

Håndskrevet notebok av (sannsynligvis) Lars Storrø (forside mangler)

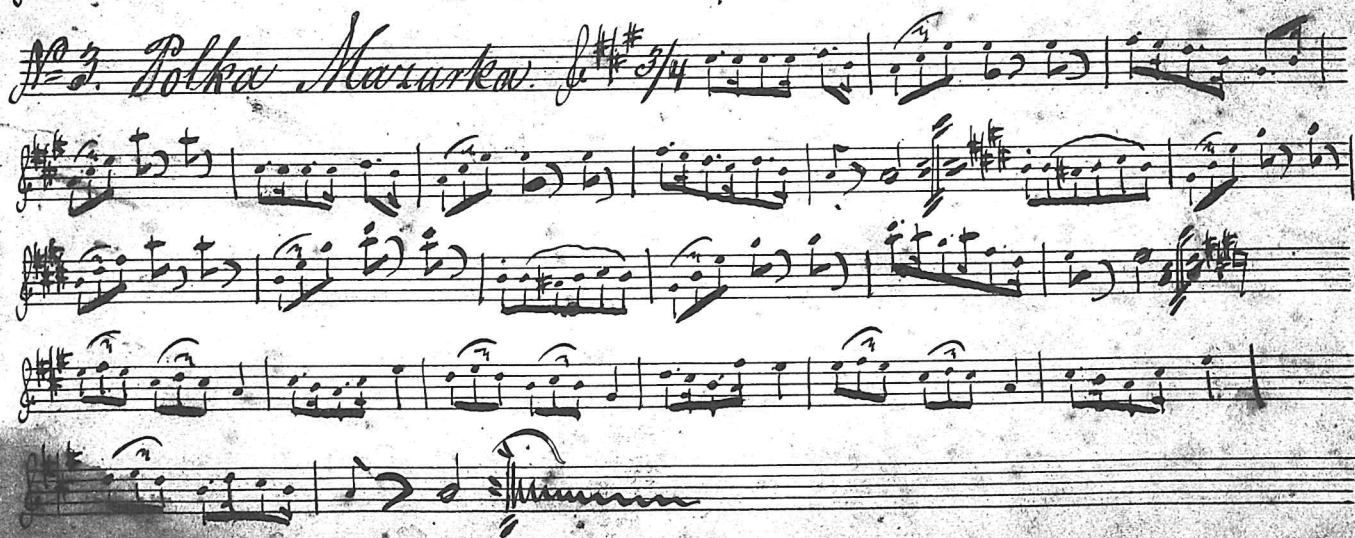
Side 1	No 1: Waltz	
	No 2: Waltz	
	No 3: Polka Mazurka	
Side 2	No 4: Waltz	
	No 5: Waltz	
	No 6: Polka Mazurka	
Side 3	No 7: Polka	
	No 8: Polka Mazurka	
	No 9: Polka	
	No 10: Polka	
Side 4:	No 10: Polka (forts. fra s. 3)	
	No 11: Veirlander Polka	
	No 12: Polka Mazurka	
	No 13: Polsk Dands, "Gjøken"	
Side 5	No 14: Polka	
	No 15: Gesvint Waltz	comp. af Oberon Weber
	No 16: Gallop	
Side 6	No 17: Waltz	
	No 18: Polskdands	
	No 19: Waltz	
	No 20: Gallop	
Side 7	No 21: Alagyaren Waltz	
	No 22: Waltz	
	No 23: Gallop	
Side 8	No 24: Myrtten Blatter-Waltz	
	No 25: Gallop	
	No 26: Waltz	
Side 9	No 27: Militer Polka	

	No 28: Polka	
	No 29: Polka	
	No 30: Polka	
Side 10	No 31: Stor-waltz, komponeret til den 17. mai 1855 af Johan Pettersen	
	No 32: Gallop	
	No 33: Waltz	comp. af Ole N Brækkan
Side 11	No 34: Pyramide Waltz	clarinette
	No 35: Waltz	
	No 36: Polket	
	No 37: Bertine Waltz	
Side 12	No 38: Gallop "Over Stok og Sten»	af Carl Faust
	No 39: Stor-Waltz	comp. af Gutina
	No 40: Waltz	
Side 13	No 41: Emelie – polka	
	No 42: Weinachs Frenden Polka	
	No 43: Polka	
Side 14	No 44: Postants pour la Syrie	
	No 45: Polka Mazurka	
	No 46: Polka Mazurka	
	No 47: Polka Mazurka	
	No 48: Polka Mazurka	
Side 15	No 49: Waltz	
	No 50: Waltz	comp. af Ole N. Brækkan
	No 51: Waltz	
Side 16	No 52: Langsen	
	No 53: Gallop	
Side 17	No 54: Introduction	(er indledningsmusik)
	No 55: Waltz	af Sørensen
	No 56: Waltz	
Side 18	No 57: Uarsurian	

	No 58: Polka	af Lunby
	No 59: Reinlender	
Side 19	No 60: Marsch	
	No 61: Waltz	
	No 62: Polka	
	No 63: Trippe, Waltz	af Offendach
Side 20	No 64: Amalie Polka	comp. af Chr. Jensen
	No 65: Amager – polka	comp. af H. C. Lümby
Side 21	No 66: Reinlender	
	No 67: Aurora – Waltz	
	No 68: Gallop	
Side 22	No 69: Reinlender-Polka	af Olav Nilsen
	No 70: Reinlender	
	No 71: Hamburger	
	No 72: Springdands	
Side 23	No 73: Waltz	
	Strøket over: Polka Mazurka	af Emil Waldteüfel
	No 74: Polskdands (strøket over)	
Side 24	No 75: Champagne – Gallop	af H. C. Lümby
	No 76: Mariane – March (Napoleonsmarch)	
Side 25	No 77: “Under Dubbel-ørnen», marsch	J. F. Wagner
	No 78: Waltz af John Nypen, maaske 100 aar gammel	
Side 26	Polka. Optegnet af Lars Storrø	
	Reinlender	
	Reinlender	
Side 27	Horstone Waltz af J. Riknor	
	Introduktion	
	No 1: Waltz	
Side 28	Magnolia – polka-mazurka	J. Sahan
	Elegans – polka-mazurka	C. Meyer

