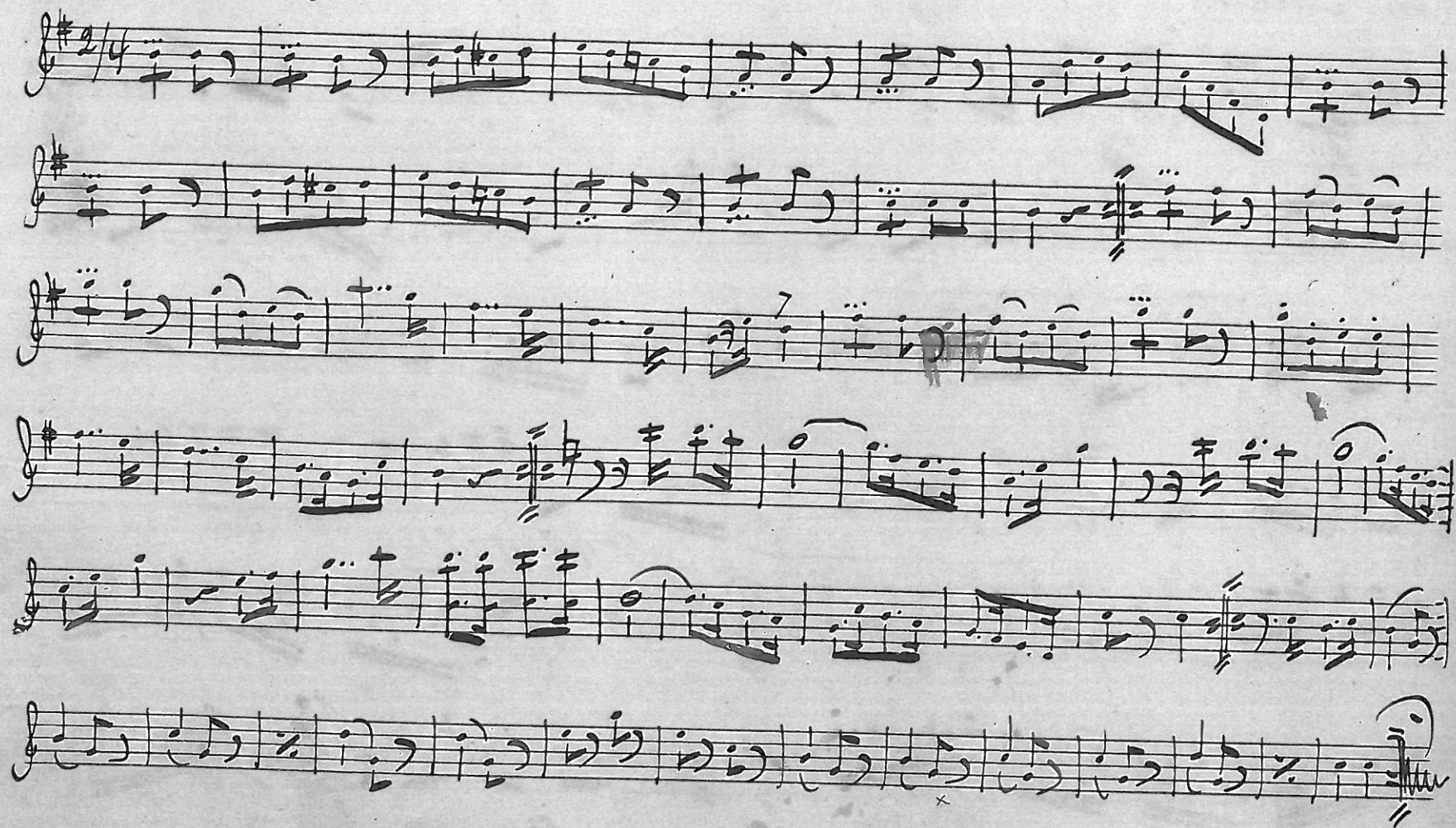
N^o 168. Tolka.



For første Violin.