Side 29	Waltz "Taur-Finale"	af Jos. Rittner
	No 1: Waltzer	
	No 2	
	No 3	
Side 30	Reinlender	af Klaus Bølle
	Vals	af Klaus Bølle
	Vals	af Klaus Bølle
	Waltz	
Side 31	«Bruraslaat» (Bryllupsmartz) fra Valders	
	Springdands fra Varends Sogn	
	Bruraslaat Agotte Grøndal	fra Lom?
Side 32	Reinlender	
	Reinlender af Ludvig Andre	
Side 33	Gammel Jæger-Marsch	arrangert af Ole Olsen
	Militær-Marsch af Knud Glamsaas	
Side 34	Meine Königen, Mein Dronning Waltzer	af Charles Coote
Side 35	Vals	comp. af Lars Storrø

No 1. *Waltz.*



No. 4. *Waltz.*



7 Polka $\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$

8 Polka Mazurka $\text{F}\sharp\text{C}\sharp$ $\frac{3}{4}$

9 Polka $\text{F}\sharp\text{C}\sharp$ p

10 Polka $\text{F}\sharp\text{C}\sharp$ $\frac{2}{4}$

Handwritten musical score for a piece in 2/4 time, key of D major. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The piece ends with a double bar line and the word "Fin."

No. 11. Verlander Polka. 2/4 D major

Handwritten musical score for "Verlander Polka" in 2/4 time, key of D major. It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The piece ends with a double bar line and a decorative flourish.

No. 12. Polka Mazurka. 2/4 D major

Handwritten musical score for "Polka Mazurka" in 2/4 time, key of D major. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The piece ends with a double bar line and a decorative flourish.

No. 13. Polske Dands. "Czokow". 3/4 D major

Allarg. acci.

Handwritten musical score for "Polske Dands. Czokow" in 3/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The piece ends with a double bar line and a decorative flourish.

No. 14. Polka.

Handwritten musical score for No. 14 Polka. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a repeat sign.

No. 15. Gavotte Waltz.

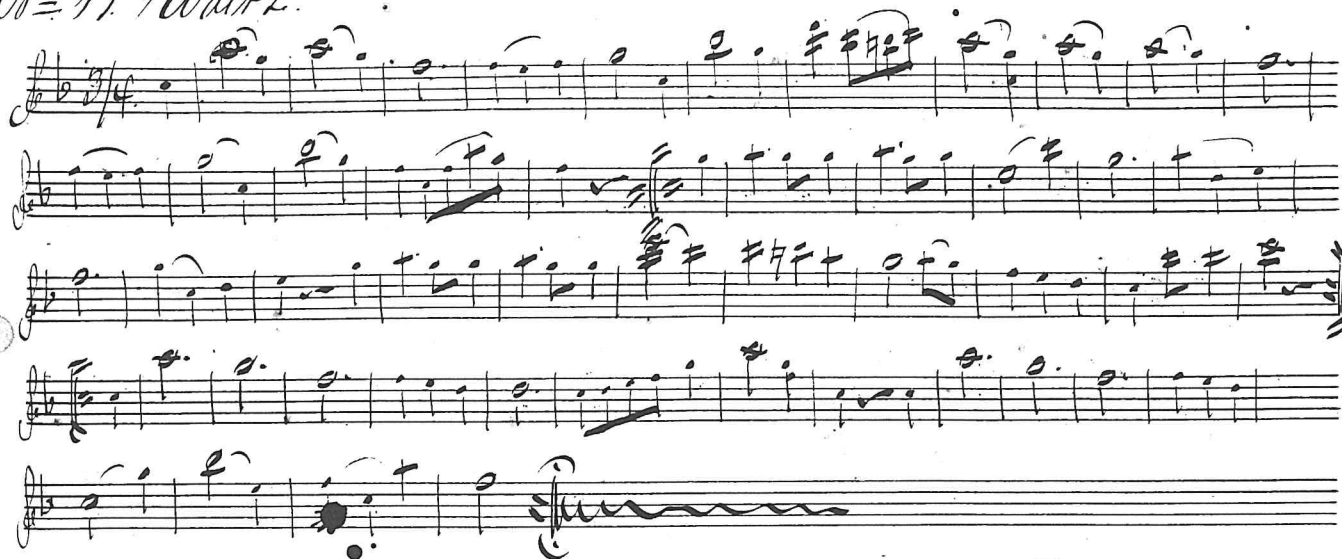
(Comp. of Oberon & Weber.)

Handwritten musical score for No. 15 Gavotte Waltz. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a repeat sign.

No. 16. Gallop.

Handwritten musical score for No. 16 Gallop. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast tempo, featuring many eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and a repeat sign.

No 17 Waltz.

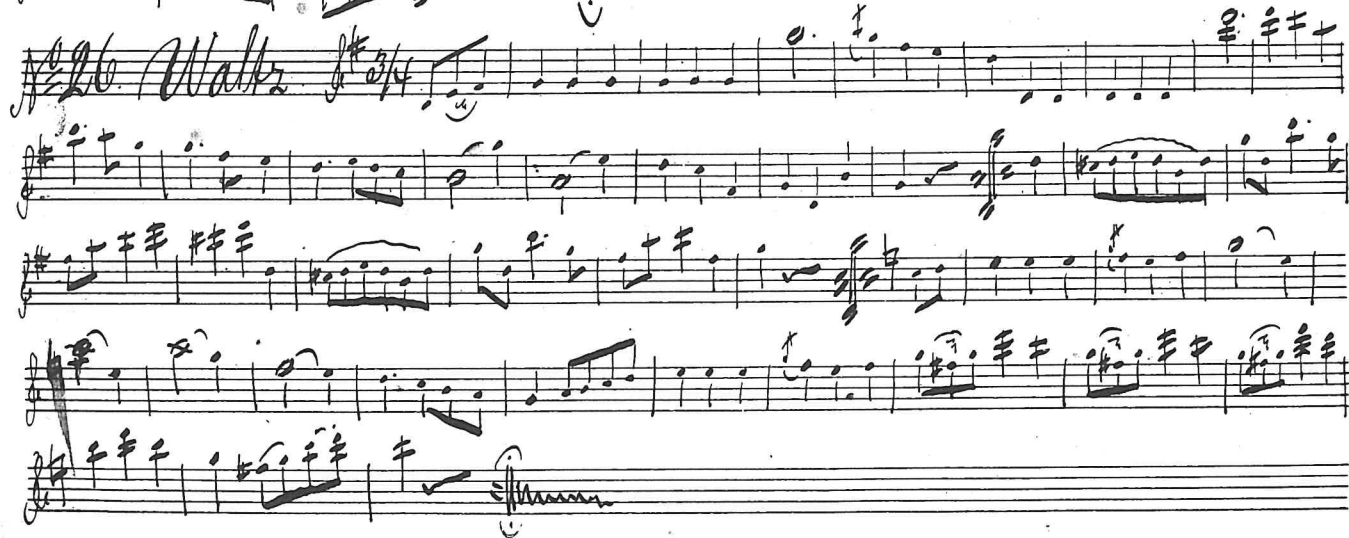
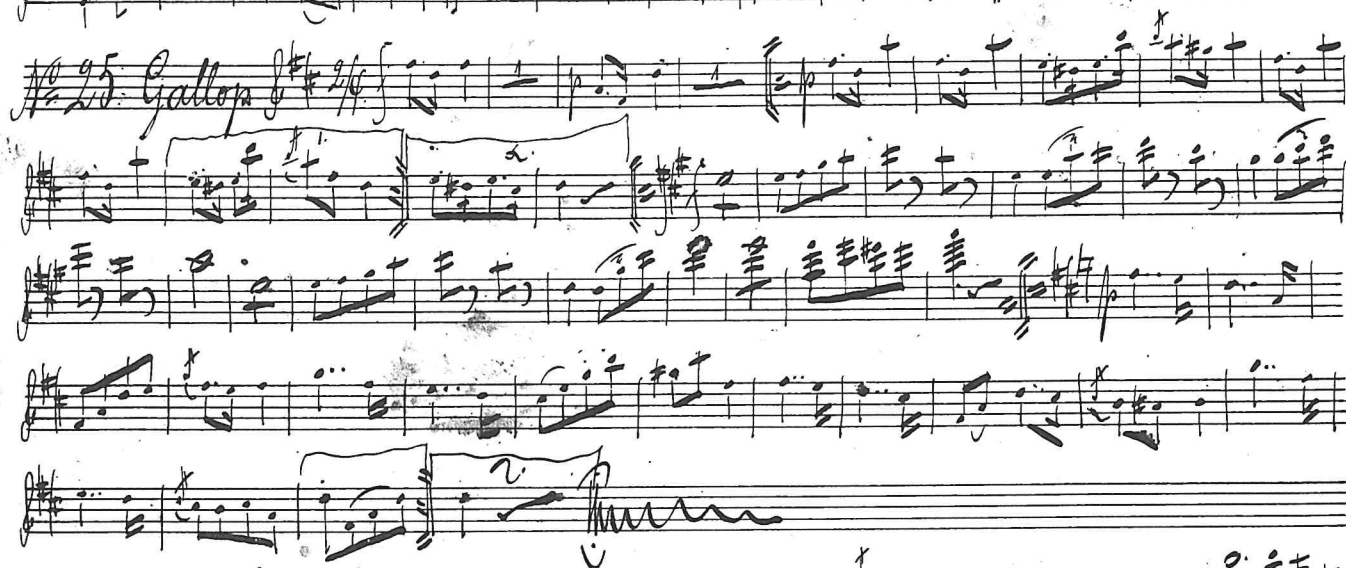


No. 21. Maggaren Waltz $\text{F}\sharp\text{C}\text{G}$ $\frac{3}{4}$

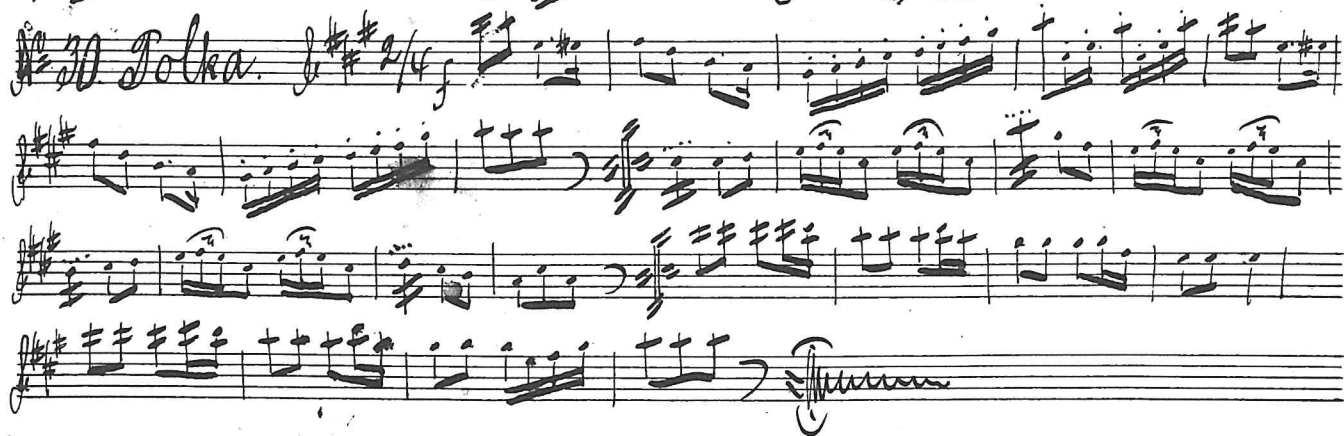
No. 22. Waltz $\text{F}\sharp\text{C}\text{G}$ $\frac{3}{4}$