Tilhører Lars Larsen Storro

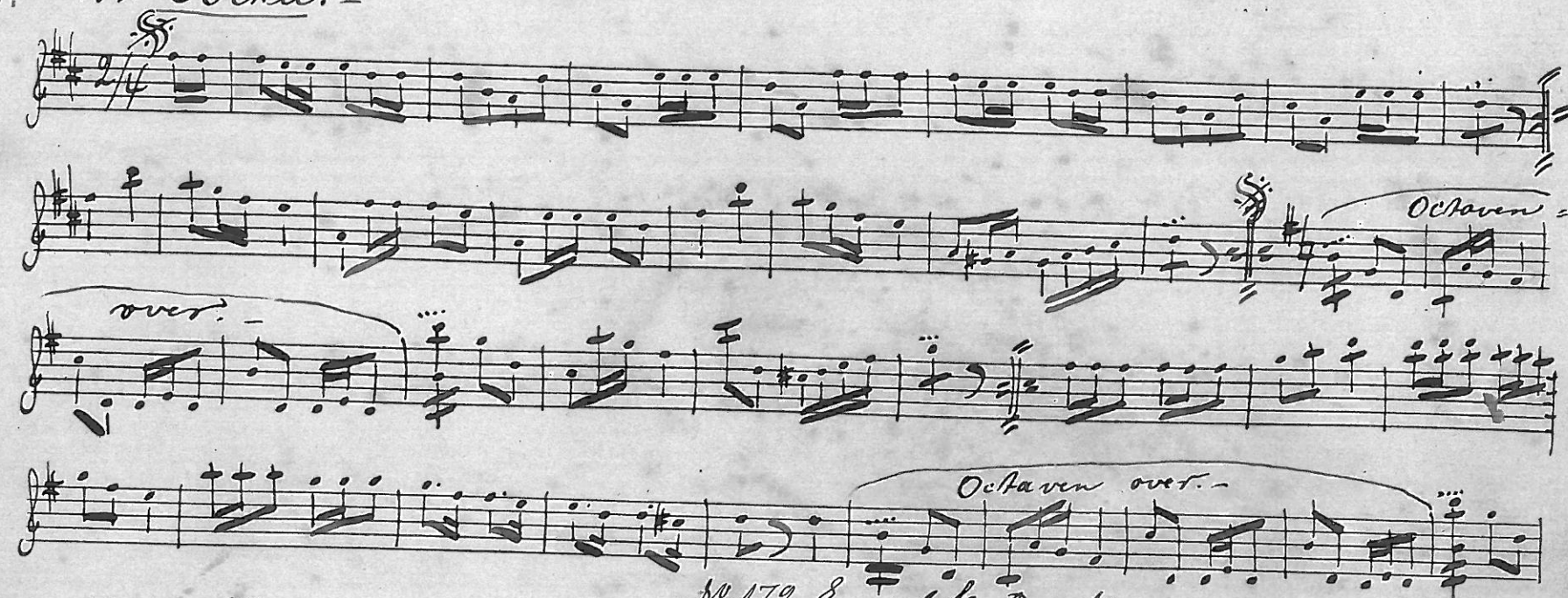
No 170. Gallop. -



For første Violin.

Tilhører Lars Larsen Storø

№ 171. Polka! -



№ 172. Engelsk Dands



For første Violin.

Tilhører Lars Larsen Storø

No 173 Waltz.



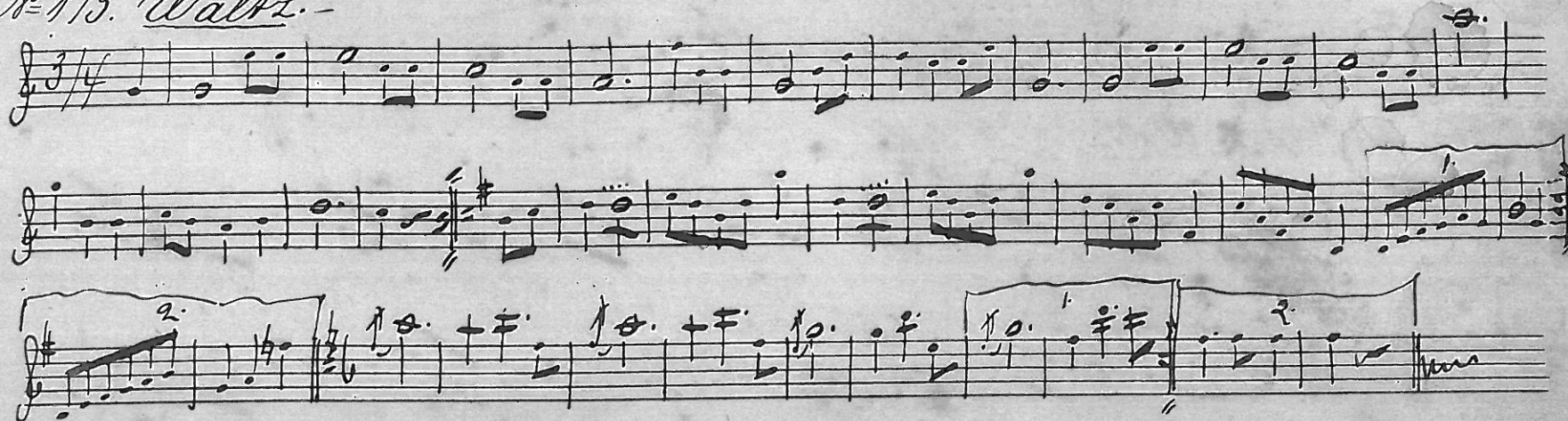
For første Violin.