No. 23. Gallop $\text{F}\sharp\text{C}\text{G}$ $\frac{2}{4}$

N^o 24. Myrten Blatter-Waltz.



No. 27. *Militer Polka.*

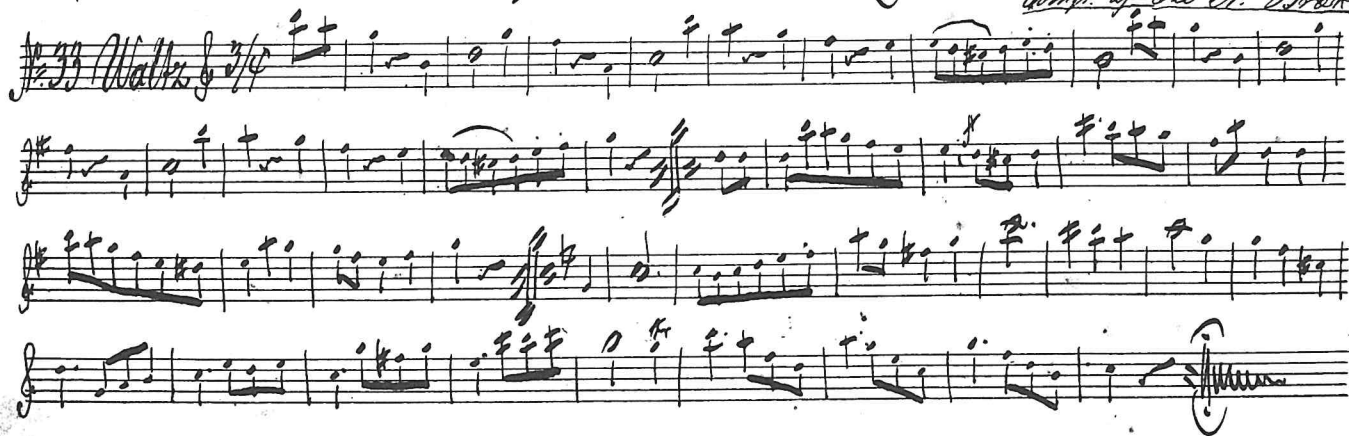


No 31. Hor-Walks

Composed at den 17^{de} Mai 1855 af Johan Nittersen.



Comp. af Ole N. Brække



ren.

No 34. Pyramide Waltz.

Clarinetto / me. in D:

Handwritten musical notation for No 34. Pyramide Waltz. The piece is in 3/4 time, key of D major (two sharps). It consists of three staves. The first staff contains the melody with many beamed eighth and sixteenth notes. The second staff contains a complex accompaniment with many beamed eighth and sixteenth notes. The third staff contains a bass line with quarter and eighth notes.

Handwritten musical notation for No 35. Waltz. The piece is in 3/4 time, key of D major (two sharps). It consists of three staves. The first staff contains the melody with quarter and eighth notes. The second staff contains a complex accompaniment with many beamed eighth and sixteenth notes. The third staff contains a bass line with quarter and eighth notes.

Handwritten musical notation for No 36. Polka. The piece is in 2/4 time, key of D major (two sharps). It consists of three staves. The first staff contains the melody with quarter and eighth notes. The second staff contains a complex accompaniment with many beamed eighth and sixteenth notes. The third staff contains a bass line with quarter and eighth notes.

Handwritten musical notation for No 37. Portine Waltz. The piece is in 3/4 time, key of D major (two sharps). It consists of five staves. The first staff contains the melody with quarter and eighth notes. The second staff contains a complex accompaniment with many beamed eighth and sixteenth notes. The third staff contains a bass line with quarter and eighth notes. The fourth and fifth staves contain further musical notation for the piece.

Klar.

N^o 38. Gallop. "Over Skov og Skov."

af Carl Faurst

Handwritten musical score for N^o 38, Gallop. The score consists of ten staves of music in 2/4 time, featuring a melody and accompaniment with various musical notations including notes, rests, and dynamic markings.

N^o 39. Mor-Walke. *Comp. af Gustina*

Handwritten musical score for N^o 39, Mor-Walke. The score consists of five staves of music in 2/4 time, featuring a melody and accompaniment with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for N^o 39, Mor-Walke. The score consists of three staves of music in 2/4 time, featuring a melody and accompaniment with various musical notations including notes, rests, and dynamic markings.

No. 41. Comelio - Polka.