Tilhører Lars Larsen Storre

8. Nr 174. Polka. -



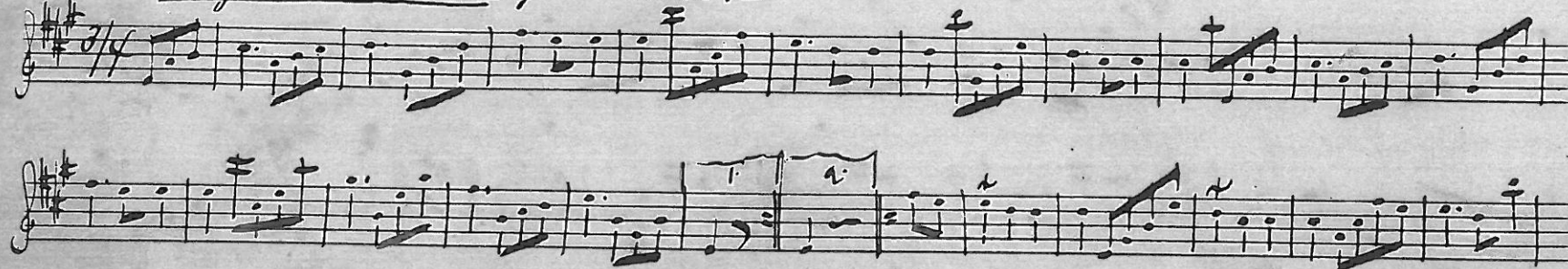
9. Nr 175. Waltz. -



N^o 176. Polka Mazurka.



N^o 177. Nytaars - Waltz. af M. Lohr.



For første Violin.

Tilhører Lars Larsen Storre

Handwritten musical score for first violin, consisting of six staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a 'fis' marking above a note. The second staff has a '1.' marking above a measure. The third staff has a '2.' marking above a measure. The fourth staff has a '1.' marking above a measure. The fifth staff has a '1.' marking above a measure. The sixth staff has a '1.' marking above a measure. The music ends with a double bar line and a fermata.

vent=

For første Violin.

Tilhører Lars Larsen Storø

=

N^o 178. Waltz ap Moe.-

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line and a fermata. The signature 'Moe.' is written at the end of the first staff.

For første Violin.