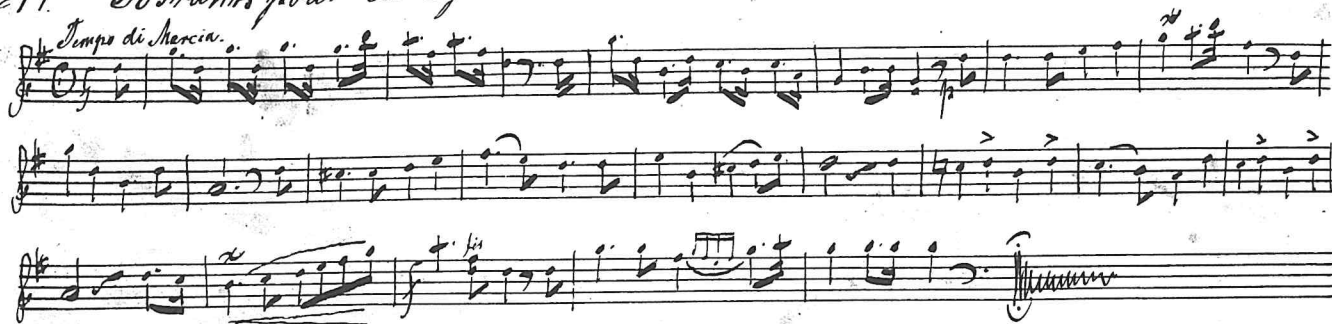
No. 42. Winachs Trender. Polka.



No. 43. Polka



No 44 Postamb pour la Syrie.



No 49 / Waltz



No 50 Waltz comp. of O. N. Brahms



N^o 52. *Langsven* -

N^o 53. *Gallop*

No 54. *Introduction* (1. or *Indlebringsmusik*).

Handwritten musical score for No 54, *Introduction*. The piece is in 2/4 time and features a melody in the upper staves and a complex, fast-moving accompaniment in the lower staves. The key signature has one sharp (F#).

No 55. *Waltz af Sorensen.*

Handwritten musical score for No 55, *Waltz af Sorensen*. The piece is in 3/4 time and features a melody in the upper staves and a complex, fast-moving accompaniment in the lower staves. The key signature has one sharp (F#). There are first, second, and third endings marked in the second staff.

Handwritten musical score for No 56, *Waltz*. The piece is in 3/4 time and features a melody in the upper staves and a complex, fast-moving accompaniment in the lower staves. The key signature has one sharp (F#).

No 57 *Warsarian.*



No 58. *Folk of Limby.*



No 59. *Rindler.*



№ 60. Marsch.

№ 60. Horns

№ 61. Walze.

№ 62. Polka

№ 63. Trippel-Walze of Offenbach.

No. 64. Amalie Polka.

Comp. of Chr. Josten.

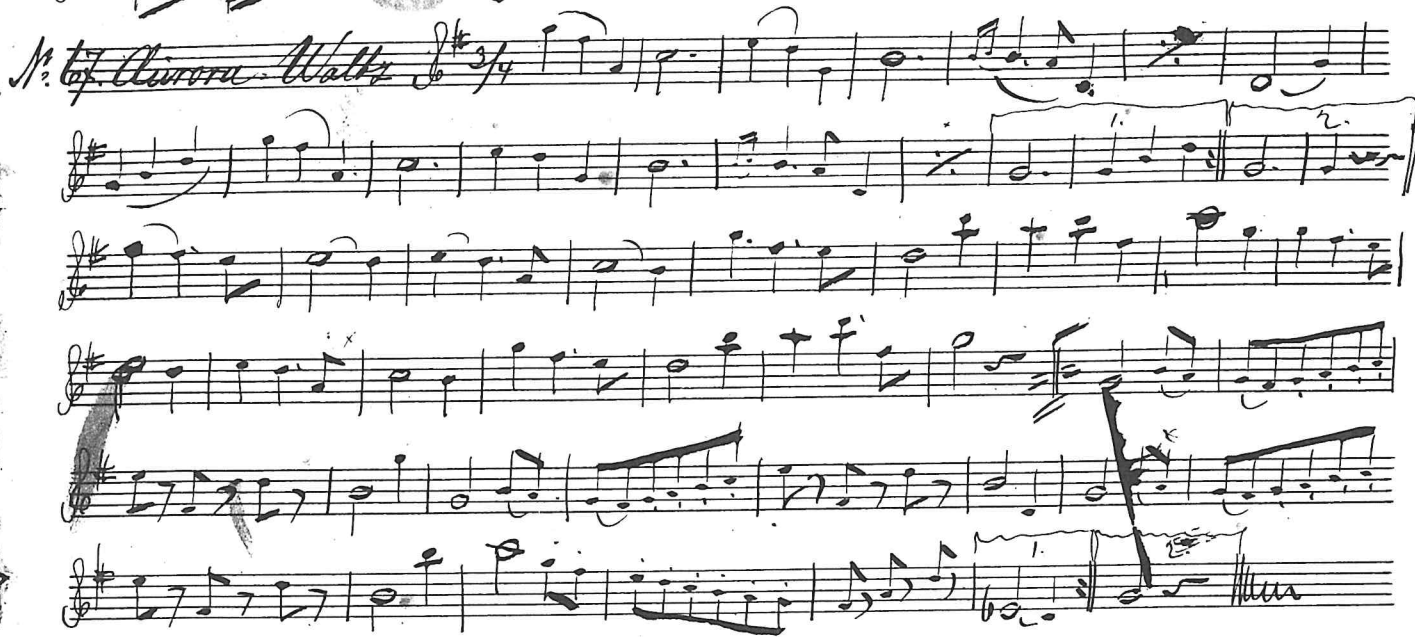
Handwritten musical score for No. 64, Amalie Polka. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The piece concludes with a 'Trio' section marked 'Fine p. dolce'.

No. 65. Amager Polka.

D. L. al Fine
Comp. of H. L. Lumbly.

Handwritten musical score for No. 65, Amager Polka. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a 'Trio' section marked 'Fine'.