Tilhører Lars Larsen Storre

№ 179. Waltz . -



№ 180. Skosk. -



N^o 181 Waltz. -



N^o 182 Gallop. -

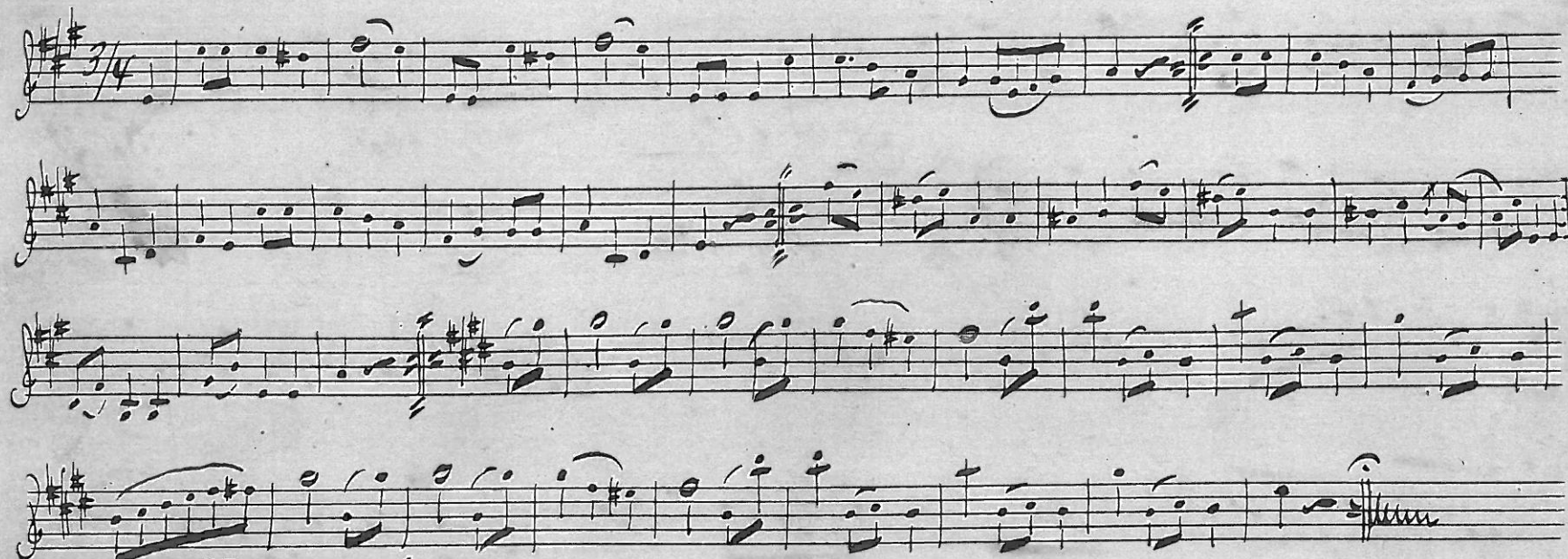


For første Violin.

Tilhører Lars Larsen Storø

Handwritten musical score for first violin, titled "N. 187. Waltz af Bjørkhol. -". The score is written on six staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The title "N. 187. Waltz af Bjørkhol. -" is written in the center of the second staff. The staves are numbered 1 through 6 at the beginning of each line. The music is written in a cursive, handwritten style. The paper is aged and shows some staining.

N^o 184. Waltz.—

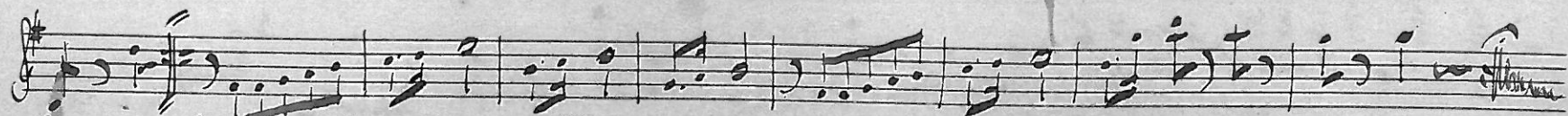
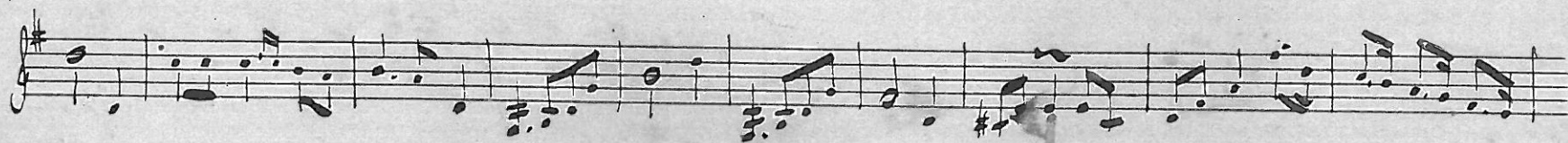


N^o 185. Polka Mazürka.

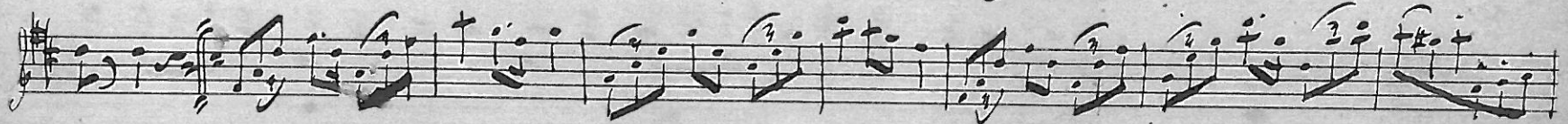
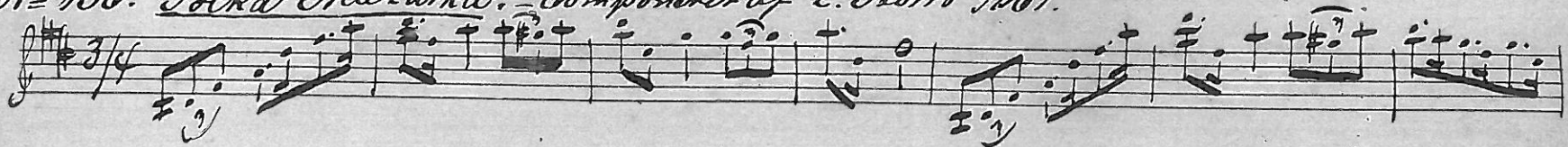


For første Violin.

Tilhører Lars Larsen Storø



Nº 186. Polka Mazúrka. Composed of L. Storø 1867.



For første Violin.

Tilhører Lars Larsen Storø

No 187. - Gallop. -