N. 66 *Rivulander.*



No. 69. *Rindlands Polka.*

of Clara Schumann



No. 73. *Waltz.*

Handwritten musical score for No. 73, a Waltz. It consists of five staves of music in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

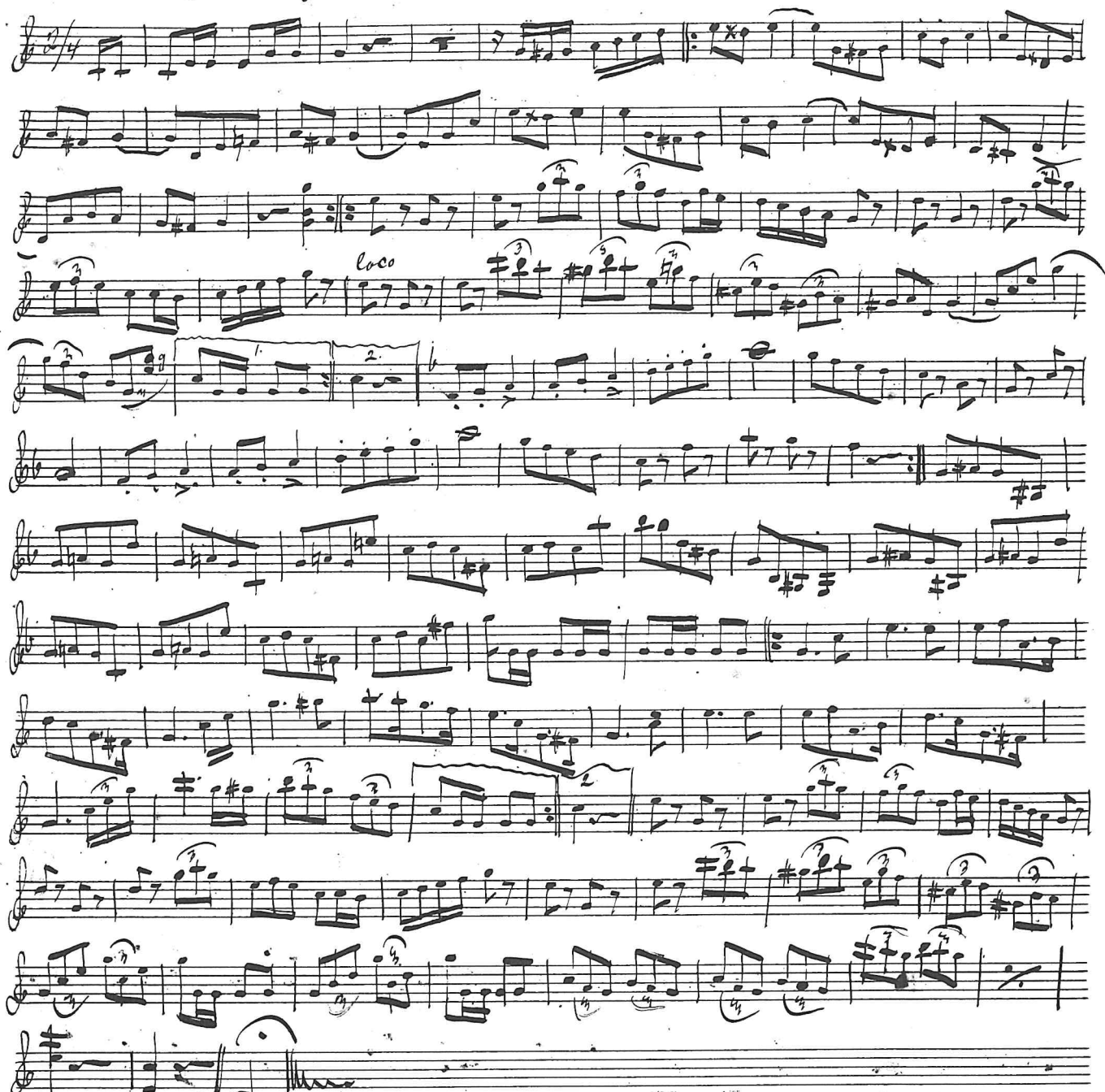
No. 74. *Salka Mazurka of Emil Wallkeiפל.*

Handwritten musical score for No. 74, a Salka Mazurka. It consists of five staves of music in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

No. 75. *Folkedance*

Handwritten musical score for No. 75, a Folkedance. It consists of five staves of music in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Nr 75 Champagne-Gallop of H. C. Limbly



Nr 76 Mariane-Marsch. (Napoleonsmarschen)



N. 77 Under Däbbel = Ornen, Marsch. (Violin)

J. F. Wagner.

Handwritten musical score for 'Under Däbbel = Ornen, Marsch.' in 2/4 time, key of D major. The score consists of 11 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'Trio' and 'Moorlach da capo al Fine.'

N. 78 Waltz of John Nippen, made by 100, No. 100. (Soprano of Lars Stenö 1894)

Handwritten musical score for 'Waltz of John Nippen' in 3/4 time, key of D major. The score consists of 5 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Talka. Optymist at L. Storri

Handwritten musical score for 'Talka. Optymist at L. Storri'. The score is written on five staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for 'Pisulinder. Sr.'. The score is written on five staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is consistent with the previous section.

Handwritten musical score for 'Pisulinder. Sr.'. The score is written on five staves in G major (one sharp) and 2/4 time. It continues the musical composition with various notes, rests, and dynamic markings. The handwriting remains consistent throughout the page.

Introduktion.
Andantino.

Horstine Waltz of J. Rimmer.

Handwritten musical notation for the introduction, featuring treble and bass staves with notes, rests, and dynamic markings like *p* and *f*. Includes the instruction *arco* above the staff.

Handwritten musical notation for the first waltz section, marked *No. 1 Waltz*. It includes dynamic markings *p* and *f*, and performance instructions like *rit.* and *all. viv.*.

Handwritten musical notation for the second waltz section, marked *No. 2*. It includes dynamic markings *p* and *f*, and performance instructions like *incendo* and *al fine*.

Handwritten musical notation for the third waltz section, marked *No. 3*. It includes dynamic markings *p* and *f*, and performance instructions like *a tempo* and *rit.*.

Handwritten musical notation for the coda section, marked *Coda*. It includes dynamic markings *p* and *f*, and performance instructions like *Waltz D.C. al fine* and *Coda*.

Empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Magnolia - polka - mazurka.

J. Labi.

p *mf* *f* *cresc* *arco* *Trio* *Coda*

D. C. al dan con te *Eleganz - polka - mazurka -* *decore.* *J. Labi.*

Waltz "Tanz-Finale" of Jos. Rittner.

Gilgiburg.

Andantino

Trm 6

Allegro

divisi

divisi

divisi

divisi

divisi

divisi

divisi

divisi

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Rinlander.

of Klaus Bille



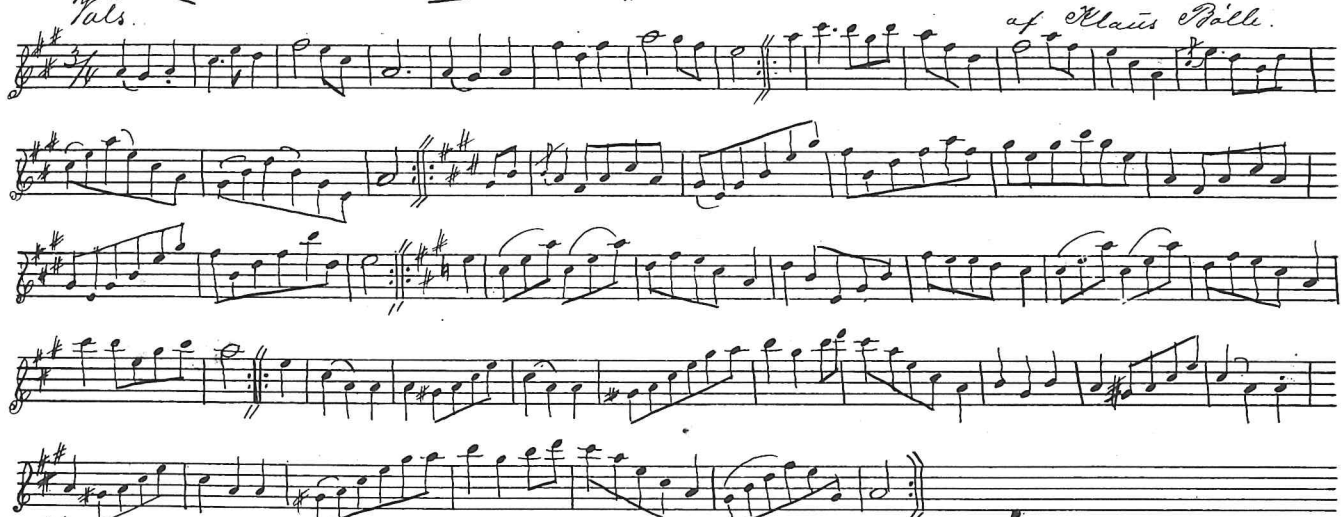
Vals.

of Klaus Bille.

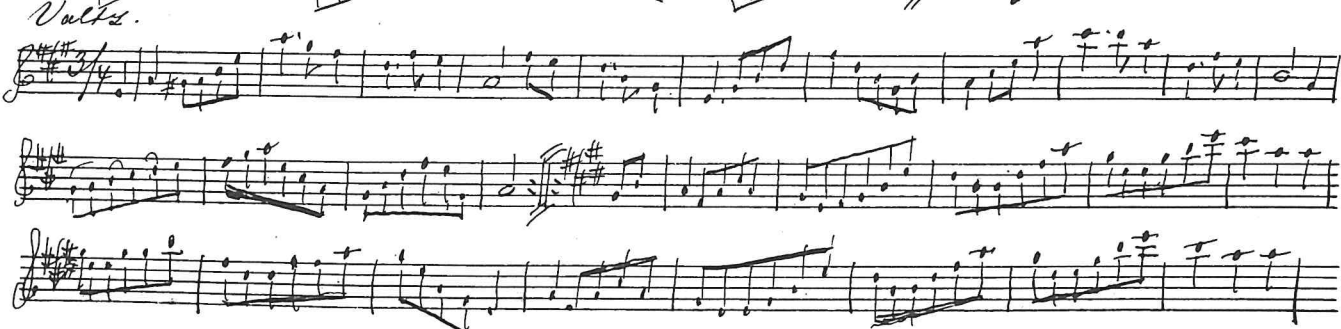


Vals.

of Klaus Bille.



Vals.



Vand. Fortsatt.
til en ny forrige Side.

Prinsaslaut (Brigellingsmors) fra Valdres.

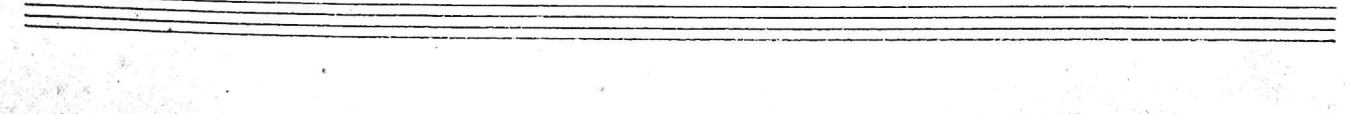
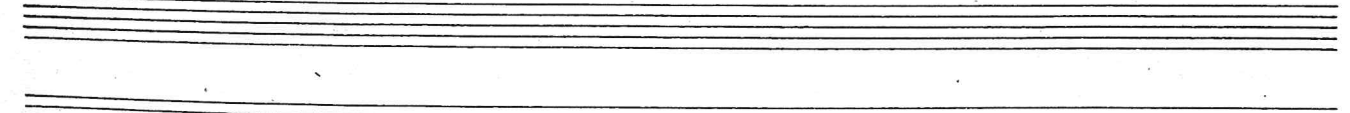
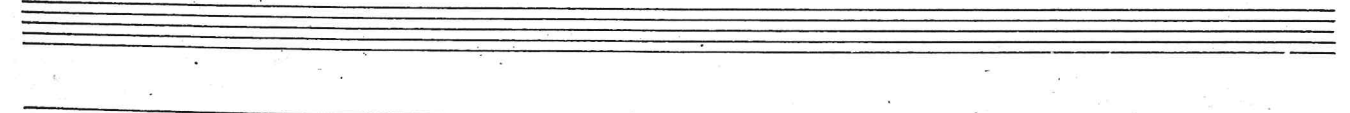
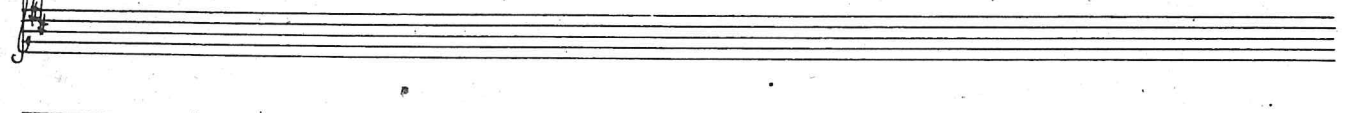
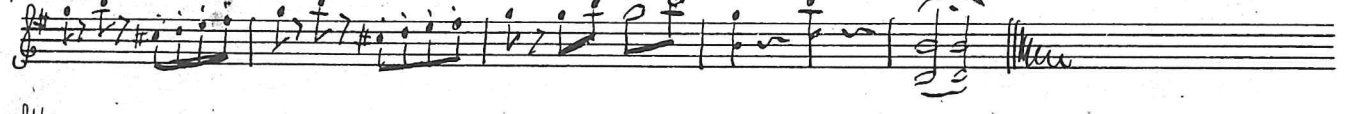
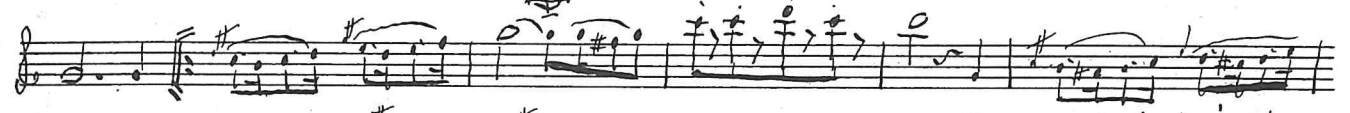
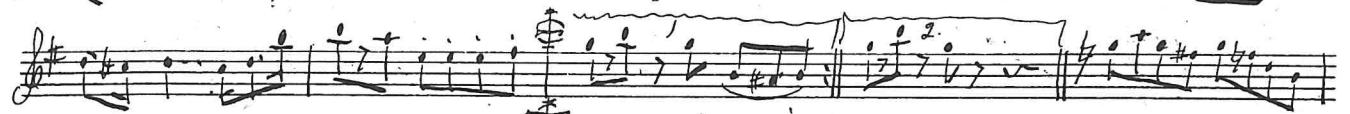
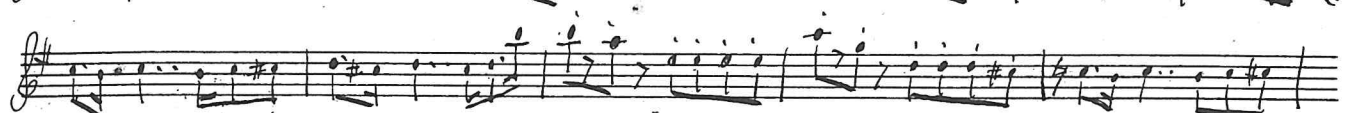
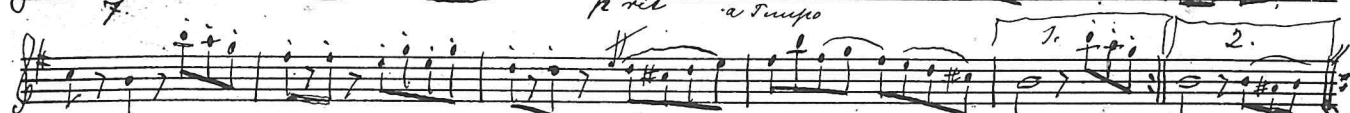
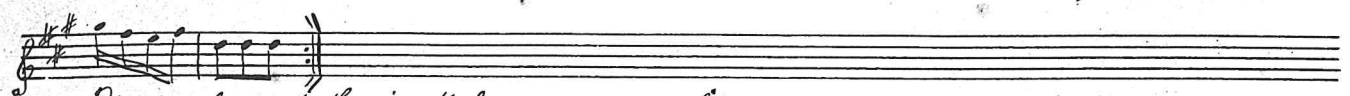
Moderato, maestoso.



Springdands fra Varnes Lagn.



Rinlander



Gammul Jeger-Marsch.

Arrangert af Ole Olsen.



Kræfter-Marsch af Knud Glamsøer.



1. Meine Königin, Mein Drummig Walzer of Charles Coote

2.

Handwritten musical score for a piano piece, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, along with rests and dynamic markings. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a piano piece, measures 11-15. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, along with rests and dynamic markings. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.